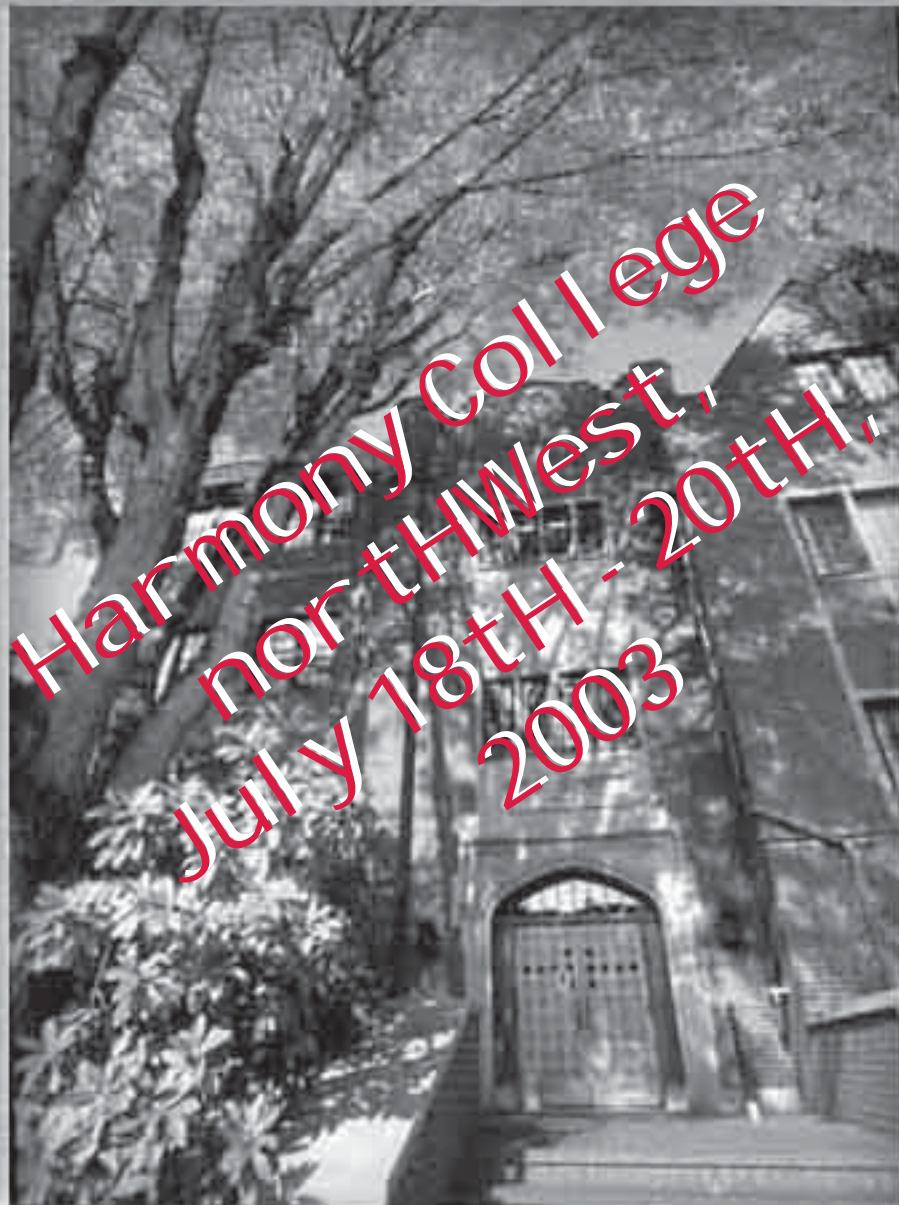


# Timbre

May 2003

News of the Evergreen District, SPEBSQSA



Harmony College  
northwest,  
July 18th - 20th,  
2003

Puget Sound University \* Tacoma, Washington

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## The Amazing Dreamers

by: Bruce Foreman, Evergreen District President

One of the most exciting things about serving the Evergreen District as President is watching how exciting things happen because of the imagination and energy of individuals and chapters in the District. Sure, some of these happen because of the excellent work of your District Vice Presidents in their various areas of responsibility. But I sort of assume that is what they are supposed to do. That's what they were elected to do. It's the surprises that continue to astound me.

For instance, **George Lederer**, of the *Portland/Mt. Hood Chapter*, initiated and brought to fulfillment a multi-chapter effort which resulted in the first annual *Portland Metro High School Quartet Competition* on January 25. (You read about it in the last issue of *Timbre*.) He has a planning outline which would make it possible for other chapters to start similar events, and he is willing to help you. George stands tall in my estimation.

And another man, **Richard Smorenburg**, dreamed that there could be a new chapter in Abbotsford, BC. He not only dreamed it, he worked until it became a reality on April 5 at the Division I Convention where the *Voices of Harmony* received their charter and place fourth in their first competition. Our first new chapter this year. Richard is the kind of practical dreamer we can all emulate.

What about **John Boyd** of the *Anacortes Chapter*? He pulled together one of the biggest and best "Get America Singing - Again" events in the whole Society. On March 18, at Oak Harbor High School, 1300 school children participated in the first of an anticipated four events this year which will involve over 3000 students. And 30 men in the chapter showed up in the middle of a work day to sing for and support the program. John, you are an amazing wonder worker.

Read about **Frank Johnson's** organizing of the *Big Sky Youth Harmony Rendezvous* this summer. Coming back from last summer's first Harmony Explosion event in Tacoma put together by **Jim Betteley**, our YMI H Vice President, Frank decided to duplicate that success in the Big Sky Country of Montana. So, we'll have two youth events this year thanks to the energy and commitment of Frank.

Those are just the big surprises I had the privilege of witnessing so far. And all the credit goes to **George, Richard, John and Frank**, some of the amazing dreamers who continue to help Evergreen lead the way.

Bruce



## Are You a Champion?

by: Gerry Borden, VP Chapter Support

Our Society honors champions. Every July, we are regaled to the singing of our very best choruses and quartets, and choose the ones deserving of medals. In January, we do the same for our Senior quartets. We honor our champions by remembering their names, the groups in which they sing (or sang), purchasing recordings, and singing some of the songs they help us to enjoy. We believe our champions help to showcase our musical style and preserve it for the future. And they do. But a champion is far more than the best of the best of our musical performers. One definition of a champion is "An ardent defender or supporter of a cause or another person." Are you a champion?

When was the last time you sang in a quartet? I nited someone to your chapter meeting? Served on a board or committee? Helped promote the fellowship and harmony of our Society?

Each one of us, in our own right, is a champion. Every time we join together in song, whether as a chorus member or part of a quartet, we are a champion of the great American musical style known as barbershop harmony. Every time we invite someone to visit with us at our chapter meetings, we are a champion. Every time we work to keep our chapter, district and Society functioning, we are a champion.

Just because you may not have the medal hanging around your neck, or your name on a trophy, doesn't make you less of a winner. Every time you renew your membership, share your joy of barbershop harmony and fellowship with others, work to keep this "hobby" alive, you are a champion.

Let's keep the spirit of harmony alive in our communities and foster more champions to our cause to "Keep the Whole World Singing!"

Gerry



## Society-wide Remembrance Planned

Under the auspices of the Society Marketing & PR Committee, and in cooperation with the American, Legion and Veterans of Foreign Wars, a Society-wide September 11 remembrance is being planned.

It is anticipated that other organizations also may join us.

The plan is to use the United We Sing music and script for the ceremonies. They are available from the Harmony Marketplace by calling 800.876.7464 x8410.

Chapters that wish to participate should order the music and script now to begin their preparations. The M&PR Committee will also prepares and distribute brochures and other planning tools for chapters to use.

Additional information is available at the UWS web site: [www.spebsqsa.org](http://www.spebsqsa.org) > Run Your Chapter > Get Famous > United We Sing and at: <http://www.unitedwesing.org>.

Bruce Koepke, DVP/M&PR for the MidAtlantic District heads up the committee planning the event. Questions may be directed to Bruce at [bruce@NHMConsulting.com](mailto:bruce@NHMConsulting.com), or to Reed Sampson, SPEBSQSA managing director of public relations at [rsampson@spebsqsa.org](mailto:rsampson@spebsqsa.org).

IF YOU THINK ANYBODY CARES FOR MISSING A COUPLE OF PARTNERS

## Oooooops!

On page 11 of the March issue of Timbre, the write-up congratulating our quartet, Antique Gold & The Classics shows a picture of The Classics and Golden Opportunity. What happened to the picture of Antique Gold ??



Inquiring minds want to know!!

Tom Bates,  
Tenor, Antique Gold

(ED: BIG goof, sorry)

## Letters

## Young Men and Women Need Your Help!

by Jim Betteley, DVP YMIH

Evergreen has a history of leading the way in our society. Last year, many of you witnessed first hand what is possible in the way of music enrichment for our youth. I was overwhelmed by the support from our chapters, the Bud Leabo Trustees and the Harmony Foundation. That marvelous experience is a memory now, and we are working on stepping things up a notch this year.

Harmony Explosion 2003 will be July 16, 17, and 18<sup>th</sup>. It will be held again on the campus of University of Puget Sound and we intend on "knocking your socks off" during the Friday night opening session of HCNW. This year we welcome back **Kenny Hatton**, International Gold Medalist - *Bluegrass Student Union*. This year's program will include much more for the young women attending, and an opportunity for some mixed quartet and ensemble experiences. Much of the information can be found on our districts website: <http://www.evq.org> Once there, click on Education and then Harmony Explosion. Be sure to visit often to stay up to date on all the information associated with this event.

As this article is being written, many of the financial aspects are uncertain. Financial assistance from the wonderful resources in our district have not been approved through the various processes. Some of this will be determined during the Spring Prelim Contest and District Board Meeting/House of Delegates. Again, information that comes through will be put on the HX 2003 website. So, keep your fingers crossed.

The cost of providing this program has increased from last year. As Kendall will attest, the facility expenses at UPS have increased and we aim to "break even" when providing this program. Tuition will be \$125 per student and will include room, board, music, learning tapes, pizza party, fabulous prizes, and a musical experience they will remember their entire life.

If you are a chapter or individual that is willing to sponsor a young person, would you please contact me soon and let me know? The applications, emails and phone calls from last year's attendees and their friends have already started. As you probably already know, there aren't many 12-15 year-olds that can afford this kind of money. Please consider being a sponsor. I can guarantee that your generous contribution in the way of sponsorship will provide a valuable musical experience, and friendships that will last a life time. I look forward to hearing from you!

"Singing is life, . . .  
the rest is just details!"

**Jim**



## COTS 2003 A Success!

by: Gerry Borden, VP CS

Evergreen District COTS (Chapter Operations Training Seminar) 2003 was held at the Executive Inn Convention Centre in Richmond, BC on November 16 and 17. 150 men participated in classes to upgrade their skills in effectively leading a chapter. Additional classes held Friday night: Grant Proposal Writing, Chapter Communications, the Standing Ovation Program, and Show Production.

An opening session, led by COTS Dean **Jerry Easter**, featured the new Society video, "Singing Is Life," and helped set the tone for the balance of the weekend. Nine concurrent sessions, led by well-qualified instructors from all over North America, dealt with office-specific material.

Special guests, *Rivalry* and *Milky Way* performed. The S.M.A.R.T. (Specific, Measurable, Achievable, Realistic, and Time-bound) goal-setting tool was introduced. Every group was asked to work on a specific goal. Many found this an excellent exercise to work on their goals.

Your District Board was installed by Mr. Easter.

If you were not a part of COTS 2003, plan on being there for COTS 2004 when we convene in Yakima, WA on the November 15/16 weekend. I'll be a memorable experience. And keep in mind, COTS isn't just for chapter officers - it's for EVERYONE!

**Gerry**



## A Dream Come True

by: Richard Smorenburg

**B**arbershop *Love At Home* was an idea that had smoldered for many months. I ran across **Darrell Clement** in Portland at The Society's 2002 International Convention and we discussed many things. I asked him what he thought of starting a Chapter closer to home, as in Abbotsford. He said he thought it was a good idea. At that time it still was just a dream.

Not too much really happened until one day in September when my good friend **Lorne Downton** called me. He had heard of the possibility of forming a new Barbershop Chapter in Abbotsford and suggested I call **Keith Richmond**. Following an exciting conversation with Keith, I subsequently received a call from **Gerry Borden** willing to lend his hand. About this same time **Quentin Gates** became involved so our steering committee was coming together.

At our first steering committee meeting we found there were many issues to address to build this organization from the ground up, not the least of which is having very little money. From the outset the intent was not to apply for a chapter license until it appeared certain we would be able to succeed in forming the chapter. It also took a bit of getting used to having so few hands to work on the issues with the very tight time-line we had set for ourselves. This has been quite a lesson proving "Patience is a virtue."

The rewarding news was received from **Ev Nau** on April Fools Day, 2003 that the Society has received the necessary papers and has approved the Chapter Charter. Ev stated it would be sent via express in order to be presented during the Division 1 contest being held in our home city, Abbotsford B.C., April 5, 2003.

What has been most rewarding and exciting for me is having good friends involved in forming the chorus, renewing associations with past barbershoppers and making new barbershop friends. From the ground up the chapter has focused on quartet singing and I very much enjoy that fact. This helps and obviously improves the chorus's sound. We've done a lot in a short period of time but still have a long way to go. Visitors are encouraged to come check us

out. I'm enjoying my Wednesday evenings!

**Richard**

← L to R:

- Lorne Downton
- Quentin Gates
- Richard Smorenberg
- Gerry Borden
- Darrell Clement
- Keith Richmond



JOHN STREIBER, JOE JATO, BOB POLK, NEWMAN TITEL, DOUG COE AND  
 JOHN STREIBER, JOE JATO, BOB POLK, NEWMAN TITEL, DOUG COE AND

## Harmony Foundation

by: Fred Nordgaard

Traditionally, early in the year there usually isn't much activity as is the case for 2003 YTD. Hopefully, when I receive the March, things will look a bit more positive for Evergreen's participation in the support of Harmony Foundation.

Only 7 chapters have any sort of contribution reported so far, still I am optimistic that many of our chapters are having spring shows, and on throughout the year, that we will begin to have contributions forthcoming. I urge Chapter Treasurers to remit as funds become available, rather than accumulating until year end. It gives us a better picture and makes the funds available for use in a timely manner.

### HELP WANTED!

I am looking for 3 or 4 persons (man, woman or mature teenager), who will be attending the International Convention in Montreal and be willing to help out in the Raffle Booth. The workload is spread out amongst all 16 Districts.

It can be a fun time to meet barbershoppers from all over the world. There are chances to "ring a chord or two" as well.

Email address is:

[fnord@lewiston.com](mailto:fnord@lewiston.com)

or telephone: 208-746-1308.

Remember, you are sharing in the promotion of the our style of music with your contributions as you  
**Sing . . . for life!**

**Fred**



## Brian's Song

by: Brian Ayres, VP  
Contest/Judging



This year's qualifying score for the quartets to be eligible for the District Quartet contest has been raised to 378 points (single panel). Why the elevated score? There are a few reasons:

One: we've not only experienced a growth recently in quartetting in EVG, which is good, but also these quartets are singing better and better, which is also good. But we cannot take over 25 quartets into the District contest and keep the costs of the convention manageable.

Two: too many quartets would mean additional sessions, and less time to give those quartets the coaching evaluations they deserve. No one has ever improved their singing by just talking about their performance.

Finally: limiting the number of quartets that qualify for the District contest keeps the quality at the District contest very high. This qualifying score is only for quartets. Chorus qualification has not changed.

### ◆ ENTRY FORMS ON-LINE

Our District is one of the few in the Society that has gone completely electronic in the entry process. This has eliminated any "lost" entries in the mail and/or delays caused by postal service glitches and or border crossings. Isn't progress wonderful?

If you use the EVG.ORG web page and click on the links to enter a quartet or chorus, you'll be taken immediately to the Society pages.

Log onto the Society "Members Only" pages with your member number and a password. Find the links that say: "Enter A Quartet Contest" or "Enter A Chorus Contest". A click on one of these links will take you to the Entry

form. Here you'll find a number of data entry boxes and a drop-down box or two.

There is an important item at the bottom of the entry page, a data entry box that can be used to communicate special notes about the entry. For example: a request to sing first in the contest, or a quartet member is also singing in another quartet in the same contest and should not be placed too close when doing the draw, or as has a chorus has several members who are also dual members of another chorus in the contest and need to be placed as far from each other in the draw as possible so the members can change uniforms and get ready to sing with the other chorus. This box is where that information should go so I'm aware of these special considerations.

Then press "submit", and the entry come directly to me as an email, which I can then use to respond with a confirmation of entry. This is much simpler. I love it!

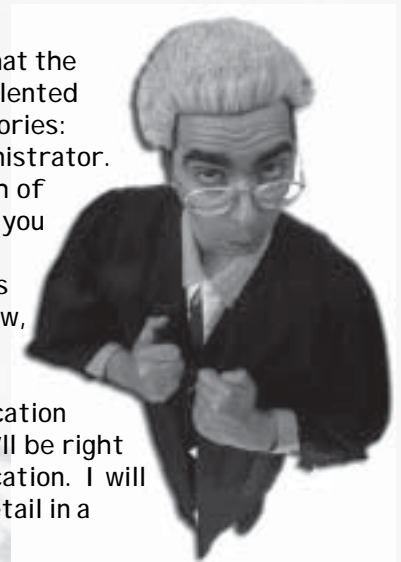
### ◆ DUAL MEMBERS AND OTHER STUFF

You were aware that with the beginning of the contest season, starting with Division I on April 5th, all dual and/or transfer members of choruses must have had their paperwork submitted to the Society offices, weren't you? Past that date, no one can transfer their membership and/or become a dual member of another chorus and still sing with that chorus in the fall District chorus contest (or in the International Chorus contest). Except (and there's always one of those) if the transfer occurs because a Society member has changed his residence and solely because of that move, now is closer to the new chorus than his old one, he may transfer and he would be eligible to sing with the new chorus in contest.

There is a "Youth Policy" in effect for chapters with young members who might still be in high school or below. A chorus in the Far Western District lost a division championship because they had not followed the rules and were declared ineligible when the infractions came to light following a contest. It was not a pretty sight!

Allow me to remind all members that the judging program is still open to talented men in at least three of the categories: Music, Singing, and Contest Administrator.

I'd be very willing to discuss each of these with you and how you think you might best fit into the judging program. Although no applications are being actively sought right now, think it over and contact me if interested. We'll begin the preliminaries, and when the application process opens again this fall, you'll be right there ready to submit your application. I will discuss the categories in more detail in a Timbre article later this year.



Brian

A DISTRICT SINGING CHORUS IS A GREAT THING

## Big Sky Youth Harmony

by: Frank Johnson

The Montana chapters of SPEBSQSA and of Sweet Adelines are jointly sponsoring the first annual Big Sky Youth Harmony Rendezvous from July 13 to 17, 2003. Inspired by the successful Northwest Harmony Explosion last summer (but intimidated by the 1500 mile round trip distance!) the Rendezvous hopes to attract 120 high school boys and girls from all over Montana.

The only criticism the 5 Montana youth who attended last year's program in Tacoma was "it wasn't long enough. We were having too much fun!" So, we'll start our Rendezvous on Sunday afternoon and officially finish on Thursday morning. We have a terrific faculty lined up: Jim DeBusman from SPEBSQSA headquarters and Beth Bruce (well known in Sweet Adeline circles) will be our chief clinicians. Teaching quartets will be Reprise, the 2001 collegiate champions from Utah; BRASS from Calgary, Alberta; and Finale!, a Montana home grown Sweet Adeline quartet.

The Rendezvous will be held at the Mount Ellis Academy, a few miles east of Bozeman, Montana, where we are getting a great rate for our lodging. This summer will mark the 100th year of the county fair to be held at the Gallatin County Fairgrounds in Bozeman. Our Rendezvous youth chorus as well as the faculty quartets will constitute THE evening headliner entertainment for the fair on opening night, Wednesday the 16th. After the Rendezvous officially disbands, on Thursday afternoon those who want to can attend a special showing of Laser Rock Hall of Fame — a music show with laser special effects to be shown in the Museum of the Rockies planetarium; visit the Museum of the Rockies; and/or tour the Montana State University campus.

One feature of the Rendezvous that we anticipate will be well received is the invitation we have extended to Montana's high school vocal music teachers. If they attend the Rendezvous, they can each earn up the 18 renewal units approved by the state Office of Public Instruction. All Montana teachers must get at certain minimum of units every few years to renew their teaching certificates.

Thanks to the generous financial support of the Bud Leabo Memorial Fund, the Harmony Foundation, the Young Singers Foundation, SPEBSQSA, Sweet Adelines International, and Montana's barbershoppers and Sweet Adelines, we are keeping the cost to attend the Rendezvous lower than low: \$100 for the kids and \$50 for the teachers — which will include, music, learning tape, food, lodging, and t-shirt. We've had a wonderful response from all of the SPEBSQSA and Sweet Adeline chapters in Montana to spread the news to the schools throughout the state.

Check us out at our website: [www.harmonyrendezvous.org](http://www.harmonyrendezvous.org) Out of state students will be welcome on a space available basis if there are still openings as of May 15th.

Frank XX

## In-tune Singing

by: Jim DeBusman

An important element of the barbershop "lock and ring" sound is in-tune singing. To make this happen, we must sing in tune both horizontally and vertically. The answer is support.

Chest or shallow breathing causes the pitch to sag at the middle or end of every phrase. A freely produced, well supported resonant quality tone with a good head voice will solve many tuning issues. Poor posture, mental and/or physical fatigue can also have significant influence on tuning. Spend time on diaphragmatic breathing exercises every day to help develop better support and, therefore, better tuning.

Singing with a heavy vocal production throughout your range can also cause flattening, especially as you carry the weight of your chest voice up into your head voice. Learn to keep your head voice in your voice throughout your range. The use of warm air will open up all the spaces needed for quality singing.

Other reasons are: singing wrong intervals, or taking too small of a step in an ascending line, or too large of a step in a descending line. Spend time singing major, minor and chromatic scales, both ascending and descending, with accuracy. Relaxing support when you're singing descending lines can also allow you to flat.

Spend rehearsal time duetting in your quartet practice. It will make a difference in the overall sound and tuning of your quartet. Many things to consider, but all can make a difference if you are going to sing a song in tune.

Jim

## Let These Principles Guide Your Quartet

by: Dr. Chris Peterson,  
Assistant Professor of Choral Music,  
University of Wisconsin - Milwaukee

**A**s quartet singers enjoying our hobby of barbershop harmony, we are at all times committed to the following intentions and guiding principles regarding the quartet:

- 1. We expect to have fun. • 2. We expect to work hard. • 3. We are always accountable for our actions and to each other. • 4. We are always focused with regard to our performing and competing goals.
- 5. We always bring a professional attitude and work ethic to the quartet. • 6. Realizing that "practice make permanent," we will always be "on" while singing, regardless of circumstance or audience, including practice time. • 7. We always remain open-minded to the feedback we receive from coaches and each other. We will always strive to find new ways to improve. • 8. We will use optimism and visualization to help achieve our goals. We will uplift and support each other.
- 9. We will strive to be role models for other Barbershoppers and will maintain friendly and respectful relationships with other men both in and out of the Society.
- 10. We will faithfully do our "job" in the quartet (musical and nonmusical assignments.) • 11. We will strive to resolve conflicts respectfully and privately, together as a quartet, and with an attitude consistent with professional musical pursuits and actions. Our public image will always be one of unity and support so that differences will always be discussed respectfully together in private. • 12. We will always remain supportive of other quartets regardless of their ability.

Chris

## HCNW 2003!!

by: Kendall Williams, Executive Vice President

**W**ell guess what, the forms are done and all that we need is you. HCNW 2003 has shaped up to be another great one. Most of you, I know, are planning to go. We have several new classes this year and several that are back because you really like them.

Let us start with the new ones. This year we introduce Assistant Director & Section Leader Development taught by the one and only **Ken Hatton**. We are also for the first time, running a CDWI (Chorus Directors Workshop Intensive) during the HCNW weekend. This is really worth while and cost effective for all involved. You can even sign up to sing in the chorus that the directors work with.

We have brought back **Kevin Keller** to teach the Inner Game of Music Class and **David Krause** to teach barbershop history. We also have two classes with new faces. **Don Gray** is on staff to teach the arranging course and **Bruce Foreman** will take you through the paces of barbershop fundamentals.

We have also given a more appropriate name to an old classic. It is not just quartet coaching but Intensive Quartet Training (IQT). Pretty cool huh? And what coaches we have for our quartets! Names like *The Haps, Flipside, Finale, Rivalry* and *Cascade Connection*. Joining them are well known talents from around the district and out of town like: **Broersma, Chamberlain, Kahike, Mills, Rose and Young**. Wow! Wouldn't it be great to be in a quartet!

We do have a few important changes for this year. The most important is that anyone under the age of eighteen (18) must have a parent/guardian permission to attend the school. The other you should have already noticed. That is that while the early bird registration is the same as last year, the rate for after June 1 and at the door has gone up. The forms are already out. Make sure you read the next four pages of this issue of the *Timbre* (and the evg.org web site.) Hope to see you all at the school!

Kendall

Greetings from Vancouver Island.

letters

I am currently director of a new Chapter in the Comox Valley. We were given our licence last summer and now we are to be chartered at our First Annual Fall Show on Oct. 25th at the Sid Williams Theater in Courtenay. Our charter will be granted by **Dick Bek** of Kenosha and President **Bruce Foreman** has been invited to preside over proceedings. If there is a possibility of inviting Div. 1 chapters to send members of their chapters to this important event through the good graces of *TIMBRE* I'd really be thrilled. Many thanks, with kind personal regards,

Doug Sly

# HARMONY COLLEGE NORTHWEST 2003

At the University of Puget Sound, Tacoma, Washington - July 18-20, 2003

You have been waiting patiently for a year, now is your chance to attend the one of the best summer music programs in the Northwest. Come be a part of the camaraderie, the singing and the fun of one of the finest music schools around. Not only do you get to attend great classes and enjoy the wonderful UPS campus, you also get a ticket to an incredible Saturday night show featuring the following quartets:

**The Most Happy Fellows** – 1977 International Quartet Champions/**Flipside** – 2002 International Quartet Finalist/**Finale** – 2002 International Quartet Finalist/**Rivalry!** – 2002 Evergreen District Quartet Champions/**Cascade Connection** – 1982 Evergreen District Quartet Champions

## EIGHT-HOUR CLASSES

### *\* Intensive Quartet Training \**

Bring your quartet and work for eight hours with excellent coaches. Improve your performance for shows, contests, or just become a better performing quartet. Our coaching staff includes: **Doug Broersma, Ted Chamberlain, Scott Davi, Jim DeBusman, Jerry Harrison, Bob Hodge, Jim Kahlke, Scott Kidder, Mel Knight, Paul Krenz, Adrian Leontovich, Jack Lyon, Mike McCormic, George Nowik, Roger Mills, John Rae-Grant, Don Rose, Reid Stewart, Ted Stiers, Turner Stiers, Gary Steinkamp, Kevin Stinson, Dean Waters, Tom Wilkie, and Russ Young.** We will add coaches if we have an overflow of quartets registering for this course. Don't be shy.

### *\*Coaching Apprentice\**

Some lucky applicants will be chosen to observe our fine coaches in action for all eight hours. Only experienced and highly motivated applicants need apply. Please include a letter stating your experience, your area of concentration (general, singing, music or presentation) and your purpose for wanting to take part in this class along with your registration materials. **This class will be limited to four applicants.**

## FOUR-HOUR CLASSES

### *\*Assistant Director & Section Leader Development\**

In response to your many requests, HCNW has developed a new class for existing assistant directors and section leaders, as well as those who aspire to be assistant directors, section leaders, and directors. This class will give you insight and instruction on how to be an effective Assistant Director and Section Leader. You will be taught directing skills and craft from **Ken Hatton**, who has been a section leader, assistant director, and director of the past International Chorus Champion, Louisville Thoroughbreds, for over 25 years. Ken is also the Lead in the International Quartet Champion, Bluegrass Student Union.

### *\*Barbershop Arranging I\**

The first half of HOW TO MAKE A BARBERSHOP ARRANGEMENT FROM SHEET MUSIC, developed and taught by **Don Gray**. You'll need to know lines-and-spaces, note values, and key signatures. A "cheatsheet" is provided! This class starts with a review of this material, and goes on to talk about song selection, overall arrangement construction, chord voicing, alternate chords, etc. No materials are needed. Come prepared to ask questions. **Don Gray** is an arranger, judge, and coach. Note this class is limited to 15 students.

### *\*Barbershop Arranging II\**

This is the practical application of the material in ARRANGING I. We'll analyze a couple of songs, select one, and proceed to arrange it "bycommittee." The objective is not to complete the song, but to build a "how-to" mind set for arranging. Bring a pencil with a big eraser! We'll provide sheet music and staff paper. If you want to work on your personal PC (in Finale or whatever), bring it! **Don Gray** also teaches this class. Note this class is limited to 15 students.

### *\*Barbershop Fundamentals I\**

How would you like to really understand what's written on the musical page? Note values, intervals, chord structure and much more will be examined. This class will cover the first half of the Society published "Barbershop Fundamentals" book (Chapters 1 through 9). \$12.95 Text required! You should order this book in advance through the SPEBSQSA Harmony Marketplace (stock #4034). This class is taught by **BruceForeman**, QCED member and district president.

### *\*Barbershop Fundamentals II\**

Take your music fundamentals to a more advanced stage. This class covers the second half of the Society published "Barbershop

### ***\*Chorus Director Intensive\****

The Chorus Directors Workshop Intensive (CDWI) program is the single most measurably successful program for Directors ever offered by the Society. The program will be held on Saturday and runs from 9 am to 5 pm. Participation in the workshop is limited to 5 chorus directors meeting with 2 Society Trainers, **Royce Ferguson** and **Jim Turnmire**. Morning session involves a discussion between the Directors and the Trainers where common problems faced by all directors are discussed. In the afternoon session, a live chorus is brought in and each Director gets to practice the skills they have identified while being video taped and coached by the trainers. The trainers and the directors then get to review their video tape so the trainers can give instant feedback on the identified skills. Registration for this class is by permission of the District CDD VP (**Jamie Peterson**) only.

### ***\*History of Barbershop I\****

An edited version of the weeklong History of Barbershop class at Harmony College, tracing the roots and the evolution of barbershop harmony from well before its actual beginnings up to the present. It includes slides, singing, and taped samples of barbershop throughout the years. For those wanting to fulfill a part of the director certification program you'll need to take part II of this course. It is taught by **David Krause**, a history teacher, presentation judge and coach, who has also taught at Harmony College.

### ***\*Inner Game of Music I\****

Would you like to discover ways of maximizing your singing and performing potential? Would you like to learn ways of managing performance jitters, or perhaps learning different ways to enhance an aspect of your singing? Through the tools of awareness, will, and trust, you will discover new approaches to music that will help you in countless ways. These ideas are based on the hugely successful "Inner Game" series. This course is of extreme value to both the beginner and championship performer as a quartet member, chorus singer or director. This is a highly participative class, so bring a performance item to work on! The class is taught by **Kevin Keller**, Music judge, Baritone of *Cheers!* and Assistant Director of the St. Charles "Ambassadors of Harmony" Chapter.

### ***\*The Inner Game of Music II\****

Are you, or would you like to be, a director, a teacher, or a coach? Do you wonder why your chorus or quartet just doesn't "learn"? Has your quartet or chorus plateaued? Would you like your coaching to be more effective? Inner game coaching is designed to maximize learning through very specific inner game techniques. Learn about these techniques and how to use them in this workshop setting to improve quartets and choruses rapidly. Join other singers, quartetters, coaches and directors in exploring techniques from "The Inner Game of Music Workbook" as well as from other sources. The suggested text for this class is "The Inner Game of Music Workbook," authored by **Dr. Greg Lyne, Larry Ajer** and **Barry Green** (\$14.95). You should order this book in advance through the SPEBSQSA Harmony Marketplace (stock #4095). The "Inner Game of Music I" class (taken this year or any previous year) is a required prerequisite for this class. **Kevin Keller** will also teach this class.

### ***\*Sing with the Chorus Director's Workshop Intensive Chorus\****

Attention Assistant Directors, Section Leaders, Assistant Directors and Section Leaders in training, and all others who would like to sing in a big chorus for an afternoon. The Chorus Director's Workshop Intensive (CDWI) Chorus will be used to teach our 5 CDWI chorus directors how to direct better. It will also give chorus participants insight into directing techniques, and give you the chance to see front-line directors being coached by two expert trainers (**Royce Ferguson** and **Jim Turnmire**). Although this class is open to everyone, it is the perfect follow-up for those who took the assistant director and section leader class Friday night and Saturday morning. The chorus will be using Pole-Cat songs, which will be announced prior to the class.

### ***\*Singing Techniques\****

This class is taught by **Stan Sharpe**, who has been teaching voice professionally for 13 years. This class is designed to improve your singing through a freer, more resonant sound. Some individual coaching and a basic set of skills and techniques will be covered. Register today for this extremely popular class. We will add a second technician if necessary, so do not be afraid to sign up.

### ***\*Understanding the Judging System\****

Find out everything that you ever wanted to know about our Society judging system. Speak to actual judges. Pick their brains. Watch them score videos of contest performances. Join in and score some yourself. This course is for anyone who is interested in becoming a judge or who just wishes to gain a better understanding of our SPEBSQSA judging system. This class is taught by **Brian Ayers**, Evergreen District Vice President of Contest and Judging.

### ***\*The Quartet Experience\****

Ever wanted to sing in a quartet but have been afraid? This class is for you! Participants will be put together into "quartets", sing polecats and other songs to gain the experience of ringing chords in a foursome. This class is not about getting on stage, nor is it about finding that perfect quartet. It is all about the harmony, giving you the chance to part of the four-part chord. This class will be taught by district champion tenor (*Vocal Attraction* and *Harmonic Tremors*) and baritone of *Vocal Magic*, **Ralph Scheving**.

## SUNDAY MORNING TWO HOUR CLASSES

### ***\*An Hour with The Most Happy Fellows\****

Enjoy your Sunday morning by learning what the “Pros” do. You will hear about everything from choosing music to negotiating performance fees. Bring your questions and a pad of paper as *The Most Happy Fellows* take you through a year in the life of a champion quartet.

### ***\*Basic Chorus Movement\****

Want to learn what a “rosy rock” is? or a “side step touch”? Just want to learn how to do basic chorus moves with greater ease? This is the class for you. Become more fluent in the basic moves done by choruses all over the Society. The class will be taught by **Kendall Williams**, District VP of Music & Performance and ten-year member of the Bellevue “Northwest Sound” Presentation Team.

### ***\*Gospel Sing\****

The *Cascade Connection Quartet* (**Jim DeBusman, Jerry Harrison, Mel Knight and Reid Stewart**) will take you through some of your favorite gospel songs and some you may not know! Sign up early for the very popular class.

### ***\*History of Barbershop II\****

This is part II of an edited version of the weeklong History of Barbershop class at Harmony College. You need to also have enrolled in part I of this course. This course is required for those wanting to fulfill part of the director certification program. You also need to have enrolled in part I of this course. **David Krause** will also teach this course.

### ***\*How to be a Great Baritone, Bass, Lead, Or Tenor\****

Come with your questions in mind and be prepared to learn from the best. Help improve your personal singing abilities and learn how to be a master at your part. **Kevin Stinson** (bass-*Flipside*), **Russ Young** (baritone-*SRO*), **Mike McCormic** (lead-*Flipside*) and **Paul Krenz** (tenor-*Flipside*) will teach the classes. Be sure to indicate your given voice part on the registration form to insure proper placement.

### ***\*Sight Singing 101\****

Learn what it takes to read music while enjoying some new arrangements published by our Society. **Stan Sharpe** will teach you the finer points in learning to read the notated page. Novice and experienced readers alike will enjoy this fine opportunity to polish those sight-reading skills.

### ***\*Sing a Stack-A-Songs\****

Read through a stack of recently published songs so that you can hear what they sound like and be able to judge for yourself as to whether or not you'd like to sing them in your chorus or quartet. **Don Rose**, lead of *Vocal Magic*, will lead this popular class. Ability to sight-read music is a must!

### ***\*Tag Singing\****

How about finishing off the school with two hours of your favorite tags! This class is taught by **Kevin Keller**, Music judge, Baritone of *Cheers!* and Assistant Director of the St. Charles “Ambassadors of Harmony” Chapter.

## ELEVEN THINGS YOU NEED TO KNOW BEFORE SENDING IN YOUR REGISTRATION FORM:

1. **Prepare to, you guessed it, bring your own linens.** Towels, sheets, and pillows will *not* be provided! (Unless you are part of the faculty).
2. **The entire registration form must be complete.** If you have any questions regarding how to complete the form below, please call Kendall Williams (360-805-1508). **Send completed registration form to HCNW 2002, 14501 254th Ave SE, Monroe, WA 98272-9333.**
3. **Each attendee must complete separate registration forms.** This includes quartet members. In other words, each quartet must complete four separate registration forms. Please indicate if you are under 18, you must have a parental permission slip if that is the case.
4. **Please provide an email address,** if you do not have one, then please enclose a business size (#10) self-addressed stamped envelope (4 x 9 1/2) with *each* registration (quartets or families or choruses only need one envelope). Canadians need to be aware that these are being sent from a US address.
5. **Attention quartets!** Please send all four of your completed registration forms along with your tuition and one self-addressed stamped envelope (unless you provide a contact email address).
6. Those who wish to participate in the “Music Fundamentals,” “Barbershop Arranging,” or the “Inner Game of Music” classes must either add payment for the manuals (prior to June 20, 2003) or purchase them in advance by calling the SPEBSQSA Harmony Marketplace at (800) 876-SING or [www.harmonymarketplace.com](http://www.harmonymarketplace.com).
7. Individuals needing assistance or special accommodation to fully participate in the program should contact Kendall Williams, who in turn will notify the University of Puget Sound of requests.
8. Please note on this form if you have any special dietary needs (vegetarian, gluten free, etc) or contact Kendall Williams.
9. The resident tuition price of **\$100** per person includes 2 nights lodging and four meals *if postmarked by June 1*. The cost is \$120 thereafter until July 12. **\$140.00 at the door.** The commuter tuition of \$80 includes 2 meals (Saturday lunch and dinner). Tuition for students (23 and under) is \$80 before June 1 and \$100 after June 1. Friday night meals are not included in the tuition. One show ticket is provided per registration. Please make your check or money order payable to the **Evergreen District, SPEBSQSA**. US Funds only please, no credit cards at this time.
10. Please be sure to indicate whether you are male or female. With names like Pat, Erin, Chris, Sam, Leslie, etc., it can get a bit confusing on this end.
11. Registration begins promptly at 4:00pm on July 18 with a general session that evening beginning at 7:00pm. The school ends at noon on Sunday.



**REGISTRATION FORM**

1. Please select ONE 8-Hour Class or ONE class each from Sessions A and B. Everyone needs to choose a class from Session C. Classes with the same title in both lists are merely repeated courses and should only be checked one time. (\*\*Please observe the prerequisites as stated in the course description). Be aware your class choices may be adjusted at the discretion of the Dean.

Intensive Quartet Training (8 hours)      Quartet Name \_\_\_\_\_  
 Quartet Coaching Apprentice Program (8 hours)

**Session A (4 hours) Session B (4 hours) Session C (2 hours)**

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Assistant Director & Section Leader Development | <input type="checkbox"/> An Hour with The Most Happy Fellows | <input type="checkbox"/> Basic Chorus Movement    |
| <input type="checkbox"/> Barbershop Arranging II**                       | <input type="checkbox"/> Barbershop Fundamentals II**        | <input type="checkbox"/> Gospel Sing              |
| <input type="checkbox"/> Barbershop Arranging I                          | <input type="checkbox"/> Chorus Directors Intensive          | <input type="checkbox"/> History of Barbershop II |
| <input type="checkbox"/> Barbershop Fundamentals I                       | <input type="checkbox"/> History of Barbershop I             | <input type="checkbox"/> How to be a Great Bari   |
| <input type="checkbox"/> History of Barbershop I                         | <input type="checkbox"/> Inner Game of Music II              | <input type="checkbox"/> How to be a Great Bass   |
| <input type="checkbox"/> Inner Game of Music I                           | <input type="checkbox"/> Singing Techniques                  | <input type="checkbox"/> How to be a Great Lead   |
| <input type="checkbox"/> Singing Techniques                              | <input type="checkbox"/> Sing with the CDWI Chorus           | <input type="checkbox"/> How to be a Great Tenor  |
| <input type="checkbox"/> Understanding the Judging System                | <input type="checkbox"/> Understanding the Judging System    |   |
| <input type="checkbox"/> The Quartet Experience                          | <input type="checkbox"/> Sight Singing 101                   |   |
| <input type="checkbox"/> The Quartet Experience                          |  |   |
| <input type="checkbox"/> Sing-a-Stack of Songs                           |  |   |
| <input type="checkbox"/> Tag Singing                                     |  |   |

2. Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_ Home Phone # \_\_\_\_\_  
 E-mail address \_\_\_\_\_ (confirmation will be sent via email unless you do not have one)  
 Voice Part \_\_\_\_\_ Chapter \_\_\_\_\_ Male \_\_\_ Female \_\_\_ (check one)

I am a Bud Leabo Memorial Scholarship Award (BLMS) recipient.  
 I am under 18 and need a parental consent form.  
 I am arriving before 6:00pm and would like to have Friday night dinner on campus, enclosed is an extra \$10.00.  
 (Available only until July 1, 2003, minimum of 50 participants needed).

Notes or special needs (if you want to room with someone specific, please indicate it here) \_\_\_\_\_

Amounts enclosed:  
 Tuition \$ \_\_\_\_\_ Manual \$ \_\_\_\_\_ Friday Dinner \$ \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

The resident tuition price of \$100 per person includes 2 nights lodging and four meals *if postmarked by June 1*. The cost is \$120 thereafter until July 12. **\$140.00 at the door**. The commuter tuition of \$80 includes 2 meals (Saturday lunch and dinner). Tuition for students (23 and under) is \$80 before June 1 and \$100 after June 1. Friday night meals are not included in the tuition.

Be sure to send a check or money order in **US funds** made payable to "Evergreen District, SPEBSQSA" along with this form. Please include a *self-addressed stamped envelope* (4 x 9 1/2) if you do not provide a valid email address. Mail forms and checks to **HCNW 2002, 14501 254<sup>th</sup> Ave SE, Monroe, WA 98277-9333**.

## Ballad Town

by: Adrian Leontovich

Once again the Forest Grove Chamber of Commerce partnered with the Westside Singers to produce a fantastic Ballad Town Contest weekend! Freestyle headlined the show.

After two great days filled with music, here are the final placements for the top eight quartets:

- ◆ 1: Sold Out
- ◆ 2: Milky Way
- ◆ 3: Friendly Advice
- ◆ 4: Rivalry
- ◆ 5: Vocal Magic
- ◆ 6: Aftershock
- ◆ 7: Checkmate
- ◆ 8: Peanut Butter Conspir.

If you couldn't attend this year, please be sure to put it on your vacation schedules if possible for next year!



## NOMINATE

Fame Names  
by: Bob Huber

Hall of Fame nominations need to be sent to me, or any other District Officer, no later than June 1st, 2003 for consideration by the District Board.

Nominations will be discussed at the Long Range Planning session held in conjunction with HCNW.

Criteria for nominees may be found on-line at EVG.org. An eventual selection will be recognized at the fall convention.

Nominations for District Officers also need to be submitted by June 1st. These nominations must include a resume, a cover letter expressing a willingness to serve, and two letters of recommendation.

Bob

## New CCs Join the Team

by: Gerry Borden, VP CS

Your cadre of Chapter Counselors increased as of COTS 2003. Several men received the first step in their training as Chapter Counselors at the annual training venue, held in Richmond, BC. Joining our capable team of resource personnel is: **Darrell Clement, Don Ferguson, Mike Lanctot, David Law, and Dave Lewis.**

Their next challenge will be to work with at least two chapters over the next year, offering assistance, monitoring progress toward identified goals, and being a "friend" to the chapter leadership. Following successful completion of this step, they will become a Certified Chapter Counselor, recognizing their service and commitment to helping our chapters be all they can be.

Darrell will be working with Langley and Vernon; Don has responsibility for Centralia, Kitsap County and Olympia; Mike will look after Federal Way and Seattle; David has taken on Couer d'Alene, Lewis-Clark and Nelson; while Dave is charged with helping Kelowna and Kamloops. If you are a member of these chapters, please make these men welcome when they visit your chapter and thank them for giving of their time and attention to help you be successful in doing the things you want to do.

Additional men have stepped forward to take on some of the load and are still awaiting their training, which will take place at COTS 2004 in Yakima, WA. They are: **Brian Ayers, Tom Condon, Ralph**

Gerry



## Harmony Hall Sale Moves Ahead

**H**armony Hall officially went on the market as of March 1. Wednesday, March 12, the agent handling the sale held an open house that was attended by nearly 100 Realtors and prospective buyers.

As of Friday March 14, a deal was struck and we now have a contract pending for the sale/purchase of Harmony Hall. We have very quickly moved into the time when our buyers are doing their due diligence, including inspections, surveys and getting their financial dealings in order.

As previously announced, our Sheridan Road facility is also on the market. So these are times of significant change for the Society and staff, but times of great excitement and opportunity as well. We want you to know that although the sale of Harmony Hall is moving rapidly, you will not notice any interruption in the service provided by the terrific staff here at the headquarters.

Our commitment remains to serve the members of our beloved Society. We are approaching the 65<sup>th</sup> anniversary of the founding of the Society. That is an important age in the lives of most people, and certainly this 65<sup>th</sup> year of SPEBSQSA will be a milestone in the Society's history. But some things don't change - especially the joy and fellowship shared by Barbershoppers around the world.

So as we continue to harmonize, we look forward to a bright and exciting future.

**Darryl Flinn**

Executive Director



## Letters

Hi, Reid !

**I**n January, while *FRIENDLY ADVICE* was doing preliminary work for our QCED meeting and show, we were in the Shilo restaurant, across the street from the Trend West office. Wes owns time shares and wanted to see how Trend West operates.

We went to their sales office and sang for the young man who seemed to be in charge. He was thrilled and said, 'Trend West will hire you'.

On our first weekend, we worked four hours on Saturday and four hours on Sunday, singing in the sales office for passers by and people curious as we had been and selling them on the idea of attending an open house just down the street.

They bought our meals and put us up in a local motel. We had a wonderful time! We expect more of the same. They have proposed that we consider performing three days a week starting in May.

They will rent a house for us and pay \$600 per event plus expenses, but are considering a commission which will be much greater. We are cautiously enthusiastic about the summer gig. We will keep you posted.

**Bill**



## Top Gun 2003

by: Kendall A Williams, Exec. VP

What a wonderful weekend. For those of you not familiar with Top Gun, it is a weekend of coaching for our top quartets. It has a two fold purpose. One is to help those quartets who participate get an intensive weekend of coaching with some of the Society's top coaches. The second is that a lot of these quartet members coach other quartets and choruses. They get to pick up pointers and techniques that they can, in turn, pass on to the groups they work with.

Having said that, a big thanks to **Bob Huber** (mc), **Betty Owens** (tickets) and **Ted Chamberlain** (sound system) for their help with the Top Gun Show. Those of you who missed the Friday night event missed a wonderful evening of singing with the quartets that were participating in the Top Gun Clinic this year. The quartets appreciated the support from those attending.

Thanks to our coaches, **Ken Buckner** (singing), **Royce Ferguson** (Revival), **Mel Knight** (music) and **Gary Wulf** (presentation). It was a great weekend of hard work and fun for both the quartets and the coaches. I learned a lot just by hanging out. I am always amazed by how good our district quartets really are.

By the way, the quartets participating in the weekend were *Vocal Magic* (Kitsap County and Pierce County), *By Request* (Bellevue and Frank Thorne), *Rhapsody* (Boise) and *Rivalry* (Bellevue).

By the way, Top Gun 2004 is scheduled for February 6-8, 2004. Which means the show is Friday night February 6, mark your calendars, see you there.

### Kendall



ZAUER-KRAUT

## Germany for Oktoberfest!

by: Reed Sampson

**Darryl Flinn, Reed Sampson, Rudy Zarling, and Joe Liles** of *Harmony* are your hosts on this tour of the one and only Oktoberfest. Tour Munich, the Bavarian and Austrian Alps, Germany's Lake Constance, the Black Forest, and the Alsatian Wine Route.

Highlights of this tour include:

Munich and a day at the Oktoberfest; Bad Reichenhall, one of Germany's finest spas; Berchtesgaden & Eagle's Nest; Salzburg (Mozart's birthplace); Oberammergau, Castle Linderhof, Lindau; Bregenz, Romanshorn, Constance; Strasbourg (France) and the Alsatian Wine Route; and Heidelberg (Student Prince City). Depart October 2, 2003 and return October 13, 2003. Tour price is \$2,385; single supplement is \$688. Port charges, government fees,

and security charges of \$260 are additional.

Price includes: 10 nights at moderate first class hotels; daily breakfast buffet, 8 dinners, 2 luncheons; professional English-speaking tour director and licensed local sightseeing guides; deluxe motorcoach for all transfers, sightseeing and excursions as outlined in the itinerary; admission prices where applicable; taxes and service charges for included features.

Not included: All items of personal nature; gratuities to tour manager, local guides and drivers. Applicable airfare from your closest gateway is additional.

Book your Oktoberfest Tour with Harmony today! Call TravelEx International, a Harmony Travel partner, toll-free at 866.782.7838.

### Reed

MONTREAL FUN

## CONVENTION NEWS

Looking for a "best of" show? Don't miss the World Harmony Jamboree at the Montreal convention, to be held at 1:30 p.m. July 4, in the Bell Centre. This event features both gold medal quartets and choruses from SPEBSQSA, Sweet Adelines International and Harmony Inc. I imagine: **Four Voices** and **A Cappella Gold** on the same show with **The Masters of Harmony** and **Toronto North Metro** choruses. Like your barbershop with an Asian twist? Then you'll love seeing and hearing **The Tokyo Barbers**. To purchase tickets or to view the show lineup, visit the World Harmony Council web site at [www.worldharmonycouncil.org](http://www.worldharmonycouncil.org)

## What Is Harmony Explosion 2003?

☐ Three days of fun for Jr. High, High School, and College Students. ☐ This includes both young men and women, interested in vocal performance. ☐ Professional vocal instruction at an affordable price. ☐ An opportunity to sing with and learn from talented performers. ☐ A crash course in the intricacies of four-part, a cappella harmony. ☐ Instruction and experience in singing technique and stage presence. ☐ A performance in front hundreds of barbershop enthusiasts. ☐ Special attention will be given to student quartets.

### WEDNESDAY, JULY 16, 2003

12:00 PM – 2:00 PM: Registration  
3:30 PM – 5:00 PM: Opening Session in the Concert Hall  
5:45 PM – 6:30 PM: Dinner  
7:00 PM: General Session in the Concert Hall  
8:30 PM: Day Schedule Concludes

### THURSDAY, JULY 17, 2003

7:45 AM – 8:30 AM Breakfast  
9 AM: General Session in the Concert Hall  
10:30 AM – 12:15 AM Class Schedules begin  
12:30 PM – 1:15 PM Lunch  
1:30 PM – 3:15 PM Class Schedules resume (check your packets)  
3:30 PM – 6:00 PM Mass Sing in the Concert Hall  
7:00 PM: Pizza Party and Cavalcade of Quartets  
10:00 PM: Day Schedule Concludes

### FRIDAY, JULY 18, 2003

7:45 AM – 8:30 AM: Breakfast  
9 AM – 12:00 PM: General Session in the Concert Hall  
12:30 PM – 1:15 PM: Lunch  
1:30 PM – 4:30 PM: Tech/Dress Rehearsal for show  
5:45 PM – 6:30 PM: Dinner  
7:10 PM: Performance for opening session of Harmony College NW.  
8:00 PM: Released from camp to go home.

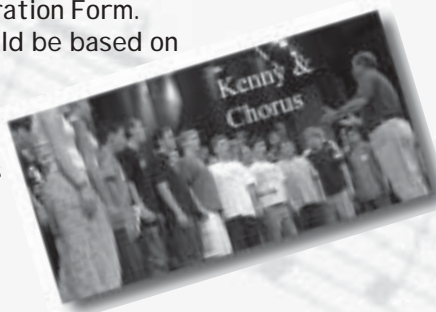
### HARMONY CAMP 2003 FACULTY

Molly Peterson, Mike Menefee, Jack Lyon, Jim Betteley

### HARMONY CAMP REGISTRATION INFORMATION

The Entire Experience \$TBD. If registering after June 15, 2003 \$TBD. (Includes two nights lodging, seven meals and all recreational activities) Click here for the Registration Form. Scholarships are available and should be based on financial need.

For further questions, contact:  
**Jim Betteley**, HX Dean of Students  
360-779-7415 Phone  
jabetteley@attbi.com



### HELP WANTED

## Search For Executive Director Begins

**D**arryl Flinn's retirement as our Society's Executive Director, effective August 1, 2004, was previously announced, and President **Roger Lewis** has appointed **Charlie Davenport, Drayton Justus and Dennis Cook** to the Executive Director Search Team. Cook will chair the team.

The Executive Director Search Team will issue an "Invitation for Applications" **August 1, with a September 30 deadline.** Members interested in applying should begin now discussing a potential relocation with their family. The Search Team hopes to be able to consider a large field of qualified, enthusiastic applicants, so do watch for the August 1 announcement.

**Chorus Health & Member Behavior**

- ◆ Be 100% intentionally and actively committed to your singing hobby.
- ◆ Accept all responsibility that comes your way.
- ◆ Do everything possible to make the chorus a first rate singing organization and enjoyable brotherhood.
- ◆ Be innovative – think outside the box. Keep the chorus moving forward!
- ◆ Pay dues/fees in advance so the operating budget is never in danger of being in the red.
- ◆ As quick as you receive it, read every single source that keeps you current on the society, the district, the division and the chorus.
- ◆ Volunteer without waiting to see if someone else will do the job(s).
- ◆ Do your part to make the 20/80 or 10/90 rule a myth.
- ◆ Participate in all functions – encouraging laughter, tags, friendship and harmony!

**Chorus Illness & Member Behavior**

- ◆ Don't participate beyond paying your dues. Let them handle things ... then complain that members have no voice.
- ◆ Decline all offices and committee appointments, since you're too busy ... then offer vociferous advice on how they should do things.
- ◆ If appointed to a committee, don't work. It's a courtesy appointment ... then complain because the organization has stagnated.
- ◆ If you do attend meetings, don't initiate any new ideas. Then you can play devil's advocate to those submitted by others.
- ◆ Don't rush to pay your dues. They are too high anyway ... then complain about poor financial management.
- ◆ Don't read the chapter bulletin, chapter email, Timbre or The Harmonizer. They are not important ... then complain that you are not kept informed.
- ◆ Don't volunteer your talents, (that's ego fulfillment) then complain that you're never asked and never appreciated.
- ◆ Don't work, if you can help it. When the old reliables pitch in (remember the 20/80 rule, or is it the 10/90 rule?) Accuse them of being a clique.
- ◆ Oppose all parties, banquets, & shindigs as a waste of money and time. When everything is strictly business, complain that the meetings are dull and that the officers are a bunch of old sticks.

Hey Evergreen,

I've had many people asking about my new quartet, and now that we've got our website up, all questions can be easily addressed! The short story is that I am lucky enough to have stepped into Finale, who placed tenth last year in Portland. **Gary Steinkamp** (of SRO and Music Appreciation 101), **Dean Waters** (Rhythm and Rhyme and Buck 39), and **Scott Kidder** (Kidder and Sons) are all great guys, from whom I am learning a great deal. We've been working hard since we first got together at the end of October.

You can get the full story, from [www.finalequartet.com](http://www.finalequartet.com) - please sign our guestbook so we know you were there.

Thanks to the many well wishers already.

**John Rae-Grant**

***In Memoriam***

Paul Extrom recently passed away. Paul was the Evergreen District Secretary for 15 years. He published a multi-paged chapter bulletin WEEKLY in the Rose City Close Harmony Music Men's Portland Chapter for 20 years. He was loved and will be missed.

## The Virtual Quartet

as seen in "Nor'Easter", bulletin of the North Eastern District

Last fall, the guys in the Seattle chapter decided to get some quartets together to sing Valentines. The lead in one of the quartets, **Ozzie Soderstrom**, worked for Microsoft. After a few weeks of rehearsing, Ozzie felt he could progress much faster if he could practice at home. A recording of the songs just wasn't good enough for him. So Ozzie brought home one of those voice recognition programs for his computer. Well, he hooked it up to his *Music Time* program, and spliced in some tone generators. In a few weeks, he had his computer reading music and singing it! And it began to sound human. He programmed in the proper vowel sounds, and then began to enter diphthongs. With each improvement, the output sounded more musical. His rehearsals at home became more effective, and his singing improved by leaps and bounds.

It became an obsession with Ozzie. His drive to improve it became fanatic. Every night after dinner, he would go into his den, and shut and lock the door. His wife would hear him singing with the computer. But at the end of a song—through the door, she could hear him mutter, "I can make it better, I can make it better." Then she'd hear the faint sputter of his soldering iron, and smell the rosin from melting solder. Before long, he had gone as far as he could by singing unison. Now he wanted to sing with the harmony parts. And with what he had learned building his singing computer, he saw no reason he couldn't build three more to sing the harmony parts. But the expense! From the shady part of his life came the answer. For Ozzie, you see, was secretly a part-time hacker. For fun, he'd break into government and business main frames. And there, he thought, were free resources that he could turn to his own purposes.

So Ozzie began to redesign his circuitry, changing it from a combination of hardware and software, to all software. And the internet gave him access to main frame computers all over the world. He found the computer of a diamond trader in South Africa; another of a rug broker in India; and a third of a CD pirater in China. It took only one all-nighter for him to infiltrate these computers and add his hidden programming. From then on, his rehearsals every evening became quartet rehearsals. His wife and children would camp outside the den, listening in awe to the gorgeous harmonies seeping through the door.

He told his quartet what he had been doing and presented them with a daring idea—that they, or really his virtual quartet, enter the division competition. He built a microcomputer into his shoe to hold his singing programs and named it Agent 86. Merely by stepping on the cable of the microphone they were supposed to sing into, he could inject the sound of his virtual quartet into the PA system. A modified TV remote control in Ozzie's pocket ran the shoe computer. All they had to do, Ozzie said, was mouth the song like Milly Vanilly, and no one would be the wiser.

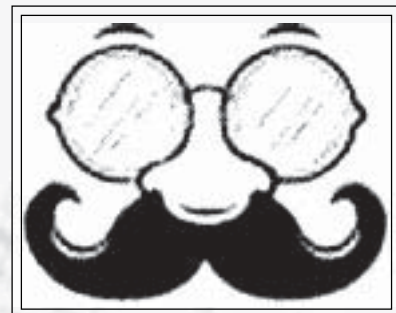
At their division competition, just a few weeks ago, they entered as the *Integrated Circus* and won a place in the finals. They were the

talk of the competition for they had come from nowhere. Many thought they might take first place. Their deception was working perfectly. Then came the finals.

They were singing last, and the tension was mounting, for only one other quartet was in contention. The audience went wild over their first song. When order was restored, they launched into Danny Boy. You know the one. It ends with the tenor singing that plaintive high note. It was wonderful until that last note. The tenor opened his mouth to match the computer's output and what came through the PA system was a clucking sound.

The tenor looked stricken; the judges gaped, and a soft, "Oooohh," swept across the audience. Ozzie was so surprised, he never thought to take his foot off the mike cable, and the clucking was followed by a voice announcing, "Ha, ha, you dumb cluck, your computer has been invaded by a chicken-plucking virus." In the ensuing pandemonium, one of the quartet broke and confessed their deceit to the judges. It was the baritone, of course. After a brief panic-driven meeting, the judges announced there had been a problem with the PA system and quashed a potential scandal by making up a reason to disqualify the quartet.

And so it ended. Or did it? There's a rumor that Ozzie is working on a virtual choreography program.



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(This calendar is available on-line at [www.evg.org](http://www.evg.org))

May 1-4	Region 24 (SAI) Annual Convention	Spokane, WA
May 3	Coos Bay Show	Coos Bay, OR
May 3	Oregon Mid-Coast Shows	Newport, OR
May 3	Abbotsford Cabaret	Abbotsford, BC
May 9-10	Calgary Foothills Shows w/Most Happy Fellows	Calgary, AB
May 16-17	Division IV Qualifying Contest	Medford, OR
May 16-17	Federal Way Shows	Auburn, WA
May 31	Snohomish Co. Show	Everett, WA
May 31	Salem Shows w/Gas House Gang	Salem, OR
May 31	Vancouver Shows	Burnaby, BC
June 6-7	Division III Qualifying Contest	Calgary, AB
June 7	Bellevue Show w/Flipside	Kirkland, WA
June 14	Linn-Benton Shows w/The Aliens	Corvallis, OR
June 14	Greater Portland Shows	Vancouver, WA
June 20-22	SAI Combined Region 13 & 24 Music School	Tacoma, WA Area
June 21	Greater Vancouver Show w/Bravo (SAI)	Vancouver, BC
June 29-July 6	Society International Convention	Montreal, Quebec
July 17-18	District Long-Range Planning Meeting	UPS, Tacoma, WA
July 18-20	Harmony College Northwest w/Most Happy Fellows	UPS, Tacoma, WA
July 25-27	Anacortes Shows and BBQ	Anacortes, WA
September 16-20	SAI International Convention	Phoenix, AZ
September 27	Abbotsford Inaugural (& Annual) Show	Abbotsford, BC
October 16-17	District Fall Board Meeting	Spokane, WA
October 17-19	District Fall Convention	Spokane, WA
November 1-2	Society Leadership Forum	Racine, WI
November 7-8	Chilliwack	Chilliwack, BC
November 13-14	District Planning & Budget Meeting	Yakima, WA
November 15	District House of Delegates Meeting	Yakima, WA
November 15-16	Western Evergreen COTS	Yakima, WA
December 13	Abbotsford Inaugural (& Annual) Christmas Show	Abbotsford, BC
<b>2004</b>		
Jan. 25-Feb. 1	Society Midwinter Convention	Biloxi, MS
January 16-17	QCED Show	Seaside, OR
April 1-2	District BOD Meeting	Puyallup, WA
April 2-4	Prelims and Div. II Qualifying Contests	Puyallup, WA
April 3	District HOD Meeting	Puyallup, WA
April 15-18	Region 26 (SAI) Annual Convention	Saskatoon, Sack
April 22-25	Region 13 (SAI) Annual Convention	TBD
April 29-May 2	Region 24 (SAI) Annual Convention	Boise, ID

*Please clear calendar events with Ken Galloway, District Secretary*

*May, 2003*

**Timbre**

Cascade Chorus  
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