

Timbre

NEWS OF THE EVERGREEN DISTRICT



Salem



Friendly Advice



The Dean's List



Pierce County



3 Outa Four



Bellevue





Our Future!

Show your support for educational programs and our youth programs by giving to the Evergreen District's Bud Leabo Memorial Fund and to the Harmony Foundation. Contact Dick Solberg (chair for the BLMF) or Bruce Foreman (HF).



DISTRICT PUBLICATIONS

Timbre is to be published by the Evergreen District of the Barbershop Harmony Society four times each year: November, February, May, and August.

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The GreenLine is the district's online newsletter. It is published and posted monthly. You can find it under Communication at www.evg.org

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SUGGESTIONS & IDEAS WANTED

If you have any suggestions or ideas that could benefit members throughout the Evergreen District, please submit them to one of the members of the current or incoming District Board of Directors.

2007 Evergreen District Election Results

With almost 70% of the ballots returned (great participation) the 2007 Evergreen District Board of Directors are:

President	Gerry Borden	Greater Vancouver/ Abbotsford, BC
Executive VP	Kevin Kelly	Bellevue, WA
Secretary	Ken Galloway, Jr.	Portland Metro, OR
Chief Financial Officer	Kevin Kelly	Bellevue, WA
Member-at-Large	Con Hobson	Boise, ID
Member-at-Large	Tom Giering	Portland Metro, OR
Member-at-Large	Frank Johnson	Bozeman, MT
Member-at-Large	Carl Van Hoff	Tri Cities, WA
BLMF Trustee	John Burri	Portland Metro, OR
Also on the board is:		
Immediate Past Pres.	Kendall Williams	Bellevue, WA

They look forward to your support and participation in 2007.

Preserving Our Past Preparing Our Future

Barbershop as Life-Long Learning

written by Gerry Borden, Evergreen District President

We have just enjoyed the results of the first half of the Evergreen District motto for this year – “Preserving Our Past...” – with the District Convention in Spokane. The quartet and chorus contest, with over 700 men participating in competition, showed that barbershop harmony is alive and well.

Now we move to the second half of our motto – “... Preparing Our Future”. In November, we will be holding the Society’s premier educational opportunity – the Chapter Operations Training Seminar (COTS) in Boise, ID on the 17th to 19th. There our Chapter Officers will receive some of the practical, hands-on information needed to do their jobs, as well as the opportunity to develop additional skills to make our chapters successful.

Each chapter has a responsibility to operate within the legal bounds of a non-profit organization, keeping careful records of meetings and

finances. The Chapter President, Secretary and Treasurer hold the most significant roles in maintaining the legal aspects of the chapter. Their classes will help them to stay legal.

Considering our Society’s current focus on membership, the Vice President of Chapter Development and Vice President of Marketing and Public Relations play important roles, too. The Society has created new programs and resources to help our chapters attract and orient new members. COTS will provide the most up-to-date material for our chapter members.

If you poll our chapter members, probably the most important position within our chapters is that of the music director. The Vice President of Music and Performance and the Music Leadership Team (MLT), including the music director, will find that COTS will provide some practical training and sharing among

directors and MLTs to help keep these men as the important leaders they are to our chapters.

Lastly, if your chapter is considering the possibility of hosting a convention, the District’s mandatory Convention General Chairman class will give the convention team members the important information necessary to make the event a great success.

Now is the time to complete your registration for COTS and book those limited hotel rooms. Check out the information elsewhere in this issue of the Timbre for more information. Let’s have at least two representatives from every chapter, and four or five from many more. Here is your chance to continue the life-long learning that is available to you from the Barbershop Harmony Society. Let’s take advantage of learning from our Society’s best. See you in Boise.

2007 OPERATIONS TEAM DIRECTORS

President Gerry Borden has announced the Directors for the Operations Team for 2007. They are:

Chapter Support and Leadership Training (CSLT) - Bill Devereaux
Chorus Director Development (CDD) - Bob Robson
Communications - Lyle Southam
Contest and Judging (C&J) - Jay Krumbholz
Events - Bob Cox
Finance - Don Thorn
Membership Development - Quentin “Q” Gates
Music and Performance - Tom Condon
Youth in Harmony - Bob Thomas

If you would like to participate on a committee with any of the above Operations Teams, please contact Gerry, Kevin Kelly (Executive Vice President) or one of the Operations Team Directors. We are always looking for new people to help and would like to get more involved.

GreenLine

Evergreen’s Online Newsletter

If you’ve not recently checked the monthly online GreenLine has a new look and new benefits. There’s a lot of information each month in this District Communiqué. In the October issue, you’ll find articles on COTS, Chapter Counselors, a plan to help our chapters be successful next year, ideas from a new youth program proposed by BHS, more history of the Evergreen District, a couple of chapter shows later this month, links, and contest scores. Tell your members about this timely newsletter that is online and share the interesting information with your members that do not have computers. We can all grow from this monthly online publication.

What Time is it? cont.

know of any coaches in your area and would like some coaching, contact me at music@evg.org or 206-842-7376. We'll get you set up.

June 20-24 is the Big Sky Youth Harmony Rendezvous. This is a great opportunity for kids in the Bozeman, Montana area to be exposed to Barbershop. Frank Johnson already has the new website up and ready for registrations and volunteers. www.harmonyrendezvous.org

International Convention and Contest always falls on the week of 4th of July, and will be held in Denver, CO in 2007. The deadline for early bird prices is the end of December. Get your tickets now.

Harmony College Northwest (HCNW), the prime educational opportunity for the Evergreen District, and Harmony Explosion (HX) - a major barbershop opportunity for kids, both occur on the weekend of 20-22 July, 2007, in Tacoma, WA. Now is the time to consider budgeting money in your chapter for sponsoring kids to HX and sending barbershoppers to HCNW.

Harmony University/Directors College is usually the week after HCNW. Did I mention BLMF Scholarships? They can apply here, too.

In October 2007, the District convention will be held in Bellevue, WA. Now is the time to plan on having your entire chorus in attendance next year. Not competing? So what? This convention will have a variety of new educational opportunities for the week which we can attend - plus this is when we get together for fun and singing and to renew old friendships and make new ones.

...and before you know it, it's once again time to elect your new chapter officers.

Plan your chapter activities for the entire year to succeed in the New Year, and from now on...

DISTRICT CONTEST

After a very successful District Convention in Spokane. You will find pictures of the top scoring quartets and choruses throughout this issue. Here are the results:

Top four (4) Choruses:

- Salem - Senate-Aires 1462
- Bellevue - Northwest Sound 1397
- Greater Vancouver - Gentleman of Fortune 1353
- Portland Metro - Bridge Town Sound 1306

Small Chorus Champion:

- Pierce County, WA 1268

Top Eight (8) District Quartets:

- The Dean's List 2791
- 3 Outa Four 2722
- Vocal Works 2695
- Tilt 2646
- America's Most Wanted . . 2577
- Zing! 2510
- Upswing 2437
- Toon'z 2432

Senior Quartet Champion

(Qualify for International Seniors Contest at Midwinter in January):
Friendly Advice 1248

Most Improved Chorus: Portland Metro, OR



Vocal Works



Tilt



America's Most Wanted



Zing!



Upswing



Toon'z

Cover Quartets:
The Dean's List
3 Outa Four
Friendly Advice

Performance Idea: Singin' in the Park

The Abbotsford Voices of Harmony decided early on in the year to try to reach out to the Abbotsford community. In preparation for doing so, we decided to do a half hour public performance (free of charge) at Mill Lake Park prior to the beginning of every Monday evening rehearsal night. (Not once were we rained out and we always started at precisely the same time each week!) This program (called "Singin' In The Park") was marketed & promoted through the local newspapers each and every week of the summer beginning in May and ending the last week of August as Public Service Announcements! As well, there was extra marketing done through the local Arts Council (which we are a member of) and individual information promoted by the members.

The long and short of this program was that it gave the guys an opportunity to sing publicly in a "dead stage" environment and helped to improve their musical ability. On top of that, the public came out to the park to hear us and by the end of August, we were averaging between 125 & 150 audience members!

Chapter brochures were handed out and future chapter performances were advertised during the singing. Men were encouraged to come out to chapter practice after the performance and as a result, we have picked up two (2) new members.

To pull this off, it takes effort on the part of the music team to put together 2 performance packages, involvement on a regular weekly basis by the Marketing & PR VP and of course steady involvement by the chapter members coming out. (This also gives impetus to the individual member to maintain a regular attendance at rehearsal during the "down" time during the summer when attendance sometimes "waned!")

In all, this program was a benefit to the Abbotsford Chapter because our goals & planning were met and it will be done again next year.

I highly recommend that other chapters try this out. Individual chapters may need to approach their city hall/mayor for permission to do this, so they should clear it with local authorities first! After that, enjoy what transpires. I know our guys did! It was a great learning tool for all those who participated!

Lorne Downton, Marketing & PR VP, Abbotsford Voices of Harmony

More Performance Ideas: Fun! and Recruitment Opportunities

Growing Members:

Step 1: Sing in public so people can know who you are, where you are, and why you are.

Step 2: Create an environment where the man on the risers feels SAFE and empowered, and he'll have good reason to bring his friends out. A leader's primary job is to enable, motivate and bring the very best out of the membership, it is not a leader's job to it for them - but to create an environment where they are able to do it for themselves.

Step 3: Repeat step one, so that MORE know about your chorus and show up on your door.

Anchorage:

During the summer, our chorus sometimes sings on the corner of 4th and E Street in downtown Anchorage, where the tourists pass. We sing Alaskan stuff along with other songs in our set. You'll see crowds standing or sitting on the lawn. Interestingly, if we are singing well the crowds grow - and if we aren't singing well the crowds politely keeping walking by!

Anchorage:

Another thing we have discussed is having an entertainment package developed for chorus singouts. Instead of someone standing out front and announcing a song (a cliché form of presentation) we are taking a page out of a Spike Jones' show - complete ridiculous - a virtual attention deficient approach. Nuts? You bet, but the audiences love it!



Boon Brothers - Mic Testers

Vocal Magic - 2005 District Champions

New QCED CD

By Adrian Leontovich

The QCED (Quartet Champions of the Evergreen District) organization has gathered tracks from past District Champion quartets and combined them into one DYNAMITE compilation album, called "QCED - Volume 1".

The new CD has been completed, and went on sale last weekend at the District Convention! The members of QCED would like to thank all of the folks who purchased a copy in Spokane! A number of you asked if you could purchase a copy online, and we've now made that option available to you at www.qced.org

The CD is a compilation album of 17 past Evergreen District champions. Some are re-mastered from other, older albums, some are previously unpublished songs, and some are brand new, just for this album!

Some of these include: Studio One, Flashpoint, Northwest Spirit, Milky Way, Sold Out, Vocal Magic, Rivalry, Easy Street, Pacific Pride, Flipside...and more! There's even a bonus track that's sure to leave you grinning from ear to ear!

The CD sells for \$15. Order it online at the QCED web site – www.qced.org

Proceeds go to help our District quartets travel their International contests, as well as help offset costs associated with providing continued education, and coaching to quartets and choruses around the Evergreen District! Get yourself a copy now... pssst... they make great gifts and ways to introduce folks to great Barbershop!

ATTENTION CHAPTER PRESIDENTS AND SECRETARIES!!

Now that your chapter has held their Annual Meeting and the main topic of business was the election of your 2007 chapter officers, you have a couple items yet to complete.

Go to the Barbershop Harmony Society Web Site (BHS), Members Only** and update your chapter officers. This is important so they start getting the information from the BHS Office. This needs to be completed before the end of November (see Note), in order for your chorus information to be correct in the 2007 District Directory which is printed in January.

Note: The deadline is moved this year because the BHS Members Only section will be down for updating during the first two weeks of November.

Ken Galloway, District Secretary



Greater Vancouver, Gentlemen of Fortune



Portland Metro, Bridge Town Sound

REALTIME – Update

In a nutshell, we finished recording a few weeks ago, and we're very pleased with the way the raw tracks turned out. Right now, Tony DeRosa is mixing the final product. It is supposed to go for duplication on November 1st, so if all goes well we should have them ready to ship two weeks later, in mid-November.

On a related note, we now accept PayPal as a method of payment for both recordings and pre-orders! Either one costs the standard \$15 USD, and of course we're giving you FREE shipping on the pre-orders, but only for the next few weeks. You can order online at:

www.realtimequartet.com

If you happen to be in the area and want to catch us singing some of the new stuff live, you can find us in the following cities over the next month: Christchurch, Wellington, and Auckland, New Zealand; Perth, Brisbane, and Sydney, Australia; and Stone Mountain, GA (back in North America).

See the calendar on our website (www.realtimequartet.com) for details and dates.

Cheers,

Tom, Mark, John and Tim

**Make Sure Your
Information is
ACCURATE!**

Timbre Needs

Up-to-date Addresses

The Timbre mailing list is pulled directly from the BHS website. If addresses are not correct, then the "mail won't go through."

If you've moved in the last year or so, or if you have a chorus friend who has, please make sure that the address change has been given to BHS.

You (or your chapter secretary) can go to the Members Only part of the BHS website and update the information, or you could call the Society and give them the information over the phone.

For years, the Evergreen District has been an innovative leader in the Barbershop Harmony Society.

But there is room for more growth, and ...

A FEW GOOD MEN to help lead the Evergreen District

We Could Use YOUR Help

We need committee members to serve in helping to encourage the use of current activities and to develop new ideas. Please review the following areas and let us know where you'd like to get involved:

MEMBERSHIP – responsibilities include new membership and retention, and extension site development and support.

CHAPTER SUPPORT – responsibilities include coordinating Chapter Counselors, administrative support for the chapters and the conducting of the District COTS events.

CHORUS DIRECTOR DEVELOPMENT – responsibilities include identification of new directors and providing support and training for current chorus directors and asst. directors.

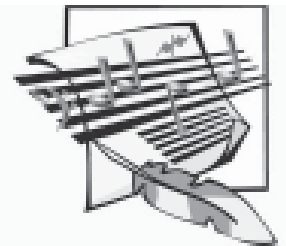
FINANCIAL DEVELOPMENT – responsibilities include representing Harmony Foundation in our District and assisting chapters in seeking community grants.

MUSIC & PERFORMANCE – responsibilities include developing music workshops, HCNW, coaching and schools for quartets, choruses and individuals.

YOUTH IN HARMONY – responsibilities include the initiation and promotion of musical programs, events and camps for youth both in and out of the Society.

If you're interested, please contact: Kendall Williams, Immediate Past President, Evergreen District, kendall.a.williams@verizon.net, ph: (206) 949-7464

**New Year's Resolution:
Recruit a New Member
in 2007.**



History: Howe Sounds

Here is an excerpt from the QCED website regarding the Howe Sounds in honor of their tenor Barry Shields (who passed away October 2, 2006).

The Howe Sounds

1968 Evergreen District Quartet Champions (Vancouver, BC)
Barry Shields (tenor) - Moe Jones (lead) - Al Hayward (baritone) - Don West (bass)

The Howe Sounds were members of the Thunderbird Chapter in Vancouver, BC. The quartet formed in 1964, won the Evergreen District Quartet Championship in 1968, as well as placing 1st in 4 consecutive Prelims and competed at International, placing as high as 23rd. The quartet performed on many shows throughout western Canada and United States. Two of the most memorable trips were tours with Miss Canada, sponsored by Canadian Pacific Airlines, to Europe and Asia. The final year for the quartet was 1972 when their bass had a job transfer to Alberta.

In Harmony,

Edwin P. Dierdorff, Jr., Evergreen District Historian/Archivist

COTS for 2007

Why Go To COTS?

By Bill Devereaux

Evergreen District Director of Chapter Support Leadership Team (CSLT)

Your Chapter Operations Training Seminar (COTS) is one of the best tools that should be in your toolbox. You may not know that, and many in your chapter leadership may not know it, but it is true.

If you look around the Evergreen District at the chapters that are stable, growing, or happy, you will usually find their COTS attendance is a key element in their chapter success story.

COTS allows the officers, either newly elected or returning, to meet, review their skills, gain new information, and meet with their counterparts from other chapters, their Division, or District. It is a time to dedicate them to planning for the coming year. They share ideas.

Second, the Chapter Counselor and/or the District Officers are a chapter's secret weapon to find out how to get better, help you write an annual plan and goals, assist you execute that plan to move from where you are to where you want to go, and do the things the Society says we are supposed to do. Where else other than at COTS are you going to have a chance to do all of this? I often seek out chapter leaders at District, Prelims, and Division Convention (contest) weekends. But these weekends are not intended as operations intensive or training weekends. However, a lot of business gets transacted during that time.

How does all this happen? First, the chapter has to sign up to go. Second, the Chapter Board decides how to fund their members to go, how many, and what their expectations are. Third, the chapter

officers attend COTS. Fourth, the members can contact their Counselor, a District officer, or even Kenosha personnel who are there, and ask questions. The key is that all of us singers want our chapters and quartets to be happy and successful. A key ingredient into the baking mix is to have a routine communication flow to and from the chapter leadership and the Chapter Counselor. This often starts at COTS when I introduce chapter leaders to their Counselor or District officer to each other, in person.

If all of that that is not happening in your chapter, you might just ask Why Not? Questions you should ask yourself are: is our chapter membership growing; are our shows sold out or well publicized; are we legal or are we at risk from either state or federal revenue audit; do we want to host a Division or District Convention; do we want to host a COTS; how can we make Valentine program better; is our music legal; can we get better coaching; how do we put on a better show; what can District or Kenosha do for my position or chapter? If you don't know the answer to those questions, then you are in serious need of training at COTS. If your chapter and quartets are successful, membership is growing, shows sold out, more Valentines than you can service, and all your positions filled; then Gerry Borden and I want to talk to you about becoming a COTS instructor or District officer to share your knowledge and experience with others.

This year's COTS will be held in Boise, ID on November 18-19th, 2006. The event will be held at the Grove Hotel, 245 S. Capitol Blvd. Boise, ID. The Grove Hotel is located in the heart of downtown Boise. The facility is just minutes from the airport and many fine restaurants.

Chapter Operations Training Seminar (COTS) 2006-2007 Schedule

FRIDAY

7:30pm Evening Classes
Bust-a-tag,
with "Q" Gates
Marketing for Success,
with Bob Cox
Copyright Safeguards,
with Judy Galloway
S.O.P. (Standing Ovation Program), with Bobby Huber

SATURDAY

8:00-10:00am
House of Delegates Meeting

11:00am-12:20pm
General Session A with
Lunch (11:30)

12:30-4:30pm Class #1

4:30-5:50pm
General Session B

6:20-7:20pm
Dinner (may include Officer installation)

7:30-9:30pm Class #2

9:30 pm
General Session C

Afterglow

SUNDAY

7:00-7:50am Breakfast

8:00 - 10:00am Class #3

10:05 - 11:00am
General Session D and
wrap-up

The Six Laws of Learning

Condensed from Robert Pike's "Creative Training Techniques Handbook"

By: Jay White, Chief Performance Systems Branch

1. The Law of the Instructor:

The instructor must know what is to be taught. You can't teach what you haven't learned; and you must teach from a prepared life as well as a prepared lesson. The most effective instructors on any topic generally are those who have experienced what they are teaching.

2. The Law of the Learner:

If you're excited about what you're teaching, you can create a motivational environment. You can do that by answering the learner's question: "What's in it for me?" The learner has to see the benefits for him or herself. What will they get out of it? How will they use it? How can they apply it? When people see how they'll benefit from the training personally, they'll be attentive and learn more.

3. The Law of Language:

The language you use must be understood by the learner. Nobody likes experts. Start where people are, and take them where they need to go. Go from the known to the unknown. When you use new

words or terms unfamiliar to the learners, define them immediately. Language should be a stepping stone, not a stumbling block.

4. The Law of the Teaching Process:

You must excite and direct your learners' self-motivation. People often learn best through self-discovery. There are basically three ways people learn, and **two** of them **don't work**.

(Can you guess which is which?)

- Tell people things.
- Use statistics.
- Put people in situations where they discover for themselves how effective or ineffective they are.

People learn most effectively when they are actively involved in the learning process, not passively observing it.

5. The Law of the Learning Process:

Learning has not taken place until behavior has changed. We're talking about being able to apply - not simply to know, but also to do. You want to involve as many of the

senses as possible and use as many approaches as you can so that people grasp and apply the material you want them to learn.

6. The Law of Review and Application:

You must confirm the completion of the content taught by emphasizing practical application. Ask questions like, "How can you use this in real life?" and "What results do you expect if you apply what you've been learning?"

Submitted by:
"Q" Gates

Membership Development

My director sent this out to all chapter members. He recently took over as music director and his approach to teaching and chorus directing was a departure from what most of us had experienced in the past. He says he got it from his martial arts instructor and it does have a certain "Zen" quality to it. As we enter the COTS cycle, you may find the ideas in this brief summary useful and... dare I say it... instructive.....

So, in review:

- Do you have personal experience in what you teach to others?
- Throughout your presentation, do you emphasize the "What's in it for me?"
- Do you always speak so the learners can understand?
- Do you get people involved?
- Learning doesn't take place until behavior has changed. Do you help participants change behavior?
- Do you show people how to apply it in real life?



Director Wanted

Green Heart Chorus, a chapter of Sweet Adelines International, situated in Abbotsford, B.C., requires a musical director for their 35 member chorus. A strong understanding of a capella barbershop style singing for women is required. The applicant should have the expertise and experience to take the chorus to competition. Contact: Ann Senae at 604-826-8060, email ahsenae@telus.net

TIMBRE

Next Timbre deadline is:
January 5, 2007

If you have moved,
please let the Barbershop
Harmony Society know
your new address.
1-800-876-7464 (SING)

So you think you can sing?

Well, join a chorus!

Everyone owns one musical instrument, and it travels around with you....It's your voice.

It comes free of charge, and you're born knowing how to use it (just ask the parents of any newborn). It is so distinctively yours that a recording of it can be used as legal evidence, just like your fingerprint.

No wonder singing is the No. 1 form of arts participation according to a 2003 Chorus America survey, which also found that an estimated 28.5 million Americans regularly performed in one of America's approximately 250,000 choruses. Empirical evidence suggests those numbers continue to rise.

Why do people love to sing? According to the veteran choral conductor Weston Noble, it's because this is the only art form that unites two important avenues of artistic communication: music and words.

"Choral music is literally life-changing," Noble said in an interview last year. "When you add a text to use as a medium for the interpretation of music, you go beyond the realm of language and into the spirit."

And you're never too old. The esteemed Seattle voice teacher Roberta Manion, now living in a retirement community, leads an informal chorus whose oldest member is 105: "The love of singing lasts a lifetime," Manion says.

Excerpt from "So You Think You Can Sing!" a recent Seattle Times article.

Timbre - November 2006

Giving the Audience What They Want Free Your Emotions - Two ways of saying it

I was taken with the statement "We don't have earlids" which was part of a radio interview by Terry Gross [Oct 16th, Fresh Air, on MPR]. That particular section of the interview was talking about hearing someone on the radio, "they sneak past your defenses and you sense them as human beings... leaving us a bit vulnerable to ambush by the emotion that's contained in another person's voice."

As I pondered that, I thought of our efforts to convey emotion as barbershoppers. Hmmm. The audience does not have earlids, and their defenses are not high. In fact, they are wanting something from us, not blocking it. It should be easy for us to let our emotions come through and to take the audience on an emotional ride. Ideally, those emotions should be our real, natural emotions, as opposed to "concocted" emotions. Hard as this business is [to convey emotion in our singing] the concept of "no earlids" has given me a ray of hope.

Carl Van Hoff

District Board Member at Large

I wouldn't presume to know the answers to the issue of barbershoppers "selling" the emotional content of a song. However, I can suggest an idea for people to consider/criticize. It appears to me that too many groups regard it as something that must be artificially "performed," "manufactured" or "conveyed".

Read some good acting books (such as by Stanislavsky). If you can find a part of yourself, or a real experience you've had, that relates directly to what the song is about, and if you can dare to reveal that part/experience 100% to an audience, then you achieve emotional truth. Then it is less about performing and more about being. Otherwise, if you have to put on the emotional appearance by pretending or by coercion, then it is just pretend. Audiences know the difference. Show yourself. Be vulnerable. Take a risk.

Hiding your inner self results in a dissatisfying experience for you and for your audience.

John Newell,
Realtime Lead

Historical Notes - #2:

By Ed Dierdorff, Jr.

I was rummaging through my record collection and found an historical blast from the past. This quartet has members who captured the Evergreen District Quartet Championship twice.

Did you know...?

"It happened in Vancouver, B.C. in the fall of 1956. Four spectators attending the Evergreen District Barbershop Quartet competition, desperate to sing a song with someone, congregated outside the building to give it a try. As the three ex "Varsitones" and one ex "Travelair" concluded their woodshed version of "Side by Side,"

four enthused and inspired young men vowed to try it again sometime. And they did – four months later.

The rest is Evergreen District history. ..." [And the FORDS GO ON (and on and), Album, Audio Recordings, Inc.] They are of course, the **FORD-DO-MATICS**, 1957 Evergreen District Quartet Champions from the Seattle, Seachordsmen Chapter. As a quartet, they were in great demand and earned a top ten finalist rating in International competition.

You can read more about the quartet members in the October Green Line available online at: www.evg.org

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HARMONY FOUNDATION

Sing...for life

Most of you are aware of the Bud Leabo Memorial Fund, our Evergreen District Endowment fund which supports music education within the District through grants and scholarships. This year that was \$20,000 worth. What you may not realize is that the Harmony Foundation, through its current giving programs, has also contributed well over \$20,000 to Evergreen District programs this year:

- our two Harmony Explosion Camps (\$17,500)
- seven Director's College Scholarships (\$3,150)
- supporting the Collegiate Quartet Tour which was so successful in the Salem/Portland area this last spring.

Also there are two additional programs which Harmony Foundation supported and we benefited from:

- Collegiate Quartet Competition
- Quartet and Arrangers Scholarships

This year throughout the Barbershop Harmony Society the Harmony Foundation has contributed over \$350,000 for these five programs!

The Foundation offers two ways of giving plus a Donors Choice plan:

- Presidents Council - \$1,000 minimum annual giving (payable monthly through credit card or automatic check withdrawal if you wish), includes preferred seating at International and other goodies. EVG currently has 6 members (think what 10 or 20 more members could mean!).
- Ambassadors of Song - \$5 per month minimum (through credit card or automatic check withdrawal); EVG currently has 16 members (imagine what a difference 100 members would make!).
- Donors Choice - designating up to 30% of either of the above choices back to your local chapter or District (Bud Leabo Memorial Fund or Harmony Explosion Camps)

For Canadian citizens, we are getting close to finalizing the Canadian Harmony Foundation for tax deductible gifts which will benefit these programs in Canada.

Talk to me: Bruce Foreman, Evergreen District Director of Financial Development. Email: bp4man@wamail.net; Telephone: 253-756-7285, cell 253-686-3353

To donate, visit:

www.harmonyfoundation.org/donate.html