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# CABARET

Words by FRED EBB

Music by JOHN KANDER

Arrangement by the BARBERSHOP HARMONY SOCIETY

## Intro

Tenor Lead

8 1 2 3 4

Let's cel - e - brate, no, don't hes - i - tate.

Bari Bass

8

Why not

a - way.

5 6 7 8

Drive all your cares a - way.

a - way.

## Chorus

8 9 10 11 12

What good is the sit - ting a - lone in your room? \_\_\_\_\_  
 Put down the knit - ting, the book and the broom. \_\_\_\_\_

## Cabaret

13 14 15 16 17

Come hear the mu - sic play. Life is a  
Time for a hol - i - day.

18 19 20 21

cab - a - ret, old chum. Come to the

22 23 24 25 26

cab - a - ret. Hey! -ret. Come taste the

27 28 29 30 31

wine, come hear the band. Come blow the horn, start

32 33 34 35 36

cel - e - bra-ting. Right this way, your ta - ble's wait-ing. No use per - mit-ting some

37 38 39 40

pro - phet of doom ——— to wipe ev - ery smile a -

41 42 43 44 45

way. ——— a - way. Life is a cab - a - ret, old chum. —

Well,

46 47 48 49 50

— Come to the cab - a - ret. Come taste the

**Reprise freely**

## Cabaret

51 52 53 54 55

wine, \_\_\_\_\_ come hear the band. \_\_\_\_\_ Come blow your horn, start in  
it's grand.

Detailed description: This system contains measures 51 through 55. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melodic line with a fermata over measure 51, a dotted quarter note in measure 52, a half note in measure 53, and a quarter note with a fermata in measure 54. The piano accompaniment (bass clef) provides a steady harmonic support with chords and moving lines.

56 57 58 59 60

*a tempo*

cel - e - brat-ing. Right this way, your ta - ble's wait-ing. Start by ad - mit-ting from

Detailed description: This system contains measures 56 through 60. The tempo marking 'a tempo' is placed above measure 59. The vocal line continues with a dotted quarter note in measure 56, a quarter note in measure 57, a quarter note with a fermata in measure 58, and a quarter note in measure 59. The piano accompaniment features a consistent harmonic texture with some rhythmic variation.

61 62 63 64 65 66

cra - dle to tomb, \_\_\_\_\_ it is - n't that long a stay. \_\_\_\_\_

Detailed description: This system contains measures 61 through 66. The vocal line has a dotted quarter note in measure 61, a quarter note in measure 62, a quarter note in measure 63, a quarter note in measure 64, and a quarter note with a fermata in measure 65. The piano accompaniment continues with a steady harmonic accompaniment.

67 68 69 70 71 72

Life is a cab - a - ret, old chum, \_\_\_\_\_ on - ly a cab - a -

Detailed description: This system contains measures 67 through 72. The vocal line features a dotted quarter note in measure 67, a quarter note in measure 68, a quarter note in measure 69, a quarter note in measure 70, a quarter note in measure 71, and a quarter note with a fermata in measure 72. The piano accompaniment provides a consistent harmonic accompaniment.

*rit.*

73 74 75 76 77 78

ret, old chum. Come to the cab - a -

79 80 81 82 83 84

ret! cab - a - ret!

ret! cab - a - ret!

Come to the

*Optional key change*

*a tempo*

58 59 60

ta - ble's wait - ing. Start by ad - mit - ting from

## Performance Notes

The 1966 musical **Cabaret** is set against the backdrop of decadent nightlife in 1930s Germany. With the economic situation dire and Nazism on the rise, the German people were eager to forget, even for a short while, about the hard times they had endured since World War I.

The song *Cabaret* was introduced by Jill Haworth in London and popularized on Broadway and in the 1972 film by Liza Minnelli, daughter of Judy Garland. The upbeat feel of the piece stands in stark contrast to the peril of the times.

The songwriting team of Fred Ebb and John Kander has given us many great songs, including *My Coloring Book*, *Theme from New York, New York* and *And All That Jazz*, from the musical **Chicago**.

*Cabaret* makes a great show opener, of course. Your quartet or chorus will have a ball singing the song with gusto, and your audiences will enjoy being reminded to live life to the fullest.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.