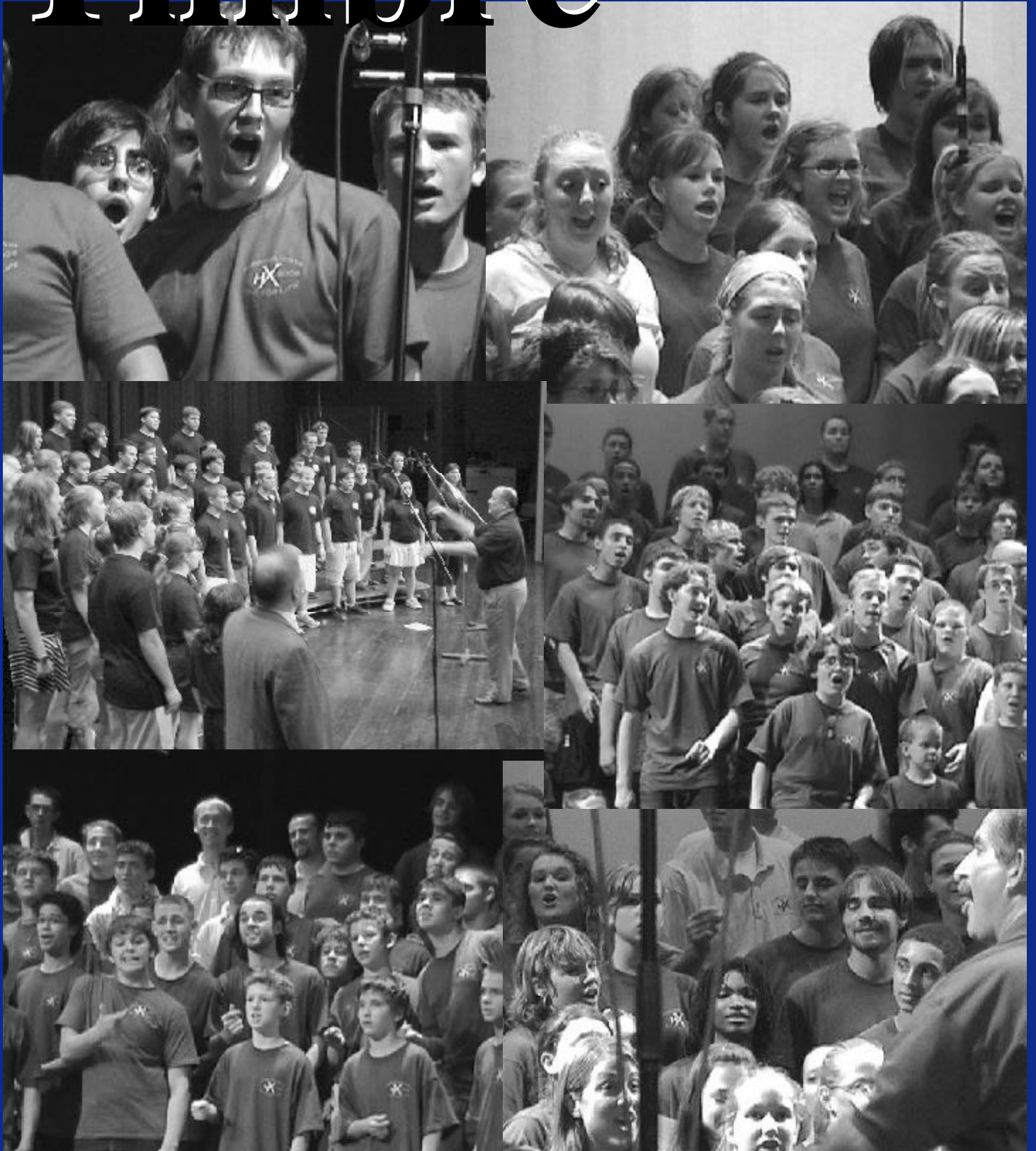


Timbre

NEWS OF THE EVERGREEN DISTRICT





Our Future!

Cover: *Harmony Explosion 2006!*
Over 230 young men and women participated this year. It was so exciting to watch the curtains open and see a stage more than packed with these great faces!!!



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DISTRICT PUBLICATIONS

Timbre is to be published by the Evergreen District of the Barbershop Harmony Society four times each year: November, February, May, and August.

All copy and digital pictures must be submitted the first of each month prior to each publication month to timbre@evg.org. Advertising will be available: Business Card Size Ad for \$20/issue, and a Quarter Page Ad for \$40/issue. Send your digital ads in pdf or jpg format to timbre@evg.org. Send the check (made out to "Evergreen District") to The District Treasurer listed above. Payment must be received before the ad is included in an issue.

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The GreenLine is the District's online newsletter. It is published and posted monthly. You can find it under Communication at www.evg.org

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EVERGREEN EDITORS NAMED

Evergreen District President **Gerry Borden** has announced the new editors of the District's publications: *The Timbre* (print publication) and *The GreenLine* (online newsletter).

"The *Timbre* is one of the premier newsletters in the Society", said Borden. "Former editor Reid Stewart made the layout, content and quality far exceed those offered by other districts. However, commitments to judging, coaching and life in general, as well as publication setbacks and distribution scheduling made it difficult to meet the expectations of the membership," he continued.

Ken and Judy Galloway, have offered to coordinate the publication of the *Timbre* for the coming issues. They will be focusing on producing four issues per year, to ensure that the membership is aware of the upcoming district events and programs. Each issue will have a general focus, and incorporate a variety of items to meet the interest of the members.

Alan Wilhite, editor of the *GreenLine*, has resigned due to illness. He has faithfully produced this online newsletter over the past year, since its inauguration, giving timely information and comment. As of August 10th, **Jon Powless** has taken on the responsibility of the *GreenLine*.

Both editors will serve on a Publications Committee to determine which articles go into which publication. They will be contacting chapters/members in the near future seeking additional members to serve on this committee. If you have items for the either publication, please contact the appropriate editor.

WHAT'S YOUR HOUSE MADE OF? The Three Little Pigs – Revisited

written by Kevin Kelly, Evregreen District Treasurer

One of my favorite fairy tales, as a little boy, was that of the three little pigs. You remember the one about how each little pig built a house out of different materials, in order to fend off the big, bad wolf. I used to shudder with joy when the last little pig (the one with a house of brick) would finally get the best of his adversary.

For years, many individuals, organizations and companies have feared the big, bad wolf. We now know him in his alternative form, the IRS. It's important to know that, even as charitable organizations, barbershop chapters are subject to financial regulation by the IRS.

Some of you will think little of the threat, given that we are not subject to income tax reporting and payment (beyond the Form 990). But the big, bad wolf is breathing hard, and it is time to evaluate what our house is made of.

Let me explain.

I recently had the opportunity to chat with a friend of mine, Jim Legters, the President of the Shenango Valley Chapter in Pennsylvania, while instructing at the Rocky Mountain COTS. That chapter is like many of ours, about 50 members with 60-70% active

at any given time. They don't have a huge stash of cash lying around – nothing to make them unusual at all.

Last year, the big, bad wolf came a-howling. The Shenango Valley Chapter received an audit letter from the IRS. Of course, all of the officers, particularly the President and the Treasurer, went into panic mode. They called Kenosha for advice. Turns out the letter called for something new. Rather than ask for the lists of checks and deposits, as one might suspect, they wanted to see the board minutes, advertisements and other non-financial data within 30 days.

Why, you might ask, was the wolf taking a different approach? After all, most Treasurers are prepared for financial inquiries, but even if they weren't, there wouldn't be much of a financial consequence, because we are not subject to income taxes.

Here is the new attack (and pay close attention) – the IRS is looking for each of you to substantiate that you are a charitable organization, as attested to in the IRS letter that gives us reason to not pay taxes (found in the back of the Treasurer's manual). You see, if we are not following the letter, than we are not a charitable organiza-

tion. And if we are not a charitable organization, then we must be a business. And if we are a business, then, you guessed it, we must pay income taxes on everything we receive (show tickets, contributions, dues, etc.).

In one short story, the wolf has started to blow a whole lot harder.

Now back to the story about the little chapter in Pennsylvania. It was lucky that the wolf came to call at this little pig's house, for his house was, indeed, built of bricks. The Secretary quickly made copies of all the minutes, noting items attesting to the charitable activities. The VP of Marketing made grabbed recent articles in the local newspaper citing the chapter for its community involvement in promoting music with the youth. The VP of Music Performance quickly pulled together the latest show materials, outlining music preservation areas, as well as the charitable organizations that were sponsored with a portion or the show proceeds.

In the end, the big, bad wolf went away with little to show for his efforts.

But we walk away unscathed and grateful to a little pig that built his house well.

Moral of the story?

Here are the key points for each chapter to be actively pursuing:

1. Get a copy of the letter and read it in a board meeting
2. Note the purposes for which we received our tax-exempt status:
 - a. Education of member and public regarding vocal music
 - b. Other charitable activities
3. Align the majority of your activities with these purposes
4. Begin maintaining hard-copy documentation supporting these activities
5. Create a storehouse of all such information, maintained by the Chapter Secretary
6. Teach the members of your chapter exactly what is expected of us by the IRS
7. Attend COTS to verify that all leaders understand and are acting appropriately

CHORUS DIRECTOR WORKSHOPS ARE NOT JUST FOR CHORUS DIRECTORS!

by Bob Robson, Evergreen District Operations Team

When you hear about chorus director workshops, you might think that they are just for chorus directors, however, chorus members can also gain valuable insights from such events.

The Barbershop Harmony Society has been putting on chorus director workshops (the official name is Chorus Director Workshop Intensive or CDWI) for about 10 years now and this is the main training program for directors in our organization. This program has been extremely successful in skill development for our chorus directors. Even though the emphasis is on the director, chorus members can learn from how the chorus directors are being coached. For example, when a director is being coached on how to signal or direct a cutoff, the chorus members also hear the explanation from the trainers and can then anticipate how and why the cutoff is given. Another example is when a director is being coached on a directing pattern, the singers on the risers get to hear how it is supposed to be done. An observant chorus member can learn a number of little things and this extra knowledge can only help make his chorus better.



SEARCH: Chapters to Host a CDWI:

Is your chapter interested in hosting a chorus director workshop? Is your chorus director ready for some training? Are your chorus members willing to spend a few hours helping your director be coached and at the same time have the

opportunity to learn something that can enhance your chorus?

For every successful chorus director workshop there is a host chapter that will look after the details to stage the workshop. Details include organizing a venue large enough for risers and chorus; chauffeuring and hosting the trainers; arranging for good quality video equipment; providing lunch for the trainers and directors and providing some refreshments for the chorus. All of this is done at no expense to the host chapter, which is reimbursed by Evergreen District for such expenses.

Sounds simple! Please contact me if your chapter might be interested in being a CDWI host. My contact information is: e-mail – bob.robson@shaw.ca and my phone number is 403-286-3357. I will be glad to send you some more information about being a host chapter for a CDWI.

ELECTIONS

District Board of Directors

The Evergreen District Nominations Committee prepared a full slate of nominees for the District Board of Directors and the Bud Leabo Memorial Fund Trustee for 2007.

The Ballots are in the mail to each act Past District President, Chapter Delegate to the House of Delegates, and current District Board of Director member.

The ballots must be received by the District Secretary by September 27 to be included in the election.

Please return you marked and signed ballot in the return envelop as soon as possible.

The ballots will be carried to the Evergreen District Convention in Spokane, WA and tallied by the Barbershop Society Representative at the Convention.

Thank you and see you at a show or District Event.

Ken Galloway, Jr
District Secretary

ELECTIONS - Chapter Legal Obligations

Since each chapter in the Evergreen District is a legal (in the eyes of the governments) non-profit corporation, we all have a set of approved bylaws that govern the way our chapters function.

Two of those mandatory requirements of functioning is the Annual Meeting and the Election of Chapter Officers.

The Barbershop Harmony Society (BHS) Standard Bylaws for Chapters that ALL chapters must abide by, is that each chapter will publicize two successive meetings the date of the Chapters' Annual Meeting and the slate of officers that is being recommended by the chapter Nominations Committee; this meeting is to conduct the legal business of the chapter and the election of the following years officers. The Chapter Secretary will record minutes, and should list those who are in attendance.

After the meeting and the election of

the next year's officers, your Chapter Secretary must go to the BHS web site, Members Only and update the Chapter Officers for 2007. This updating of the Chapter Officers is very important both legally and for BHS to send the necessary material to the new officers.

This leads into two other topics.

First, send your new officers, and new members that are on committees or may be potential officers to COTS. COTS is not just for officers.

Second, the updating of you Chapter Officers on the BHS web site is important as Evergreen District prepares the 2007 Directory.

Please help all of us improve the leadership of chapters by attending COTS and submitting your new officer information before the middle of November so we can prepare the Director. Thanks and see you at a show or District Event.

Ken Galloway, Jr, District Secretary

New Bridges to Music Educators

Making new bridges to the music educators in your area is as easy as offering free tickets to your next show.

For the last two years, we've wanted to make inroads with music educators. Notice that word "wanted" – we were heavy on desire, but light on action. We wanted to let them know that barbershop is alive and well in our town. We wanted to open the door to a discussion about providing them assistance, on their terms. Maybe sew the seeds for a Get America Singing Again type outreach. Develop relationships. Perhaps do some assemblies. We also wanted to provide them with tangible recognition for the work they do to create a new generation of singers.

To move the process along, this last spring we decided to invite the music educators to our show. We prepared a simple letter, and with the help of music teachers with whom we already had a relationship, we emailed it to all of the music teachers in our area of 150,000.

In the letter, even before we extended the offer of tickets, we introduced ourselves, and thanked them for their efforts to have music in the schools, and for introducing the joy of singing to kids. Then, as a token of our appreciation, we offered each of them two free tickets to our show. "To get the tickets, all you have to do is call xxx, or answer the email. We'll do the rest."

We sent the tickets, dropped them off, and left some at will call. In every case, we put a little note with the tickets — "We are delighted that you will be joining us. Enjoy the show."

Results: We had seven takers. Several made an effort to thank us, and tell us how much they enjoyed the show. One even sent a letter to the editor – which was published – waxing eloquent about the wonderful show that was put on.

Note: School districts are understandably reticent to just turn over their email lists. How to deal with this barrier? Let a teacher, with whom you already have a relationship, read the message, and then let them forward your letter of invitation. The music educators have the list of addresses already, *and* they are adding their own imprimatur to your gesture. In each school district, it was a music teacher who actually sent the email forwarding our offer.

The follow up: We are now following up with those who went to the show, to open the discussion about letting them/ helping them use barbershop in their schools. By singing for the students, we can demonstrate that adults have fun singing, and the fun of singing doesn't have to stop at 5th grade. We can also demonstrate harmony. We can even teach a song. (For a previous assembly, we taught a 3rd grade classroom the melody line to The Old Songs, and then they performed it – alone, and with our VLQ on harmony – for their whole school. It aired on TV that night, and the kids were convinced they were famous!

Barbershoppers have a whole menu of things we can offer to music educators. But first, we need to be able to have the conversation. Honoring music educators with free tickets is a great way to find out who is interested in that conversation, to demonstrate what we can do and the quality of our product, and to open the door to their schools and their hearts.

If those conversations develop into activities in or with the schools, Yahoo!! If that partnership doesn't blossom, for whatever reason, those free tickets and letter will still have thanked some people who deserve to be thanked, and will have created some ambassadors for your chorus.

Carl Van Hoff, President,
Columbia River Chordsmen, Kennewick, WA
Evergreen District BMAL

2006 District Convention



photo credit to Alan Bisson

Spokane Convention Center

334 West Spokane Falls Blvd.
Spokane, WA 99201

Headquarters Hotel:

The Doubletree Hotel

322 N. Spokane Falls Court
1-509-455-9600 or 1-800-222-8733

Friday, September 29, 2006

1-7 pm	Registration
6:30-10pm	Quartet Semis
10:15pm - 12:15am	Quartet Evaluations

Saturday, September 30, 2006

8-9am	Registration
9am	Warm-up rooms
9:30am - 1pm	Chorus Contest
1:10pm	Awards
1:15pm	Lunch
2:15-4:15pm	Chorus Evaluations
7 - 8pm	Quartet Finals
-10pm	Show of Champions
10:30pm	Quartet Evaluations
11pm	QCED Show

QCED SHOW

Tickets will be available for the QCED show on Saturday night after the Show of Champions. There will be a no host beverage bar and a no host pizza bar. The ballroom will be set up in hospitality room style again like last year.

Come Visit Spokane

Near nature. Near perfect. It's more than a slogan in Spokane; it's reality. With all the big city amenities you could wish for, fabulous natural beauty, great shopping, even better contest venues, Spokane is a special place for Barbershop. Bring your voices and your families to the 2006 Evergreen District Convention. "We'll make it memorable for you"

- Two-time winner of the All America City designation
- Ranked number two out of 80 large cities in the USA for being Kid Friendly
- Spokane is RED HOT with the nation's largest wireless fidelity (wi-fi) network with 100 blocks of coverage for free public internet access by any computer, portable or handheld device that supports Wi-Fi.

Harmony College Northwest Memories



IT'S LITTLE THINGS! Don't forget to get your show date approved!

It is the little things that seem to slow things down the most, such as not reviewing the proposed date of your show for a conflict on the Evergreen Events Calendar on the District Website before asking for a date; sending in your BMI Form and not having anyone sign it before sending to the District Secretary; sending in the BMI Form but the incorrect or NO check. Help everyone out and check these items as it is your chapter show.

Again as your chapter officers continue to carry out the 2006 plan (and start planning 2007) with your chapter programs, make sure you include in your activities attending your 2007 Division contest to not only see how your singing is improving but to see old friends; plan on participating in Spokane, WA at the District Convention; schedule your

required Annual Chapter Meeting and officers elected (in October) for 2007 and have the new and renewed chapter officers attend Chapter Officers Training School (COTS) in Boise, Idaho. This is one of the most important chapter activities to continue the chapter leadership growth for the newly elected or re-elected officers. If all the officers are not able to attend, select a member who may be a future officer that could 'fill in' to attend. Some of these are legitimate chapter expenses. The chapter expenses would include registration, travel and rooms or what your chapter can budget. Check with your Chapter Treasurer and/or Secretary.

To repeat, **all chapters** need to mail, phone or be emailing in requests for tentative show date approvals by the District Secretary be-

fore signing any agreements for venue or talent. This tentative approval will then allow you to send in your BMI/SESAC form and check. The BMI/SESAC Form and check MUST be received within 30 days by the District Secretary for the written confirmation of the date and being placed on the Evergreen District Calendar of Events. If you choose a date for your show that will conflict with a District event, it will not be listed in accordance with District Policy. BMI/SESAC and SOCAN forms still need to be filled out and sent to the District Secretary to obtain your performance license. Help us get all the shows listed so you have more people attend.

Ken Galloway, Jr.,
Evergreen District Secretary

Evergreen District Master Calendar

www.evg.org

The Calendar includes only Chapter Shows and Events with District approvals by submission of BMI/SESAC or SOCAN Forms.

Clear your show dates before submitting BMI/SESAC or SOCAN applications:

Ken Galloway, Evergreen District Secretary, 2520 Montello, Hood River, OR 97031-1021 Phone: (541)386-1580 kengalloway@gorge.net

2006 Events

September 16	Tacoma Show	Tacoma, WA
September 23	Eugene Show	Eugene, OR
September 28-30	District Fall Convention/Contest	Spokane, WA
October 1	Deadline to submit Timbre articles for November	
October 10-14	<i>SAI International Convention</i>	Las Vegas, NV
October 20-21	Boise Chapter Show w/Vocal Works	Boise, ID
October 21	Vancouver Thunderbirds Show	Burnaby, BC
October 28	Portland Metro Show w/Vocal Magic	Portland, OR
November 2-5	Society Leadership Forum	Racine, WI
November 3	Langley Show	Surrey, BC
November 3-4	Chilliwack Show	Chilliwack, BC
November 4	Nanaimo Show	Nanaimo, BC
November 11	Tualatin Valley Show	Hillsboro, OR
November 17	DBOD & Operations Team Meeting	Boise, ID
November 18	District House of Delegates Meeting	Boise, ID
November 17-19	Evergreen District COTS-2007	Boise, ID
November 25	Snohomish County Holiday Show	Everett, WA
December 1	Spokane Holiday Show	Spokane, WA
December 2	GOF Christmas Show w/Hi-Fidelity	Vancouver, BC
December 2	Bellevue Christmas Show	Cedar Park, WA
December 10	Eugene Christmas Show	Eugene, OR
December 16	Langley Christmas Show	Langley, BC

Events Coming in 2007

January 1	Deadline to submit Timbre articles for February	
January 19-20	QCED Show	Seaside, OR
January 21-28	Mid-Winter International	Albuquerque, NM
February 3	BBS Summit (10:00-3:00)	Bellevue, WA
February 10	Canby Chapter Show	Canby, OR
February 17	Medicine Hat Show w/ GOTCHA!	Medicine Hat, AB
March 30	DBOD & Operations Team Meeting	Abbotsford, BC
March 30-31	PRELIMS & DIVISION I	Abbotsford, BC
March 31	District House of Delegates Meeting	Abbotsford, BC
April 1	Deadline to submit Timbre articles for May	
May 5	DIVISION IV CONTEST	Canby, OR
May 12	DIVISION III CONTEST	Calgary, AB
June 2	DIVISION V CONTEST	Bozeman, MT
July 1	Deadline to submit Timbre articles for August	
July 1-8	Society International Convention	Denver, CO
July 18-21	Harmony Explosion	TBD
July 20	DBOD Meeting	Tacoma, WA
July 20-22	Harmony College Northwest UPS	Tacoma, WA
July 29-Aug. 4	Harmony University/Directors College	St. Joseph, MO
October 1	Deadline to submit Timbre articles for November	
October 19-21	Evergreen District Fall Convention/Contest	Bellevue, WA
October 25-28	Society Leadership Forum	TBD
November 16	DBOD & Operations Team Meeting	Portland, OR
November 17	District House of Delegates Meeting	Portland, OR
November 17-19	Evergreen District COTS-2008	Portland, OR

Get Show Approval

- 1) Get tentative Show Date Approval the District Secretary.
- 2) Your Show date is confirmed shortly after you submit your signed BMI form with a check, or (in Canada) your SOCAN form to the District Secretary.
- 3) The District Secretary will place your Show on the Evergreen District Website Calendar
- 4) After the show, US Chapters need to go to the BHS website and fill out the ASCAP form and make payment.
- 5) After the show, Canadian Chapters need to complete the SOCAN form and song list and return both with a check to BHS.

BMI/SESAC & SOCAN

(Performance Licenses)

If you do not have any of the multi-part BMISESAC Forms (USA Chapters Only) or the SOCAN (Canada Only), call or email the Barbershop Harmony Society and ask them to send you some. They will mail them to you. The BMI/SESAC form has an easy matrix to determine what you need to pay. Fill the BMI/SESAC form out, sign it, enclose the proper check and send everything to the District Secretary. The SOCAN form (Canada) will need to be filled out and signed before your show and sent to the District Secretary for his signature and approval. Your Chapter copy will be signed and returned to you with the show approval.

Going to the BHS Calendar page and placing your show on this calendar is NOT a show date approval. By not submitting the BMI/SESAC form and appropriate check, or the SOCAN form, your show will not be listed on the Evergreen Events Calendar...and your chapter is not covered by the BHS insurance.

Help us get all the shows listed so you have more people in attendance.

Much of this information and other legal Chapter issues are covered at COTS. Plan to send several officers, MC's, Show Chairman and others wanting to do shows and contest correctly, and legally, to COTS in Boise, ID.

Ken Galloway, Jr.

Evergreen District Secretary

Timbre

Kitsap County Chapter, SPEBSQSA
PO Box 2420
Silverdale, WA 98383

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Chapter Operations Training Seminar (COTS)

... an annual seminar which provides Barbershoppers with knowledge and enthusiasm, and challenges them to meet the ever-growing administrative needs of their chapters. This forum provides an opportunity for every Barbershop Harmony member to interact with each other and a highly trained, certified faculty to strengthen the barbershop experience.

COTS offers something for everyone. Consider this your continuing education in barbershop. Now, you can study about specific functions within a chapter that interest you, receive a basic course in an office that deals with the basic facts, study a multitude of subjects from a multitude of instructors, learn from the revised Chapter Management Guide or follow a track of allied classes.

For example, if you are a brand new secretary you will probably want to stay with the Secretary Track from beginning

to end. If you have been secretary for a number of years you may still want to review the basics but then jump to a different track for some of the other courses (Marketing and PR or Chapter Development for example), particularly if no one else from your chapter is attending COTS. Your curriculum is flexible.

Consider COTS as something you get for your dues. You can develop and enhance your leadership skills, your ability to do strategic planning and your ability to diagnose problems that will benefit you in barbershop and in your career, and your chapter usually pays for it. You will learn about programs and materials provided by the Society. In addition there are District specific special classes such as "The ABCs of Convention Planning" for Convention Chairmen, and a class on "Copyrights and

Wrongs" with information that every singer, quartet, and chorus should know.

This year's COTS will be held in Boise, ID on November 18-19th 2006. Registration info coming soon on the Evergreen Website www.evg.org

The event will be held at the Grove Hotel, 245 S. Capitol Blvd. Boise, ID. The Grove Hotel is located in the heart of downtown Boise and is a AAA Four Diamond rated hotel. The facility is just minutes from the airport, lots of fine restaurants and has all the expected amenities.

The district will offer classes on Friday night and the COTS classes will run Saturday and Sunday until about noon. An afterglow will be held Saturday night.

COTS Coordinator:

Don "FERGIE" Ferguson

1660 S 333rd St #206

Federal Way, WA 98003

206-229-7464

don.ferguson1@comcast.net

It's not just for officers anymore!