

Timbre

NEWS OF THE EVERGREEN DISTRICT

**Harmony College
Northwest 2008**

see pages 8 & 9

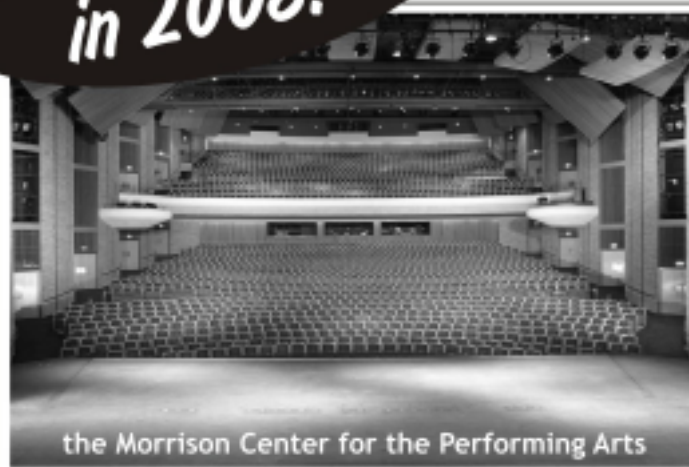


pictures taken during the
Barbershop Extravaganza 2008

2008 Evergreen District Convention / Contest

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BUD LEABO MEMORIAL FUND REMINDER

Gentleman, please remember the Bud Leabo Memorial Fund (BLMF) could use your donations and contributions to increase the fund. If you would like to contribute a tax deductible gift, please send it to the Bud Leabo Memorial Fund c/o Dick Solberg or give your donation to one of the BLMF Trustees.

Dick Solberg, 1819 N. Glenbrook Rd., Greenacres, WA 99016-9545.

Thank you, Dick Solberg,
BLMF Chairman

The Timbre is to be published by the Evergreen District of the Barbershop Harmony Society four times each year: February, May, and August, and November. Advertising: Business Card Size for \$20/issue, and a 1/4 page for \$40/issue. Send your digital ads in pdf or jpg format to the editors and the check, made out to "Evergreen District," to the District CFO.

Timbre Editors: Ken & Judy Galloway, 541-490-2481, judy.galloway@gorge.net

The GreenLine is the District's monthly online newsletter. **GreenLine Editor:** Jon Powless, 360-674-2021, mailtenor@renesmailings.com

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Barbershop Extravaganza 2008



Would your quartet like to receive coaching from members of QCED (Quartet Champions of the Evergreen District)... then take advantage of the QCED **ENDOWMENT FUND (QEF)**!

The purpose of the QEF is to support the mission of QCED by promoting quarteting in the Evergreen District through quartet educational and development activities.

For more information, contact Ira Allen (QEF Trustee) at:
Phone: 425-957-9905
Email: iqtet@comcast.net
Web: <http://www.evg.org/education/QCED.asp>

Support Our Future!

Show your support for educational programs and our youth programs by giving to the Evergreen District's Bud Leabo Memorial Fund and to the Harmony Foundation. Contact Dick Solberg (chair for the BLMF) or Bruce Foreman (HF).

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lbenedict@cox.net



**MIKE LANCTOT
2007 HALL OF FAME**

Mike has served as President, Secretary, Treasurer, Vice President of Marketing & Vice President of Public Relations of local chapters in his 32 years as a member of the Society.

He is also a Past District President, District Secretary, Timbre Editor (10 years), Contest Administrator, Soc. Director of Contest and Judging, Society Track Advisor for Chapter Secretary instructors in the COTS program. Served as a Chair of the Bud Leabo Memorial Fund; Evergreen District Barbershopper Of The Year; Society Shared Board Member and served on various committees as Chair or Co-Chair for Division and District shows and performances.

Also he has been on staff / Faculty at Harmony College North West for a number of years. He has served many positions and jobs to the betterment of the Evergreen District and the Barbershop Harmony Society for 32 + years and has reached the highest pinnacle of respect for achieving the 2007 Hall of Fame Award!



**STEVE MORIN
2007 BARBERSHOPPER
OF THE YEAR**

Besides being a fine Director of the Salem Chapter for years, Steve has taken the Youth program in Salem to new heights as a model for the rest of the Evergreen District to follow in enhancing growth for young singers, led the Salem Chapter to an unprecedented 11th appearance at the International Chorus Contest this July in Nashville, he has coached several quartets for Division and District contests, and continues to drive the Larry Ager Memorial Fund program each year (even though he may not be competing) for Music Education scholarships.

He has also been very active in the Music Education work this past year in Division IV and continues to set the pace in Chorus competition with the Salem Chapter.

EVERGREEN DISTRICT BOARD OF DIRECTORS UPDATE!

Is status quo, good? Is change for the sake of change a value, or just a cost, another learning curve, or a make work activity?

The current District Board of Directors (DBOD) in conjunction with the District Directors of the Operations Teams are making some changes. Some changes are Harmony College Northwest, the House of Delegates, and the Chapter Officers/Leaders Training.

For example, we changed Harmony College Northwest from a committee under an Operations Team, to a Project, with a Project Team Leader and the Team Leaders select Team Members. The Team Members have to develop the Program, the budget and the time lines. With each team they also have a person overseeing the budget, expenditures, and all financial aspects to stay in line with the project expense guidelines.

We had some very successful chapter officer trainings with mini-Leadership Training opportunities. Some others were scheduled and for several reasons postponed. The current direction is to develop and define (Job Description) a Project Coordinator for this activity. District President Kevin Kelly is intending to select this person in June. The DBOD would like to hold from 3-6 of the mini-Chapter Officer/Leader Training programs. If your chapter has an inexpensive facility available with 4-9 class room and would be interested in hosting a Leadership Program in November 2008 or January 2009, please contact Bob Cox and Kevin Kelly.

Finally, historically the House of Delegates (HOD) have had some input to developing programs, participating in updating the types of District Activities to offer the District Members, electing the DBOD and approval of the District Budget. Now we are developing questionnaires to send to the HOD Members so you can give the DBOD feedback, alternative suggestions to current District Activities (contests, HCNW, Officer Training), and to get involved to actually help with the activities. If you have a skill or desire to help make some positive changes, please contact District President, Kevin Kelly or EVP Ken Galloway.

In closing, you will see some significant changes in Harmony College Northwest-2008 this year and we hope you will attend. Along with assorted class options, variety of faculty, and the HOD Meeting on Saturday during the lunch hour with a lot of business to conduct, we will have Ed Watson, Society Executive Director with us teaching classes, observing how we operate the school and singing tags. Find him and sing a tag as it is great. See you in Nashville, TN at International or in Tacoma, WA at HCNW-2008. Enjoy and take the opportunity to see others perform, learn more yourself and have fun.

Ken Galloway, Jr., Evergreen District EVP

New Director Michael Miller

The Snohomish County Windjammers are very pleased to announce that we have recently engaged a new director, Michael Miller. We meet at 7PM Tuesday evenings at Northlake Lutheran Church in Kenmore: 6620 NE 185th Street, Kenmore, WA 98028. We would love to have our fellow barbershoppers visit, meet Michael and join us in some fellowship and song! Following is a bit about Michael's musical background.....

Michael A. Miller, Jr., originally from Charleston, SC, now resides in Snohomish, WA where he is the Director of Music Ministries at Christ the King Lutheran Church. He received a Bachelor's degree in Choral Music Education and a Master's degree in Choral Conducting from Winthrop University in Rock Hill, SC.

He has taught public school music for grades K-12. Since 2001, he served Westminster Presbyterian, Rock Hill, as the contemporary worship leader until he moved to Washington in October, 2007. In May 2005, Winthrop University hired Michael to direct the Winthrop Jazz Voices, one of the premier ensembles in the southeast, founded by his mentor, Dr. Robert Edgerton.

Additionally, for 10 years, Michael conducted the Lancaster Chamber Choir, Lancaster, SC, and later, Impromptu from Charlotte, NC a small vocal jazz ensemble featured at numerous community events including the Charlotte Singing Christmas Tree. Until his schedule became too hectic, he also directed for 2 seasons the Rock Hill Community Choir, which he founded. In the late 1990's, Michael sang Lead and Tenor in a barbershop quartet, the Red Rose Quartet, which was formed within the Lancaster Chamber Choir.

John Osborn

HAVE YOU MOVED? HAS ANYTHING CHANGED?

If you have moved, or know someone who has, please let the Barbershop Harmony Society know the new address, email, whatever.

1-800-876-7464 (SING)



HEY! LOOK ME OVER!!

A seed was planted in February of 2007 at the Inland Harmony Sweet Adeline's spring concert. Ross Bricklemeyer and his wife Alicia had recently moved to Pullman, WA in January of 2007. Ross previously sang with the Bozeman Chord Rustlers and was looking for a barbershop chorus to join. The closest group at the time was in Spokane, the Pages of Harmony. As it turned out, the Pages also happened to be performing on the Inland Harmony Chorus' show. At the end of the show, one of the Sweet Adeline directors announced that if any men were interested in singing with a quartet, to visit with a member of the audience, John Law.

Well, five fellows got together after the show, rang a couple of chords, and exchanged contact information. John and Ross visited on the phone a few times and Ross contacted Andy Jackson, then President of the Chord Rustlers, about how someone might start a new chapter. Suddenly there was a flurry of emails and phone calls between, John, Ross, the other three fellows from the concert, and representatives from Spokane, Coeur d'Alene, the Tri-Cities, and the Evergreen District. In Mid-March of 2007, twelve 'local' men from Moscow, ID, Pullman, WA, Clarkston WA, and other surrounding communities joined approximately 24 barbershoppers from Spokane, Coeur d'Alene, and the Tri-Cities for the first meeting of the 'to-be' Palouse Harmony Chorus.

Saturday April 19, the seed planted in February of 2007 bore fruit and barbershop harmony was (re)introduced to the Palouse Region of eastern Washington and western Idaho in high style! "Hey Look Me Over," was presented by the Palouse Harmony Chorus as their charter show and it far exceeded the expectations of the chapter that has only been in existence for one year. The Palouse Harmony Chorus currently has 16 members, ages 30 to 74.

The show had a bit of a contest feel to it with a line-up of six choruses and five quartets. Choruses participating were the Palouse Harmony Chorus, Inland Empire Chorus (inter-chapter competition chorus), Columbia River Chordsmen, Inland Harmony Chorus (Sweet Adeline's), Pages of Harmony, and Lake City Harmonizers. Quartets performing were the Bear-A-Tones (Moscow High School girl's quartet), ACME A Capella (Wenatchee, WA), Harmony Ridge (Palouse Harmony Chorus), and Naturally Sharp (Palouse Harmony Chorus). Friendly Advice was the featured quartet and they performed magnificently!

The audience feasted on a variety of music and presentations by all of the groups on stage. The show was capped by having all of the singers who performed on the show back on stage for a medley of three songs. The audience, and the performers I would argue, was treated to approximately 130 voices singing "Let's Get Together Again", the "Irish Blessing, and "Keep the Whole World Singing". The audience showed their appreciation and enjoyment of an evening full of barbershop harmony by giving the gift of a standing ovation! I cannot think of a greater event to (re)introduce barbershop harmony to the Palouse Region.

I would like to briefly take this opportunity to say that I am very proud of what the 16 members of the Palouse Harmony Chorus accomplished in one years time. On behalf of the Palouse Harmony Chorus, I would like to offer my deepest gratitude and humblest thanks to all of those who helped with the preparation and execution of a very successful charter show.

Ross Bricklemeyer, President, Palouse Harmony Chorus
Lead, Harmony Ridge Quartet

DIVISION CONTEST RESULTS

As of the Timbre printing, Division I, II and IV have completed the Division Contests. Division III and V Contests will be May 30-31. The scores of the Choruses to date and their rank are as follows:

Chorus	Division	Score	Percent
Western Washington	II	910	75.8
Bellevue	II	893	74.4
Portland Metro*	IV	863	71.9
Federal Way, WA*	II	427	71.2
Kitsap County, WA	II	422	70.3
Bellingham, WA*	I	421	70.2
Eugene	IV	797	66.4
Langley, BC	I	398	66.3
Vancouver, BC	I	391	65.2
Nanaimo, BC	I	386	64.3
Canby	IV	718	59.8
Tualatin Valley	IV	694	57.8
Rogue Valley	IV	688	57.3
Olympia, WA	II	340	56.7
Pierce County, WA	II	332	55.3
Chilliwack, BC	I	327	54.5

Those chapters in BOLD are the Division Winners and automatically are qualified for the District Convention in Boise, ID.

The top twenty-five quartets to date that have competed in the three Division Contests are:

Quartet	Division	Score	Percent
3 Outa Four*	IV	937	78.1
Alliance	IV	916	76.3
Sincerely Yours*	II	444	74
West Coast Fusion*	I	419	69.8
Momma's Boys	II	417	69.5
Fast Track	II	831	69.3
The New Originals	I	415	69.2
Toon'z	IV	802	66.8
Frontline	II	798	66.5
Relative Minors	IV	781	65.1
U4 (ee-uh)	I	387	64.5
Far Shore Four	II	383	63.8
Hometown Harmony	IV	765	62.9
Upbeat	II	377	62.8
Synchromesh	I	376	62.7
Straight Up	I	375	62.5
Somewhere In Time	IV	750	62.5
SeaSharp's	II	372	62
After Five	IV	744	62
Signature	IV	698	58.2
Old Bones	II	345	57.6
Chord of Honor	II	344	57.3
Rainy Sounds	II	343	57.2
First Dibs	I	338	56.3
And How!	I	337	56.2

Again, the quartets in BOLD have qualified for the District Quartet Contest that will be held in Boise, ID. These scores are as of May 4.

DDC&J - Mike Lanctot



Inland Northwest Blood Center Sing

Hey, we had a great time at the Inland Northwest Blood Center today. KLEW came and filmed us and we had a great time singing for the folks that work there and the patrons. We were on the 6 p.m. news tonight and they did a pretty good job with the story. We'll be on again at 11 p.m. (news at 11, you know).

They used a phrase that we might want to suggest up the chain. "Giving blood never sounded so good!" I like that.

Rocky

ARRANGER PROGRAM JUNE 27-29th

So are you an arranger now? Have you done some arranging but need some help or pointers? Region #24 of Sweet Adelines will be hosting an "Arrangers Program Workshop" that is designed for beginning arrangers, wanna-be arrangers, Coaches, Directors and quartet members, both men and women. There is very limited seating so register soon. They will feature International Faculty Nancy Bergman, Master Music Arranger and Suzy Lobaugh, Certified Music Arranger; the location will be the Horizon Restoration Training Center, 7235 SW Bonita Rd., Tigard, OR, 97224.

The dates are June 27-29, 2008; Friday 7 pm-9 pm; Saturday 9 am -9 pm; and Sunday 9 am to noon. The registration fee is \$75.00; please contact Janice Wheeler, Region #24 Arranger Coordinator at janicejfw@aol.com. Bring your keyboard and batteries. For more detailed information go to the Region #24 website:

www.sairegion24.org.

Director Search: High Desert Harmoners. We are a 40 man chorus (20 active members) looking for an energetic director to direct and attract new members and to upgrade our singing skills to get us back to contest and shows for the public. Our chapter has an active Board and 2 assistant directors. We are looking for qualified front line director. Our chapter website is: www.harmoners.org

If you would like to know more, please contact: Jed Langley, (541) 382-6287 or email him at: jedofjedswood@qwest.net



A Show to Remember! Bozeman, Montana - May 9-10, 2008

The **Chord Rustlers** annual show, "Sagebrush, Spurs, and Saddles," was a great example of what can be accomplished with an energetic team of volunteers, a fun script, dedicated actors, a well-rehearsed chorus, and the International Quartet Champions, **Max Q**. For the first time, the **Chord Rustlers** booked for two shows one of the newest venues in Bozeman, Grace Bible Church, which seats about 850 and has a huge semi-circular stage with no curtain and three large video screens above the stage affording a great view from every seat.



Perfect acoustics was also a benefit.

The chorus' western theme was obvious from the onset with the chorus and actors decked in their cowboy best. Songs included *Cool Water/Tumbling Tumbleweed Medley*, *Rawhide*, *Home on the Range*, and others, and concluded with a stirring rendition of *Ghost Riders in the Sky* featuring the basses.

Chapter quartets featured included **Boothill Betterment Society**, **Doodle Dandies**, **Bridger Blend**, and the **Men-e-tones**. The **Bridger Mountain Harmony** Sweet Adelines opened the 2nd half and then the **Chord Rustlers** performed their two competition numbers.

We were all then treated to the long-awaited highlight of the show, **Max Q**. The quartet opened with their *Smile Medley*, and continued with *You've Got a Friend* from *Toy Story*. Tony DeRosa entertained the audience with his antics playing on the large video screens... apparently a first for the quartet. A highlight for the writer was Tony's lead rendition of *Fare Thee Well, Love*. Another favorite of the audience was *Royal Garden Blues*. The Bozeman audience and those Barbershoppers who travelled from long distances to see the show were treated to a grand performance.



Rogue Valley Harmonizers Seek Director

Don Meeker, the very popular music director of the *Rogue Valley Harmonizers*, announced that he is stepping down effective immediately after their May 31 show at Crater Performing Arts Center in Central Point, OR. He plans to continue as a regular member of this very active chapter of the **Barbershop Harmony Society**. Don has directed the chapter since its inception in January 1990.



The Rogue Valley Chapter produces three shows a year, and is actively involved in youth outreach programs throughout Southern Oregon. For the last four years the chapter has put on a highly successful music program called *Get America Singing Again* that has taught more than 3,000 fourth graders to sing the melodies of popular songs. Due to budget cuts, some of the schools offered no formal music training for fourth graders.

Volunteers from the chapter taught ten songs picked by the students in Three Rivers, Grants Pass, and in Medford school districts. Then, each year, group songfests were held in Grants Pass and Medford to bring together the kids to sing their songs. Don directed the kids, and the Rogue Valley Harmonizers performed for the assembled kids and their teachers. Don is a teacher at Sacred Heart School in Medford, and it was a joy to watch him as he directed the kids.

The chapter has a membership of about 60 with an average of 40 members at each Thursday rehearsal. They compete each year with other chapters from Oregon and placed third last year while winning the Most Improved Chorus Award. They have also competed with district chapters from Alaska, Alberta, British Columbia, Oregon, Montana, Idaho, and Washington.

The chapter seeks another dynamic and talented vocal music director to direct them. Parties interested in directing the Rogue Valley Harmonizers should contact Mark Larsen

e-mail: MNLarsen@charter.net

phone: 541-955-4461

web: www.rvharmonizers.org

Want To Have More Say In Things?

I recently had a conversation (via email) with a long-time barbershopper (55+ years), who was lamenting that this wasn't his grandfather's barbershop harmony society. He was feeling, and I've heard this before, that he was disenfranchised with respect to the directions that the society and the district are going.

Now, I can understand that feeling. It *isn't* his grandfather's society. It isn't even his father's. In fact, I doubt it is even the society he grew up with. I hope not, in fact. As I was explaining to him, society, the world, the economy and everything else in life have changed. How can it possibly be the same and still fit into our lives?

However, there are some things you can do about the changes and shaping them. What, you may ask? Well, get involved in making the decisions.

How, you may ask? Well, there are many facets of our chapters that need help. At one point we counted up ~125 jobs in the NWS that needed to be filled. I find that the Kitsap Chordsmen (with whom I've sung since 1997) have no fewer jobs, just some of them are smaller because we are a smaller chorus. But the chapters all have jobs that you can get involved in. Now, when you've done all 125 jobs in your chapter and are bored, there are a number of jobs in the district that also need doing.

In fact, there are thirteen (13) positions on the Operations Team of which only two are non-departmental, and each of the eleven departments needs a team to help with their many tasks. There are also nine district committees, most of whom also need help.

So, how do you get involved? Find out what is going on (hey, asking is an easy place to start) and decide what you would like to be involved in, then go to the guy in charge and volunteer! I believe all members of the Ops Team are looking to expand their teams. Needless to say, in a district as large as Evergreen we can't know even a large percentage of the barbershoppers, let alone everyone, so the Ops Team doesn't always know the best person to ask for help. But a few volunteers goes a long way to getting more people involved.

For instance, the Music Education team is responsible for Harmony College Northwest, Standing Ovation, an Evergreen Polecats CD, Remote Schools, a Coaches List (yes, I know how out of date the old one is) and a few other projects that are not far enough along to even mention. I don't think I have more projects than most of the members of the Ops Team, so I suspect that the other guys have as great a need for help as I have.

Now, be prepared to work if you volunteer. But each and every one of the Directors on the Ops Team is supposed to be training their replacement, so there is always a place for help. And who knows? If you are in the right place at the right time, you may just wind up in the district leadership. And where do you think the guys running the society come from? Usually the districts' leadership; but if you ask me, the Evergreen District is the one thinking outside the box, so it is a lot more fun working here.

Tom Condon

Director of Music Education

It Works Because Of You!

There are many things that go into organizing a Harmony Explosion youth camp, but one of the most important ingredients is you. When I say "you" I mean members of the Evergreen District, and members of the associated Sweet Adelines regions who have given time and money to help achieve the goal. But what is the goal, and what have we achieved? Here are just a few of the achievements:

- Because of you, 200 or more students get a chance to have a positive musical experience and meet other students who have the same interests as them.
- Because of you, students gain confidence in them by singing in front of a large audience and working in a team environment.
- Because of you, students have the opportunity to be around positive role models, something that many of them don't get the chance to experience.
- Because of you, students and parents learn about this wonderful "Barbershop" hobby and about the giving people associated with it.
- Because of you, more people know about the Barbershop Harmony Society and Sweet Adelines International, and understand that we support vocal music programs in our communities and schools.
- Because of you, more young people are getting involved in music, specifically Barbershop Harmony.

So, you help kids, gain public awareness, advertise your hobby, and gain membership all from one program. Wow, you guys are good!

However, this is the time of the year when you are needed most. We need more students, and we need more money in order for us to have a successful camp. If you know of any students 12-21 years old who like to sing, please let them know about us. They can learn more by visiting our web site (www.harmonyexplosion.com) or by calling us (425-350-8859).

We have flyers on the web site shown above that can be downloaded and taken to schools and community events. You may even want to include them in your show programs, as many chapters continue to do each year.

Also, please consider making a donation to the Harry Brookman Memorial Scholarship Fund, which supplies scholarships to Harmony Explosion Northwest. We are grateful for any amount. Please consider donating as a chorus, a quartet, and/or an individual. Make checks payable to Harmony Explosion Northwest, and send them to: Mollie Peterson, 1308 7th Street, Snohomish, WA 98290

Last, please come support the kids at the Harmony Explosion 2008 Show, which will once again be held at Eastvold Hall on the campus of Pacific Lutheran University, Saturday, July 19th. All proceeds from this show are used to support Harmony Explosion Northwest. Thank you so much for your continued support, we can't do it without you!

Your Harmony Explosion Staff

Support Summer Northwest Youth Camps

June: www.harmonyrendezvous.org

July: www.harmonyexplosion.com



2008 Registration Form

July 18-20, 2008

University of Puget Sound

Tacoma, Washington

CONTACT INFORMATION

Male Female Under 18

Last _____ First _____ Nickname _____

Address _____ Phone/Cell _____

_____ Email _____

City _____ State/Prov _____ Zip/Postal Code _____

CLASSES – REFER TO ONLINE CLASS SCHEDULE (www.evg.org)

Session A (Fri 8:00pm) _____ Session D (Sat 1:45pm) _____

Session B (Sat 8:45am) _____ Session E (Sat 3:30pm) _____

Session C (Sat 10:15am) _____ Session F (Sun 9:15am) _____

BARBERSHOP INFORMATION

Tenor Lead Bari Bass Quartet Name _____

District / Region _____ Chapter _____

TRANSPORTATION INFORMATION

Air Airlines _____

Train

Car

Date

Arrival _____ Time _____ Flight # _____

Departure _____ Time _____ Flight # _____

TUITION & FEES

Resident Tuition includes: *bed for Friday and Saturday nights, 3 meals on Saturday, breakfast on Sunday, classes, and Saturday evening Show and Afterglow.*

Commuter Tuition includes: *lunch and dinner on Saturday, classes, and Saturday evening Show and Afterglow.*

Roommate: _____

____ \$115 – Early Bird Commuter Tuition

____ \$170 – Early Bird Resident Tuition

____ \$130 – Commuter Tuition (after June 15, 2008)

____ \$185 – Resident Tuition (after June 15, 2008)

Registering at the door will cost you an additional \$10

Registering at the door will cost you an additional \$10

\$ _____	HCNW 2008 TUITION (from above)
\$ _____	Extra Class Materials Available
_____	Music Reading Made Easy materials (\$5 USD)
_____	Sing A Stack of Songs Collection (\$20 USD)
\$ _____	TOTAL AMOUNT DUE (write check for this amount)

Any special requests must be submitted with this registration form by June 15, 2008.

PAYMENT METHOD

Check/Cheque should be made out to "Evergreen District"

Mail check/cheque and this completed form to:

Harmony College NW

c/o Gordon Patnude

16106 126th Ave. E.

Puyallup, WA 98374-9618

Signature _____

HARMONY COLLEGE NORTHWEST 2008

July 18-20

University of Puget Sound - Tacoma, WA

Register NOW!

www.evg.org

Great courses!

- Tune It or Die
- Meet Ed Watson, CEO, BHS
- The Inner Game of Singing
- Creating your next show package
- Connecting with your audience
- Gestures that make sense
- Take a safe "trial run" at singing in a quartet
- Find out what judges are looking for
- "The Doctor Is In" - copyright advice freely given

**LATE SHOW
JETSET**

Coaching Opportunities

- Small Choruses / VLQ (limit 4)
- Quartets (limit 16)

Lots of singing!

- Three tag singing sessions
- Gospel singing on Sunday
- Woodshedding session
- Sing a Stack of Songs



Sing a tag during the weekend with Ed Watson, CEO.

You are invited to a newly designed Harmony College Northwest, or HCNW, as it is fondly known! Those of you who are new to the Evergreen District's summer music education school will soon find you are in for a wonderful weekend of barbershop. Returning attendees will experience new classes, new ideas, and a fresh take on the HCNW experience.

We're excited to have Ed Watson, Barbershop Harmony Society CEO, with us this year. Our headliner quartets will be Late Show, as well as our own Jetset. As you can see below, we're bringing in some great faculty from other districts as well as a great lineup of local talent to make sure you get the best education around.

Our Saturday Night Show has moved back to the UPS Campus starting at 8:15pm! The show will feature the quartets named above and is one of the highlights of the weekend. Don't forget to invite your family and friends!

Registration is now up and running online on the www.evg.org website. You can also use this registration form on pg 8. You'll find plenty of information, the class descriptions, schedule, and all the pertinent details there.

The Evergreen District Board and the HCNW faculty and staff encourage you to register early, and bring a friend! This is a weekend you simply **must** be a part of! I look forward to seeing you there!

Yours in song,
Marci Elefritz, HCNW 2008 Dean

2008 HCNW Faculty

Ira Allen	Mike Marron
Judy Beckman	Tim Marron
Gabe Caretto	Mike Menefee
Tom Condon	Charlie Metzger
Mac Dallman	Roger Mills
Raymond Davis	Paul Olguin
Bruce Foreman	Betty Patnude
Judy Galloway	Jeremiah Pope
Jerry Harrison	Don Rose
Bobby Huber	Kevin Stephens
Paul Hunter	Mike Stewart
Andy Jackson	Reid Stewart
Rik Johnson	Dan Tangarone
Kevin Keller	Bob Thomas
Mel Knight	Carl Van Hoff
Jordan Litz	Ed Watson
Marty Lovick	Kendall Williams
Jack Lyon	Wes Yoder

"How To" courses

- Vocal production
- Taking care of your voice
- Techniques for learning music quickly
- Gestures that make sense
- Fundraising
- Interchapter Events
- Take the mystery out of reading music
- Recruiting, Welcoming and Retention

HCNW Show & Afterglow

- A chance to show off our guests and our talent!
- Fun, fun, fun!!!!

REGISTER NOW - Rates go up after June 15th

Early Bird Tuition cutoff is June 15, 2008:

Resident Tuition \$170.00 (USD/CAD)

Commuter Tuition: \$115.00 (USD/CAD)

MAKE PLANS FOR BOISE!

Greetings, My Barbershop Brothers,

The Boise Chordsmen are excited to host the 2008 Evergreen District Contests and Convention in Boise, on October 24 & 25. The weather should be cool, the air crisp, the leaves crunchy and the harmony thrilling. Our 2008 barbershop reunion promises to be memorable. You can use a copy of the registration form below or go to www.evg.org

Morrison Center: We have the opportunity to perform in the state-of-the-art Velma Morrison Performing Arts Center. This venue can be 'tuned' for a single voice, a huge chorus or a Broadway show. The beauty of this facility is rivaled only by its sound reinforcement characteristics. Photos of the auditorium can be seen at: <http://mc.boisestate.edu>

The Grove Hotel: Our Headquarters Hotel is the '4-Diamond' Grove Hotel. If you attended the 2008 COTS in Boise, you'll recall this luxury hotel. It's in the heart of downtown Boise, within walking distance of 3-museums,

10-art galleries, a zoo, the Ann Frank Memorial, the Historic Basque District, 100-shops, 3-theaters and 80-restaurants. It is located at the hub of Boise's vibrant night-life, with numerous options for fine dining, music and dancing. The Grove is a scenic 1/2-mile stroll from the Morrison Center.

\$99.00 single --

Group Name; Barbershop Harmony Society or # 5768

Grove Hotel, 245 South Capitol Blvd, Boise, ID 83702

Phone: 1-888-961-5000 or (208) 333-8000

FAX: (208) 333-8800

<http://www.grovehotelboise.com>



Boise Skyline

Continued on next page.

Registration: Evergreen District Contest & Convention October 24th & 25th, 2008 The Grove Hotel and The Morrison Center

Name(s) for All-Events Registration Badges (required for all contestants):

Last Name: _____ First Name: _____

Last Name: _____ First Name: _____

Email: _____ Phone: (____) _____ - _____

Chapter: _____ Quartet: _____

Voice Part: _____

Event	Cost \$	#	Total \$
All-Events Early-bird registration (by 10/1/08)	\$65		
All-Events Late-bird registration (postmarked after 10/1/08)	\$85		
A-E registration includes: all contests, Show of Champs and the QCED Afterglow. (Does not include Saturday lunch)			
Individual Ticket Prices			
Friday Evening Quartet Contest	\$15		
Saturday Morning Chorus Contest	\$10		
Saturday Evening Quartet Final	\$15		
Saturday Evening Show of Champions	\$15		
Saturday Evening QCED Afterglow	\$10		
Saturday Lunch	\$8		
TOTAL			



The Grove Hotel



All of the contest events will be ticketed for open seating. The All-Events Registration is required for all contestants. Your All-Events Registration Name Badge is your entry to all contest events. Name Badges and optional event tickets will be available at check-in.

Check-in Friday October 24th 11:00 am to 6:30 pm The Grove Hotel
Check-in Saturday October 25th 9:00 am – 10:00 am at the Morrison Center

Payment Options:

Check or Money Order: for ticket costs in Canadian or US funds.

Credit Card: (Card types accepted: **Visa or MC**)

Name as it appears on the card: _____

Credit Card # _____ Expiration Date: ____/____/____

Make your check payable to:
Boise Valley Chordsmen
The cost is the same amount in both US and Canadian Currencies.

Mail registration forms to:
Boise Valley Chordsmen
P.O.BOX 4663
Boise, ID 83711

boise2008@singbarbershop.org
(208) 376-3693

PLANS FOR BOISE, cont.

Events: Following the Saturday morning Chorus Contest, Con Hobson will present 'Lunch by the River' (buy your tickets with your Convention Registration). Saturday evening, QCED will provide our afterglow at the Grove Hotel (included in your Convention registration).

Greenbelt: Between the Grove and the Morrison Center is the Boise River. It is paralleled by a paved Greenbelt, which follows the river for 32.25-miles. Beside the scenic Greenbelt, are 3-community parks. Boise also boasts numerous great golf courses.

<http://www.cityofboise.org/parks>

For more Boise details, please visit the Boise Visitors and Convention Bureau. [www.http://www.boise.org/](http://www.boise.org/)

Bring your family to Boise in October. They'll enjoy the contest, convention and a great outing. Boise offers something for everyone in your family.

All 4-Harmony,

Chris Wethered,

Contest General Chairman

2008 Evergreen District Contests /
Convention – Boise

Barbershop Extravaganza 2008

The Barbershop Extravaganza photos throughout this Timbre were taken by Bev Czerwinski, music teacher at Judith Gap, Montana.

Congratulations and thanks are in order to Lisa Voss, the music teacher at the Great Falls Central Catholic High School. Through her enthusiastic love of barbershop singing and her organizational skills, her school hosted 127 choir students from 11 Montana schools as they spent the day singing barbershop harmony. This was the third such program in as many years, and hopefully it is now an annual tradition. Lisa has attended each of the 5 previous Big Sky Youth Harmony Rendezvous camps, bringing a number of her choir students to that summer program.

In order to encourage others to sing in the barbershop style, she invited Montana choir directors to begin teaching their students several songs prior to the Extravaganza. Then under the expert direction of Don Rose (the boys' coach) and Natalie Berdahl (the girls' coach) the students polished the chosen songs during the April 24 all day clinic. The boys sang the *Coney Island Baby/We All Fall Medley* and *In the Still of the Nite*. The girls sang the *59th Street Bridge Song (Feelin' Groovy)* and *Hooked on a Feeling*. As a joint chorus all sang *Fun in Just One Lifetime*.

That evening the students displayed their new singing skills with a concert at the school auditorium. The Great Falls chapters of Sweet Adelines International (SAI) and of the Barbershop Harmony Society (BHS) each sang in the evening concert as did several SAI and BHS quartets from around the state. In addition, high school choirs from Browning, Sunburst, Columbia Falls and Great Falls each sang one or more songs. The most unique singing came from the Browning students, most of whom are members of the Blackfoot Indian Nation, who sang a praise song in the Cheyenne language. Particularly entertaining were the Columbia Falls boys who sang a choreographed version of *If I Was a Rich Man* from *Fiddler on the Roof*.

Not only did the Extravaganza provide the students an opportunity to experience the joys of barbershop harmony, but since most of the schools represented were from small towns with small choirs, this was the first chance for many of the students to sing in a large chorus. Actively moving with choreography was a unique experience for most. Each of the boys received a copy of the Collegiate Barbershop Quartet Contest (CBQC) brochure that has the mini-CD with 4 songs by top BHS quartets and a letter providing information about the Big Sky Youth Harmony Rendezvous, Harmony Explosion, and websites for the Society including information about the webcast for the 2008 CBQC. And thanks to the Montana barbershoppers and Sweet Adelines, they saw and heard live barbershop singing.

As your district Youth in Harmony coordinator, I encourage you to consider working with music teachers in your own communities to develop similar one day festivals. Several British Columbia chapters worked together to hold their second such festival on April 19 and the Boise chapter plans to have a similar festival in 2009. When led by skilled coaches, this type of one day festival can be the introduction that will start high school students on a lifetime of enthusiastic barbershop singing!

Frank Johnson (flewisj@hotmail.com)



Barbershop Extravaganza 2008



Timbre

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Boise 2008 District Contest

For the first time ever, the Evergreen District Contest/Convention will be held in Boise, Idaho, on the weekend of October 24 & 25. Situated in the Treasure Valley, between the Boise Front and the Owyhee Mountains, Idaho's capital city has become a mecca for those seeking the perfect Western lifestyle: small-town feel, great climate, minutes from a wide variety of outdoor recreation.

The contest venue, the acoustically fine Morrison Center for the Performing Arts (on the campus of Boise State University) is a short walk from convention headquarters, The Grove Hotel. Also within four blocks of the Grove are almost 100 restaurants, from brew pubs and pizza joints to regional Basque cuisine, from subs to sushi, fajitas to fondue.

Boise's revitalized downtown also has dozens of shops, boutiques and art galleries. (Even though we both know there's seldom enough time to see all the wonderful places in the host cities we get to visit, and Boise is no exception).

Anyway, the "City of Trees" is beautiful in October . . . see (and hear) you there!

Steve Hoefft, Boise Valley Chordsmen

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