

Timbre

NEWS OF THE EVERGREEN DISTRICT



Master Director Workshop
with Mark Hale



Evergreen District Attends Harmony University

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Our Future!

Show your support for educational programs and our youth programs by giving to the Evergreen District's Bud Leabo Memorial Fund and to the Harmony Foundation. Contact Dick Solberg (chair for the BLMF) or Bruce Foreman (HF).

BUD LEABO MEMORIAL FUND REMINDER

Gentleman, please remember the Bud Leabo Memorial Fund (BLMF) could use your donations and contributions to increase the fund. If you would like to contribute a tax deductible gift, please send it to the Bud Leabo Memorial Fund c/o Dick Solberg or give your donation to one of the BLMF Trustees.

Applications for the 2008 grants and scholarships for music school and education are on the Evergreen District Web Site and must be received by Dick Solberg by April 12, 2008. Please download the form and send them to Dick Solberg, 1819 N. Glenbrook Rd.; Greenacres, WA 99016-9545.

Thank you, Dick Solberg,
BLMF Chairman

DENNY STIERS

50 Years of Barbershopping

Many men in Evergreen District are 50 year members. The most recent is Denny Stiers who began barbershopping at the early age of 18 in 1958 in Eugene OR. He became a student of J.H. "Bud Leabo", who was not only his mentor but also a longtime friend. He was able to sing all four parts; Denny joined the "Journeymen" quartet in 1962; competed from 1962 to 1964 and achieved as high as 8th place on the international stage. He sang with the Westernaires, 1968 Evergreen district champions and the "Lions Share" in 1976 which placed as high as 11th place on the International championships.

In 1965, Denny moved to Bellevue, WA where he directed the Lake Washington Skippers with three Evergreen District Championships; in 1979 Denny became the Director of the Mt. Baker Toppers; in 1981, he returned to Eugene to direct the Greater Eugene Sweet Adeline Chorus. In 1986 he became director of the Cascade Chorus in Eugene, won three district championships. In 1991 he returned to Bellingham, WA to direct the Mt. Baker Toppers and in 2004 he began coaching Bellevue's Northwest Sound Chorus. In 2005 as co-director, he helped take the chorus to a 1st place Evergreen District Championship in Calgary, AB and 20th place at the International Competition in Indianapolis in 2006.

He is a member of the Evergreen District Harmony College faculty.



Chilliwack Harmony Chorus

This is the second time this year that CHC has made the front page of our local papers. In March the TIMES (also in Timbre, May 2007) showed a quartet at the RV Show, this time it's the PROGRESS. Our slogan "Enriching the community through singing" shows that we mean it. With a new director, Gerry Borden, and a new venue, G.W. Graham we look forward to a harmonious New Year

Victor Froese, President
Chilliwack Harmony Chorus
604-823-7335, vsf@telus.net

2008 DISTRICT BOARD OF DIRECTORS (DBOD)

Kevin Kelly, District President
19601 NE 133rd St.
Woodinville, WA 98077
(C) 20 6-229-1417
(F) 425-463-1927
(W) 425-463-1367
kevin.kelly@mulvannyG2.com
president@evg.org

Ken Galloway, Jr., EVP
2520 Montello
Hood River, OR 97031-1021
(H) 541-386-1580
(C) 541-490-6680
kengalloway@gorge.net
evp@evg.org

Mike Ott, Dist. Secretary
1947 SE 75th Court
Hillsboro, OR 97123
(H) 503-642-0885
(C) 503-702-7384
mike.ott@comcast.net
secretary@evg.org

Gerry Borden, IPP
26941 - 27B Ave.
Aldergrove, BC V4W 3E5 CANADA
(H) 604-857-0789
(W) 604-513-4783
gborden@uniserve.com
ipp@evg.org

Tom Giering, CFO
4612 NE 45th Pl.
Vancouver, WA 98661
(H) 360-750-9796
(C) 360-635-7878
tgiering@comcast.net
treasurer@evg.org

Con Hobson, DMAL
3003 Cherry Lane
Boise, ID 83705-4010
(H) 208-345-4799
con@dalesservice.com
bmalmal@evg.org

Carl Van Hoff, DMAL
2129 Crestview Ave.
Richland, WA 99354
(H) 509-375-1450
carlvanhoff@aol.com

Bob Thomas, DMAL
9314 126th St. E
Puyallup, WA 98373
(H) 253-845-0371
(C) 253-820-7138
dblbass37@hotmail.com
bmalmal@evg.org

Lou Benedict, Society Board Member
121 Upas
Escondido, CA 92025
(H) 760-747-3736
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Timbre Editors: Ken & Judy Galloway, 541-490-2481, judy.galloway@gorge.net

The GreenLine is the District's monthly online newsletter. **GreenLine Editor:** Jon Powless, 360-674-2021, mailtenor@renesmailings.com

DIVISION CONTESTS: Quartets and Choruses

The deadline to enter Division I and II contests for this spring is March 8, 2008.

Any quartet or chorus planning to compete Out-of-Division (not quartets competing in the International Quartet Prelims) must request an approval, in writing, from the DD C&J no later than March 6, 2008 for the Division I and II contests.

Any choruses planning to compete with dual members must complete the dual membership paperwork with the Society before the start of the contest cycle — no later than April 4, 2008 for all divisions.

These dead lines are very important and must be followed according to District Contest Rules.

If you have any questions or concerns contact me at (425) 349-1749 or on the web at mjlanctot@comcast.net.

Mike Lanctot, Evergreen DD C&J

Harmony College Northwest July 18-20th, 2008

Mark your calendars NOW for Harmony College Northwest this July! The HCNW team has been busily working to make this a great year. Registration will open at 4:00 on Friday, with the opening session kicking off at 7:00pm.

Our current District Quartet Champion Jetset will be involved during the weekend coaching and singing.

Other special faculty, who have already committed to be with us for the weekend, include: Ed Watson, CEO of the Barbershop Harmony Society; Kevin Keller, Music Category Specialist, coach, arranger, etc.!!! Teaching "The Inner Game of Music;" and Roger Mills, Presentation Judge, on "Gestures That Make Sense." Rumor has it that there may be one or two additional guest faculty appearing at HCNW, we are waiting for confirmation.

Classes are being selected to be of interest to all barbershoppers - whether a seasoned singer, director, quartetter, section leader, or a brand new chorus member.

There will be a panel discussion on what the judges are really looking for.

Tracks will provide a sequence of instruction that will proceed through all six class periods:

- Small chorus track — for four small choruses to participate in (first come/first serve)
- Quartet coaching track
- We will have a Directors Track, with Charlie Metzger providing advanced training for Directors and Assistant Directors. Charlie will include many of the concepts stressed by Mark Hale at last November's Master Class, which drew rave reviews from many of the Evergreen District's directors.
- New this year, we will also have a new track of instruction geared especially for Section Leaders and those thinking about directing. The course is called "Outstanding in Front."

We will have lots of fun courses, including "how to" courses for singing well, selling your chorus, raising money, running a show, and much more.

Carl Van Hoff

NEW COMPETITOR HANDBOOK IN THE MAIL

A new handbook is on its way to all chapter and quartet contacts via email. It will: outline the contest rules for 2008; provide answers to Frequently Asked Questions (FAQ); and offer tips to make the contest process easier and more understandable. If you are interested in getting a copy, it can be downloaded from the www.evg.org web site through the Contest and Judging link under the 'Conventions' tab on the home page. **This is especially important if you're a new quartet competitor.**

DIVISION CONTESTS INFORMATION

The dates and locations of the division contests/conventions are set. Go to www.evg.org for links to registration information. However, some division registration information may not be up and running quite yet. The contests are as follows:

Division	Date	Location	Entry Deadline	Contest Chairman/e-mail address
Division I	April 4-5	Abbotsford, BC	March 8, 2008	Wayne Sephton - wayferles@shaw.ca
Division II	April 4-5	Burien, WA	March 8, 2008	Pete Gasparrelli - peteg@nwlink.com
Division III	May 31	Red Deer, AB	May 3, 2008	Brian Eriandson - pjia@telusplanet.net
Division IV/Prelims	May 2-3	Portland, OR	April 19, 2008 (Q'tet) April 5, 2008 (Chorus)	Bob Cox - robert.cox@ge.com
Division V	May 30-31	Spokane, WA	May 3, 2008	Rusty Kurth - lrkurth@comcast.net

According to District Policy ALL competitors must purchase an All-Events Ticket Package and all tickets sales and registrations are final, but transferable. Early bird prices will be in effect for each division contest. Get your registration completed by the early-bird deadlines and entry by the entry deadline, which will vary from convention to convention. Quartets planning to compete at the Division IV contest **and** the Prelims contests should enter both contests on the Society Contest Entry Form (CJ-20).

MID-WINTER

Hello Evergreen! I'm so pleased to say that the Evergreen District was well represented by Silver Chords, Chuck Landback with Vintage Gold, and the Northwest Vocal Project!

For those who haven't been following the news, the Northwest Vocal Project is a new young men's chorus that was started by three guys from the Northwest Sound chorus in Bellevue. They had a vision of a youth chorus that could follow in the footsteps of the Westminster chorus down in California that started with 14 guys, and this last July won the International Chorus contest.

Many similar choruses are cropping up all over the Barbershop Harmony Society and to help encourage these activities, the BHS hosted the first ever International Youth Festival during the Seniors International contest at the Midwinter convention in San Antonio. This festival was not scored like a typical barbershop contest, but more like a regular choral festival.

The first chorus out on stage was our very own Northwest Vocal Project (NVP) and they threw down the gauntlet! Six youth choruses competed at the festival, and the audience was thrilled by the incredible caliber of performance given by the NVP. They had 21 young men on the risers and delivered their set with great artistry and a really full and mature sound despite an average age of 20 years old! They won first place in their plateau (AAA - based on average age of the chorus) and third place overall, missing a rating of "Superior" by 1 point and winning third place overall in the festival by only 12 points, against another chorus of 45 men.

Keep your eyes on these guys in the coming months. There are great things afoot in the Evergreen District!

HAS ANYTHING CHANGED?

If you have moved, or know someone who has, please let the Barbershop Harmony Society know the new address, email, whatever.

1-800-876-7464 (SING)

Farewell! McKenzie Touring Company

After 27 great years of entertaining we're hanging up the 'ol pitchpipe. Our last public performance was on our chapter show on September, 15th. We had a special section of the show that was dedicated to the Quartet. We tried to get as many of the old members together to perform, but were not able to locate Ed Davis, and unfortunately we lost Marty Bauer back in January. The places we've been and the wonderful folks met along the way made for great experiences, never to forget. We shared many of them at a reunion picnic in Tim Knight's backyard when we were all together for the chapter show. All the families, wives, children, **and** grandchildren were there, as well as a few friends. Bob and Gary will continue to be active with the Cascade Chorus, and I wouldn't be surprised to see them in other quartets some day. Rae is busy with the Bend bunch, and me, I'm fading into the woodwork to spend more time with family and my spouse.

Here's a list of all the guys that made up the McKenzie Touring Co.

Bass - Bari - Lead - Tenor

- #1 Tim Knight, Dale Fish, Tom Broeker, Gary Raze.
- #2 Tim Knight, Chuck Tilby, Tom Broeker, Gary Raze.
- #3 Tim Knight, Chuck Tilby, Ed Davis, Gary Raze.
- #4 Tim Knight, Chuck Tilby, Jerry Harrison, Gary Raze.
- #5 Tim Knight, Dale Fish, Marty Bauer, Gary Raze.
- #6 Tim Knight, Dale Fish, Kevin Stephens, Gary Raze.
- #7 Rae Seely, Dale Fish, Bob Martindale, Gary Raze.

Dale Fish (Baritone)



Silver Chords

QUARTETS & CHORUSES

NOW'S THE TIME TO DO THE FOLLOWING!

Register your quartet or update your quartet information

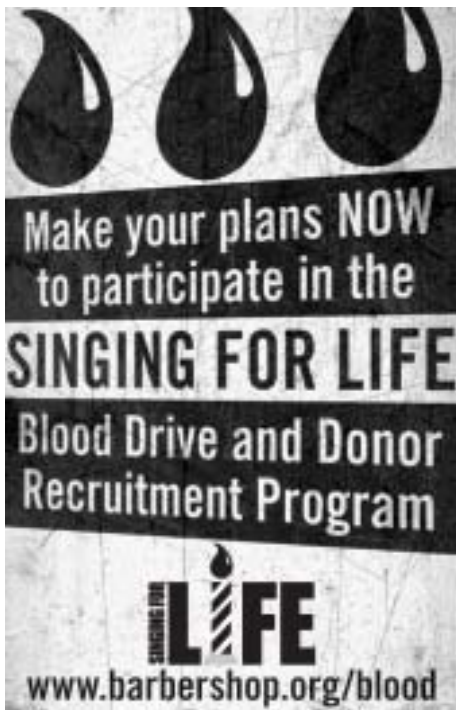
Enter your quartet or chorus for a division contest

To compete, a quartet **must** be registered with the Barbershop Harmony Society. Now is the time to get this done before the contest cycle begins. A Quartet Registration Form can be obtained from the www.barbershop.org web site through the Document Center link. There is a fee involved. Get this detail out of the way ASAP.

If you've had a change in your registered quartet personnel, now is the time to update that information with the Society.

Don't forget that each member of your quartet must be Society members in good standing and a registered quartet, with annual renewal in order, at the time of the competition.

Enter your quartet or chorus in your Division contest by going to the Society web page (www.barbershop.org) going to the Member's Only page. The deadline for entering a contest is 28 days prior to the Division contest you want to enter. In general, you should compete in your home division. A quartet or chorus that has a situation forcing them to compete Out-of-Division will need to formally request a waiver from the District Director of Contest and Judging 30 days prior to the start of the contest cycle. One exception to published entry deadlines is if your **quartet** will be competing at Prelims, the deadline for entry is 14 days prior to the contest.



SING FOR LIFE

On October 10, an email went out to all Chapter Presidents from Society President Noah Funderburg encouraging them to register their chapters for participation in what we hope will be the largest ever blood drive and donor recruitment program in North America. All District Presidents were copied into this message. This package included an FAQ on the program, information on how chapters could register to participate and a sample job description of the Chapter Project Manager we encourage all chapters to designate. Two weeks later, all chapters where the Chapter President did not have email address were mailed "hard copy" of the same package from Noah.

SINGING FOR LIFE is a HUGE opportunity for chapters and quartets to...

- build awareness for barbershop in their area, through the great PR this program can attract
- build alliances with other arts organizations in their community
- have a chance to perform for the blood donors in attendance
- earn respect and admiration from our strategic partners in this project, the American Red Cross, Hem-Quebec, America's Blood Centers and Canadian Blood Services
- attract new members

We have heard from some chapters in Evergreen; has your chapter considered support of this program. If you have misplaced your information, please contact Todd Wilson via the BHS website in Nashville.

Rogue Valley Youth Activities

The Rogue Valley Chapter was inspired and helped greatly by the same John Boyd you reference from Anacortes, WA. He showed us the way and we have been sponsoring the Get America Singing Again program in two counties in Southern Oregon for the past four years. Jamie Peterson was very helpful the first year getting us donated music books from the YMIH money.

Since then we have financed our activities through grants from several charitable foundations. We have taught music to more than three thousand fourth graders in six school districts at about 27 elementary schools. In many of these we represent the only music education offered to the kids. Each year we have had two mass sings attended in each case by at least 350 fourth graders where they sing the ten songs we taught them and we sing some barbershop back at them.

Our six registered quartets have been very helpful in the process going to schools and presenting all school assemblies where the quartet tells the kids about barbershop and gives a demonstration. My quartet, Lytning has done this at least ten times. Our next mass sing is on March 19 at the Grants Pass Center for the Performing Arts with all the fourth graders from the Three Rivers School District. Then we have another in May with the kids from Rogue River and Central Point School Districts. Stop me I could go on for ever.

Mark Larsen



Kitsap Chordsmen America's Most Wanted (Mike Menefee, Jim Betteley, Rob Nitz, Chuck Roegiers) joined the dark side during the American Cancer Society's Relay for Life kickoff at Kitsap Mall Saturday February 1, 2008. It was a treat for good and evil forces to be entertained by these buys.

Seattle SeaChordsmen

It gives me great pleasure to announce that Jeremy Matheis has accepted the position of Music Director for the Seattle SeaChordsmen.

Jeremy is a young director from Seattle with a real love of the Barbershop Harmony style. He received his BA in Music from Trinity Christian College and has completed all of his course work for his MM in Choral Conducting at the University of Washington. In addition to his position with the SeaChordsmen, Jeremy is Music Director for the Cascade Foothills Chorale. This group was recently highlighted in a Seattle Times article as one of five "Must See" Holiday programs.

Jeremy is also Director of Music Ministries / Choirmaster at Sandpoint Community United Methodist Church in Seattle, Washington.

Jeremy was previously Associate Director for the SeaChordsmen and is excited about getting back into Barbershop Harmony and the chapter.

Pete Gasparrelli
President, Seattle SeaChordsmen

Evergreen Youth in Harmony, 2008

Thanks to the efforts of many fine men from around the Evergreen District, our Youth in Harmony program is among the best in the Society. Here are a few of the many projects ongoing within our district. Your personal and chapter support of these and other youth oriented activities will help to ensure the growth and continuation of barbershopping in our district.

One Day Singing Camp to be held in Langley, BC, Saturday April 19 www.youthinharmony.ca

The 6th annual Big Sky Youth Harmony Rendezvous is a 5 day vocal music camp, scheduled for June 18 to 22 south of Livingston, MT. www.harmonyrendezvous.org

The 7th annual **Harmony Explosion NW** is scheduled for July 17 to 19 at Pacific Lutheran University, Tacoma, WA. www.harmonyexplosion.com

Get America Singing (GAS)... Again provides music and coaching to elementary school students. The An-O-Chords and the Strait Men have worked with **literally** thousands of children over the past decade.

Northwest Vocal Project is a new barbershop chorus of young men from the Puget Sound area who competed in San Antonio at the 2008 mid-winter convention. On January 26 they won the trophy for best chorus in the AAA Bracket (under age 25). CONGRATULATIONS! They are planning to charter as their own chapter, similar to the Westminster, CA, chapter. www.vocalproject.com

The **Collegiate Barbershop Quartet Contest** is open to young men age 25 or younger. To be considered for the international contest in Nashville in July, a quartet must first qualify by competing in one of our division contests. http://www.barbershop.org/web/groups/public/documents/pages/pub_college_home.hcsp

The fall 2007 meeting of the House of Delegates approved the **Evergreen District Policy on Youth Barbershop Activities**. This document has extensive and important information to help your chapter run successful youth activities, including vocal music camps or one day festivals. You can find it at www.evg.org, click on "communications" then "documents" then "district guidelines" then "Evergreen District Policy on Youth Barbershop Activities" or go direct: www.evg.org/docs/Policy_Youth_Activities_EVG_combined_FINAL.pdf

Many **resources** are available from the Barbershop Harmony Society on the www.barbershop.org website – click on "Sing" then "Younger Singers/Educators" or go directly to: http://www.barbershop.org/web/groups/public/documents/pages/pub_youth_home.hcsp You can contact your state/provincial YIH coordinator for a copy of the society's **CD of YIH resources**.

At least one man from every state and province in our district has agreed to join me on the Evergreen District Youth in Harmony Operations Team. Please contact the person from your state or province (with a copy to me) with information or questions about youth in harmony activities your chapter is sponsoring or considering.

David Brown, ALASKA, directs the Midnight Sons chorus in Anchorage, Alaska. They held their first high school one day barbershop festival in November 2007 with an enthusiastic turnout. 907 344-0366 dbrown58@gmail.com

Dennis Bloxham, MONTANA, lives in Livingston, Montana, and sings with the Chord Rustlers of Bozeman. He is the chairman of the Big Sky Youth in Harmony Rendezvous for 2008 and sings with the Doodle Dandies quartet. 406 223-7824 kids_keepers@msn.com

Don Craig, ALBERTA, from Calgary, has agreed to add this to his many other District and provincial barbershop efforts. Don has sung with the same men in the quartet BRASS for over 30 years, making many visits to schools in his province. 403 242-9486 doncraig@shaw.ca

Eric Janzen, BRITISH COLUMBIA, has spearheaded several British Columbia YIH projects over the past few years. He lives in Surrey, BC. **and sings with the Vancouver Thunderbirds** 604 538-2600 enjanzen@shaw.ca

Jamie and Mollie Peterson, WASHINGTON, of Snohomish, are the force behind the highly successful Harmony Explosion Northwest camp. Jamie sings with the quartet Upbeat. 425 350-8859 mjnbear@gmail.com

Mark Larsen, OREGON, is the most recent past president of the Rogue Valley Harmonizers. He lives in Grants Pass. 541-955-4461 mlarsen@charter.net

Ross Reed, WASHINGTON, has continued the wonderful Get America Singing Again program started some years ago by the late, great John Boyd. Ross lives in Oak Harbor where he sings with the Anacortes chapter, the An-O-Chords. 360 675-1998 reed@whidbey.net

Todd Ramirez, IDAHO, is a member of the Boise Valley Chordsmen. 208 284-4573 toddram@cableone.net

Bob Thomas is the **Evergreen Board Member at Large** whose responsibilities include coordinating with the district YIH operations team. He lives in Puyallup, WA and sings with the quartet Old Bones. 253 820-7138 dblbass37@hotmail.com

James Estes at the Barbershop Harmony Society Headquarters is the "go to" man for additional information: jestes@barebershop.org or 1-800-876-7464 ext. 8565

Frank Johnson, Evergreen District Operations Team
Director for Youth in Harmony
Email: flewisj@hotmail.com



Would your quartet like to receive coaching from members of QCED (Quartet Champions of the Evergreen District)? then take advantage of the **QCED ENDOWMENT FUND (QEF)**! The purpose of the QEF is to support the mission of QCED by promoting quarteting in the Evergreen District through quartet educational and development activities. For more information, contact Ira Allen (QEF Trustee) at 425-957-9905, by email (iqtet@comcast.net), or go to:

<http://www.evg.org/education/QCED.asp>

OKANAGAN VALLEY HAPPENINGS

The old adage that “small is beautiful” certainly applies to the two chapters that call the Okanagan Valley in the interior of British Columbia home. Chordial Invitation in Kelowna and the Timbretones of Vernon certainly fit the description and while being small has its rewards it has its challenges too. Every member is needed for every event whether it’s an informal sing-out at a senior’s residence or a full scale show at the community theatre. One absentee can spell the difference between total success and modest success – failure, what’s that?

Despite being 50 kilometers, or 31 miles apart, the relationship between these 2 chapters is much closer. We endeavor to support each others activities and fill a gap or two when needed. To site just one example, this past December Chordial Invitation was booked to do a paid gig for the local branch of the national association for retired civil servants, a fussy crowd and I should know. Several members from the Vernon Chapter made the trek, slipped into our snazzy new vests (we keep spares for just such an event) and added their voices to our efforts. A standing O, calls of encore, encore and a check: As the song says, “who could ask for anything more?”

Our resident quartet, Late Harvest also fits the mold as two members are from Kelowna and two are from Vernon. As an aside, Late Harvest is busy right now taking bookings for their Singing Valentine Service an annual fund raiser that garnered front page coverage for the quartet.

Annual shows at the local theatres have also signaled the need to pool our resources. A couple of years back, I recall there was an inter-chapter show production team to develop, script and produce a joint show that was then staged in both communities to appreciative audiences. Subsequent shows have seen members from each chorus take the time and make the commitment to support the other chorus in its efforts.

Last summer, Chordial invitation hosted the Vernon chapter members to a lakeside barbeque. “A splendid idea to build inter-chapter camaraderie”, I heard you say. Well not quite, it was in fact payment of a small wager stemming from last spring’s Division I contest. If only we had rung one more chord or added one more move to the choreography, both the burgers and the tables would have been turned. Nonetheless a good time was had by all and vows of we’ll get you next time echoed through the smoke filled air.

Small is beautiful, yet we still dream of the day we might dethrone one of those big choruses at division or district. In the meantime, it is great to know that we have friends close by willing and able to lend a helping hand as we endeavor to keep the whole world singing; well at least the folks in our little corner of the world.

Pete Kerr, Kelowna, BC

REALTIME NEWS – UPDATE

John Newell, our original lead singer, has retired. He told us in mid-November that because of family pressures, he would not be able to keep up with the performance schedule of an active champ quartet. John and his wife Corinne have three kids under three, with twins arriving last January, so life has been hectic! John will be missed.

The remaining three - Tim, Mark and **Tom** - debated for about 15 seconds and then decided to ask Tim’s dad, Doug Broersma, to become the new lead of Realtime. Doug is a wonderful guy and obviously a legend here in the Evergreen district, and he had filled-in for John a couple of times, so he was a great choice. This change has really re-energized the quartet, and we’re working hard, learning new music, taking new gigs, and having a great time. Doug’s debut performance with the quartet was this past weekend in Seaside, Oregon, at the annual QCED (Evergreen Champs) convention. We have a video posted on the Realtime site; including a little slide show we put together to honor our good friend John.

Here’s the link: <http://www.realtimequartet.com>

So in a nutshell, thanks for your support these past five years, which have been amazing, glorious and unforgettable.

In Harmony,
Tim, DOUG, Mark and Tom
REALTIME

REALTIME NEWS – UPDATE PART II

I thank the guys for their kind words.

I decided to retire from Realtime because it has become increasingly difficult to balance the demands of family, work and a traveling quartet. When away from home, I was enjoying the singing and camaraderie, but I was also thinking of home and my highest priorities - my wife and my three small children.

When one is torn, eventually something gives.

This is not so much an ending as it is a beginning. Realtime will continue with Doug doing a marvelous job. He is a great singer, a gifted performer and one of the best all-around guys you could ever meet.

This is a new beginning in my life and I am looking forwards. It is a privilege to devote myself to being the best husband and father I can be. Singing is great fun, but being a husband and dad is even more fun and rewarding. I plan to enjoy every moment with Corinne, along with Julie (3), Andrew and Caitlyn (both 12 months). I have years of singing ahead of me, but my children are young only once. No doubt I will be singing in another capacity closer to home in no time at all.

For the past several years of great music and fun, I offer my profound thanks to Tom and Kari, Mark and Megan, Tim and Stephanie, and, of course, to my own wonderful family. It has been an honor and privilege to share so much joy with you all. I also offer special tribute, thanks and love to my parents-in-law, Al and Helen, who have been, and continue to be, our amazing support team at home.

Thank you to all the barbershoppers who have coached, hosted, cheered, supported, sung tags, shared stories and been all-around great people. What a blessing to have such friends. As Jim Henry discussed in his Harmony University speech earlier this year (published recently in *The Harmonizer*), a gold medal is just an inanimate thing, whereas each person and group I have shared time with over the past few years has provided so many priceless gold medal moments.

In gratitude and harmony,
John.

GET READY FOR ANOTHER EXPLOSION!

Your Harmony Explosion Northwest staff is very excited to announce the opening of registration for Harmony Explosion 2008, which will be held on the Pacific Lutheran University (Tacoma, WA) campus July 17 to 19, 2008. Male and female students age 12-21 may now go to www.harmonyexplosion.com and register online. Just click the "Registration" button, and follow the directions. Check out the great things Adrian Leontovich has done with the web site. You'll see pictures of the 2007 camp, a history of the camp, staff bios, security measures, a tentative schedule, and a whole lot more! This is a great chance for students to experience 4-part and 8-part a cappella music with people their own age who have common interests.

Once Again, Thank You From The Kids!

To the Bud Leabo Memorial Fund and Harmony Foundation; to the chapters, choruses and members of the Evergreen District; and to Sweet Adelines International and its' chapters; the students and staff of Harmony Explosion 2007 would like to say THANK YOU! Here are just a few of the students' comments that can be found on our web site:

"I met so many new people and that's not easy for me! I found music makes me Brave!! Thank you!!"

"I have 3 homes – my apartment, my Dad's house in New Orleans, and HX camp! Thanks for letting me come home."

"It's great to see the looks on kids faces when they ring their first chord/tag. It wouldn't be possible without you guys! Thank you so much!"

"Wow,...I didn't hear about barbershop before this camp and now I just can't get enough of it!"

"Thank you so much! There aren't many things that have stuck with me through high school and into college, but this barbershop fraternity is one of them. This has been an amazing experience and I hope the youth following me will have the same chance as me."

"Thank you so much for this astounding opportunity, I've learned more in this weekend than the 7 years I was in choir. I have a new appreciation for harmonies/barbershop and it's inspired me so much. Thank you with all my heart."

We Have New Sponsors! Harmony Explosion Northwest will now be sponsored by the Tacoma, Seattle and Anacortes Chapters of the Evergreen District. This is purely an administrative change and will not affect the camp itself. We are very excited to be working with these chapters, who have done so much for HX and for other youth programs over the years.

On A Personal Note: Mollie and I would just like to give our thanks to all of the staff, student staff, and students, and to all of you who have contributed to the success of Harmony Explosion Northwest over the years. We are truly fortunate to have such great people supporting this project and hope that you will continue to support us as we travel down a path that has taken us far beyond our original vision and goals.

Over half of the 190 students who attended HX 2007 needed a full or partial scholarship in order to attend camp. If you would like to help support our scholarship fund, please send a donation made out to Harmony Explosion Northwest to: The Brookman Memorial Fund, 1308 7th Street, Snohomish, WA 98290

Again, thank you for your support.
Harmony Explosion Northwest Staff

STANDING OVATION PROGRAM

About the S.O.P. program; what is it?? How does it work? Who do I contact? Well it is real easy and real simple and real cheap. The STANDING OVATION PROGRAM EVALUATION goes like this: When you get your APPROVAL DATE from the Dist Secretary, it will have a request for you to contact me (bobbyhuber@comcast.net) if you are interested in the process. A trained Evaluator will come to your Show Activity and all it costs your chapter (or Quartet) is the price of a couple tickets. The rest of the expenses are borne by the District. The Evaluator will get in touch with your contact person and set up a time prior to the activity (same day) to go over what needs to be understood as to what is to be done by both parties. The Evaluator **will** give only encouragement and positive feed-back on what he sees / hears on the activity and offer potential improvements and evaluations on some "missed opportunities" that will help in the next performances for the Chapter/Quartet.

The only responsibility of the Chapter/Quartet is to fill out a form on the activities of the Evaluator and return it to me. The Evaluator will either go over a form or write a separate wrap-up of the activity and present it to whom ever asked him to be at the activity. The District does not get a copy, the Society does not get a copy, and the Chairman (me) only gets a note from the Evaluator and the Chapter as to when the activity took place and that an Evaluation was done. The report is between the Chapter (or Quartet) and the Evaluator. How's that for simple?? And it is a GREAT tool for helping your Chapter (or Quartet) get that elusive "STANDING OVATION" and help educate the public on our art form and artistry in the Acapella music genre. This is such an easy and simple way to get good feed-back from an experienced BarberShopper who sits in the audience and tells you what he knows will help you get even better next time !! What a program - and FREE too!!

Call me or E-mail me if your Chapter (or Quartet) wants to take advantage of this marvelous program for improvement. You just can't go wrong. THANKS!!

Bobby Huber

Chairman - Standing Ovation Program
425-337-0805 bobbyhuber@comcast.net

LEADERSHIP SYMPOSIUM

As one who attended the first symposium held in Portland, I want to encourage those of you in the Division III and V area chapters, especially those in some form of leadership role, to try to attend the Spokane area Symposium.

The Portland Symposium was well run and had a great group of instructors. Each session was literally packed with great information. Because the "classes" are smaller, there was more time for individual questions and discussion. We did run out of pizza at lunch, but I won't hold that against them.

You will come away from the symposium with some great ideas and, again, a lot of great information that you can take back to your chapters and choruses to help them grow and be better at what they do. It is definitely worth the investment.

Dan Wolfe, Music Team Member-at-Large
and Lead, Cascade Chorus, Eugene OR

Contest and Judging NEWS February 2008

Mike Lanctot – District Director C&J

**www.evg.org web site has
expanded C&J information
for the members!**

Does understanding the ins and outs of the contest and judging program leave you scratching your head? We may have a workable solution to this annual bout with confusion. A goal of the District C&J program in 2008 is improvement of information and service to the members on the District web site.

“We’ve expanded and will continue to expand the capabilities of contests and judging on the Evergreen District web site,” according to Mike Lanctot, District Director C&J. He has added more information for quartets and choruses interested in competing in 2008, revised or deleted documents currently on the web site that were out-of-date or not currently being used, and now has a direct link to these documents through the Convention tab on the web site.

Here are the topics shown the evg.org web site:

- Combined District and Society Contest Rules
- 2008 Competitor’s Handbook for Quartets and Choruses
- Quartet Registration Form
- Quartet Information Handbook
- Bank of America College Barbershop Quartet Contest (CBQC) - Rules for 2008
- Bank of America College Barbershop Quartet Contest (CBQC) - Entry Form

According to Lanctot, “We’ll be adding more articles of interest to our competitors and judging community as the year progresses.” We hope to have a web site section that’s informative and will be a “go to” section that any member can use to answer those nagging questions or provide a “one-stop shopping” information center for the members.

Why not go to the www.evg.org web site and check out the new additions?



MASTER DIRECTOR CLASS – A DIRECT HIT !!

The weekend of November 16 to 18, 2007, saw some 38 directors and assistant directors gather for a Master Director Class in Portland. Most of the participants were from 22 chapters in Evergreen District, but we welcomed three ladies who serve as directors for Sweet Adeline Chapters from Regions 13 and 24. The Portland Metro Chapter did an excellent job of hosting the weekend and a special thank you goes to Steve Kyes who was instrumental in taking care of the many little details that helped make the weekend such a success.

Mark Hale is indeed a “master director” and he demonstrated his many talents and skills that have led him and the Masters of Harmony from Far Western District to several International Chorus Championships. Mark showed us that once you have your ‘vision’ then you must be consistent and insistent in achieving that vision.

Charlie Metzger of Evergreen’s own Greater Vancouver Chapter served as moderator and assistant director for the weekend. We in Evergreen are extremely fortunate to have Charlie and his many talents. Charlie is also chairman of the Society’s Chorus Director Development Committee.

Saturday was spent with the attendees on the risers with Mark as the director. It was a sort of mock rehearsal with a mock chorus preparing songs for a contest. Attendees were able to learn two songs prior to the weekend and Mark used these two songs to demonstrate his rehearsal and directing skills in shaping the songs and preparing **them** for performance. Even though there was a lot of time spent standing on the risers, there was still plenty of time to ask questions of Mark and Charlie and to clarify many of the concepts that were taught.

The time with Mark was described as: excellent; expectations were exceeded; very worthwhile; a wonderful weekend of education; very valuable; just what I was looking for; lets do this type of workshop again!

The Saturday session with Mark was video taped and a DVD was made. Charlie Metzger made extensive notes. Copies of the DVD and Charlie’s notes can be made available to chapters who were not able to attend.

Based on the success of this master director class, it is obvious that there is demand for another one. In the fall of 2008 Evergreen has a Leadership Symposium (new name for COTS) planned for the weekend of Nov. 14 to 16. The next master director class will be held in conjunction with that same weekend.

Stay tuned – if you missed the first one, you will not want to miss the second one.

By Bob Robson

APPLICANT JUDGES BEGIN JOURNEY TO CERTIFICATION

The future of judging in Evergreen District is well in hand as three applicant judges begin the arduous process leading to judge certification. The applicant judges are Tim Marron (Singing) from the Pierce County Chapter and John Burri and Harry Buerer (Music), both from the Portland Metro Chapter.

The applicant judges, if accepted, will be invited to a judge’s applicant school next summer. If they successfully complete the applicant school, they will be designated candidate judges and **spend** about two years practicing at contests and honing their coaching skills in preparation for the next category school in August of 2010. We wish them well and appreciate their dedication to our hobby and the future of the Society judging program.

An Inter-Chapter Event Is Easier Than You Think

Are your chapter members itching for something different? Are there rumblings that you should have some kind of get together with other chapters, but your neighboring chapters are just too far away to get together on a week night? Do your members want to have some barbershop fun that is NOT something tacked on to a contest?

The solution is easy, as the chapters in eastern Washington and northern Idaho recently found out.

Key elements: Pick a Saturday; Pick a location relatively central to all of the chapters. [Goal: easy travel, no hotels]; Get some guidance on structure, and some musical leaders to ensure quality; Throw in some public service; Keep it cheap; [Registration fee was \$3, most of which came back to the guys in prize money, in the VLQ contest.]

Result: a day of great fun for 47 guys.

In the surveys given to chapter board members last winter, one of the strongest interests expressed was having more inter-chapter events. This highlighted the interest, and planted the seed.

Ritzville, Washington, a wheat farming community of 1800 people, was a rehearsal location for a quartet with a member in Spokane and the rest in Richland and Umatilla. The friends that the quartet was making in Ritzville were interested in barbershop, and wanted to hear more. Light bulb moment! Let's bring barber-shoppers to Ritzville for a day of singing [to meet **our** interest], and top it off with an evening concert [to meet **their** interest]. Let's go one better, and give the proceeds of the concert to the school music program.

Quentin Gates, EVG Director of Membership, was willing to help design the day. He had strong feelings for the content – lots of quarteting, lots of chorus singing, quick pace and great variety. Throw in some tags – to be used for recruiting, of course – and expose the guys to the fun of woodshedding, and you can make a day that will fly by.

Two wonderfully engaging directors – Doug Randall from Ephrata, and Jay Krumbholz from Spokane, were each willing to jump in and provide some musical teaching and directing. Doug and Jay each picked a Free and Easy song, and these were sent to the attendees ahead of time. On that fun Saturday, Doug and Jay had just one

hour **each** to polish their song with the chorus.

The day was filled with experiments.

Will guys give up a Saturday to come do this?

Yes, about 40% of the total membership of the seven chapters invited actually came.

Will guys learn their music on their own?

Yes. They downloaded the sheet music, and many of them used learning CDs made on Finale. Most of the guys knew their music when they arrived.

Would we get choruses to perform on the show (as their own distinct and intact chorus)?

No. No chorus had enough members to perform alone.

Would we have enough quartets for the show?

We started with several, and then it looked like we'd only have a few, and then ended up with a flood of quartets.

How would the guys respond to a VLQ contest, where all attendees were expected to participate?

All guys willingly participated, and it was the highlight of the day for many. Guys were randomly assigned, and were given only 15 minutes to perfect their song.

Other wonders that were discovered (picked up in comments during the day and from the comment sheets):

- Fellowship is still important. Many guys mentioned this as a highlight of the day.
- Guys had fun.
- The variety and fast pace of the day were appropriate.
- The attendees liked having multiple directors.
- The men liked putting on a show in the evening, and they liked the service aspect. In fact, many of the winners of the VLQ contest turned back their prize money, and asked that it be given to the school.
- We had a warm response from the school and the community. The music teacher was overjoyed, and the School District Superintendent expressed a desire to have us back

— “Anything I can do to make it happen, let me know.”

Most of the responders were interested in doing this again, and many were willing to host or organize a repeat event.

Attendees were also briefed on the joint chorus model used by the Alberta chapters when they put together the ABC chorus. Twenty six of the attendees expressed interest in participating in a joint chorus, with the express purpose of competing in the Div. V contest next spring. This is a great opportunity for men to sing at contest, since many of the smaller chapters find it hard to muster the critical mass, or the enthusiasm, to prepare and compete at Division.

Finally, the attendees gained a new appreciation of fellowship. We realized that what we had seen as distance between chapters was more than just miles. After spending a day together having some barbershop fun, the sense of distance was reduced, and the sense of a regional identity started to grow in its place.

Try one of these events. It can cure a host of ills.

Contact: Carl Van Hoff
carlvanhoff@aol.com

(509) 375-1450

FAIRBANKS CHORUSES

The Fairbanks BHS and Sweet Adelines choruses have done a combined Christmas show for something like ten years now, after we realized that if we stopped fighting over the same venue, we could combine to both our benefits. We found that we were making a lot more money in program advertising, while the women do much better at ticket sales—the first year we combined, both choruses made more than they had separately, and we had more audience, and a lot more fun, too!

We trade off every other year for creative control of the show; some years we do a scripted show, and some years we just have an emcee introducing the music. Recently we have added one or more local high school choirs into the mix, and have done some combined music with them also!

Combining forces with a local Sweet Adeline chorus generally benefits both groups!

Jo

South Puget Sound BBS Gatherings

On Tuesday, May 15, 2007, about 70 men from five chapters in the South Puget Sound area (Centralia, Olympia, Tacoma, Pierce County and Federal Way) came together for an evening of fellowship, singing and refreshment. As far as we know this is the first meeting of its kind in this area. By all reports everyone had a great time. There was gang singing, a couple of organized quartets sang, pickup quartet performances, at least three of the choruses sang, and a chance for everyone to sing under the direction of every music director who was present. There were even a few tags sung before the evening was over. Pierce County provided the hosting and refreshments at their meeting place, Shepherd of the Hill Presbyterian Church, in Puyallup.

It all went so well that the Tacoma chapter invited us all to their summer picnic. Unfortunately, a Sunday afternoon in August worked against the kind of turn out we had in May. But the Federal Way chapter was undeterred and invited us all to their place, Steele Lake Presbyterian Church, on Tuesday, November 27. That evening gathered 93 men and women from the same five chapters and included a warm up, several quartet performances, chorus performances, a quartet contest (participants drawn from a hat, two of them got stuck in an elevator delaying the contest) with awards and a wonderful spread of refreshments supplied by the Harmony Queens. The highlight of the evening was the performance by the high school quartet that has been nurtured by the Federal Way chapter.

How did these gatherings come to be, you may ask yourself (or anyone else standing around while you read this aloud at a chapter meeting or afterglow)? Well, sez I, "I was hoping you'd be curious enough to ask." A few interested men (actually four in number) from the Tacoma and Pierce County chapters happened into the Antique Sandwich Shop one day (by amazing prearranged coincidence) to talk about what might happen if chapters got together occasionally like in

MaxQ Bozeman's Annual Show May 9 – 10, 2008

Our current International Quartet Champs, MaxQ, are scheduled to perform on Bozeman, Montana's Annual Show the evening of May 9th at 7 pm, and the afternoon of May 10th at 1 pm at Grace Bible Church, 3625 South 19th in Bozeman. All Barbershoppers (ladies, too) are being given the exclusive opportunity to purchase tickets through the month of February prior to tickets being offered to the general public starting March 1st.

Bozeman's show theme is "Sagebrush, Saddles, & Spurs", and performers include Bozeman's Chord Rustlers Chorus, the Bridger Mountain Harmony Chorus of Sweet Adelines, local quartets, and of course, MaxQ.

Ticket prices: \$10, \$15, \$25, wheelchair spots for \$15. To reserve tickets, you must call Gary Tschache (Shockey) at 406-587-2926 or e-mail him at cgtschache@msn.com. Best time to call is from 1 - 4 pm MST Monday thru Saturday.

Additional information is available on the Chord Rustler's web site at www.chordrustlers.org. For more information on MaxQ, go to: www.maxquartet.com

the old days. There were some fantasies floating around about developing a South Sound Chorus, but reality intruded and we decided that the first thing that had to happen was for the men to get acquainted and have fun singing together. When that happens who knows what might develop??? So we set a date. Pierce County had the better place to meet so they became the hosts.

Of course, you all know that, as my father's boss used to say, "Things don't just happen, somebody makes them happen." A plan for the evening was developed. Notices to all chapters were sent out by email. Follow-ups were made to make sure everyone got the notices. (What meeting? I never saw it!!) More notices were sent with more follow-ups. Requests for notification of how many men were coming so adequate refreshments could be arranged. Actually we found that unless you give chapters at least a six week lead time, send notices to the right people and make regular weekly follow-ups it probably won't happen. It helps, in our case that most of the chapters meet on Tuesday evenings so it was a slam dunk.

I'm getting excited about 2008. A CDWI II is scheduled for March 1 with the chorus being from those five chapters. And the Two Town Tuners are planning a spring gathering sometime in May. This could become a habit!!!

Bruce Foreman, Baritone - Old Bones Quartet,
Marketing and Public Relations VP,
Puyallup Valley Harmonizers,
bp4man@wamail.net, 253-756-7285.



THE SOUNDS OF ALOHA CHORUS
THE 5TH PRESENTS
**PAN PACIFIC
CONVENTION**

HONOLULU, HAWAII 2008 · PANPACIFICHARMONY.ORG

Make your plans now to be part of the 2008 Pan Pacific Convention on October 30th through November 2nd, 2008 in Honolulu, Hawaii. The venue will be the beautiful historic Hawaii Theatre Center (hawaiitheatre.com) and the headquarters hotel will be the Ala Moana Hotel (alamoanahotelhonolulu.com).

A competition and fun filled event for barbershoppers who reside on the Pacific Rim, encompassing New Zealand, Australia, Japan, Alaska, Hawaii and Society chapters from Far Western and Evergreen bordering on the Pacific. If you can't compete, come anyway and enjoy the fun. The Sweet Adeline International 2008 Convention is in Honolulu the following weekend. You can take in two fun filled barbershop events for the price of one air fare and enjoy paradise at the same time.

FOR REGISTRATION AND FURTHER INFORMATION:
www.PanPacificHarmony.org
VIA E-MAIL: info@panpacificharmony.org
BY PHONE/TOLL FREE IN THE US:
1-866-483-0171
FOR INTERNATIONAL CALL:
1-303-530-4907

Timbre

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CHANGE IN BMI/SESAC AND SOCAN FORM SUBMISSION

On January 1, 2008, the Evergreen District welcomed a new District Secretary Mike Ott from Hillsboro, OR. This means that Chapter Secretaries, Treasurers, or whom ever your chapter has submit the forms for your chapter show, festival, cabaret or other chorus presentation where your chapter is the host, will send the forms and if applicable check to Mike. Questions on the forms and other aspects of the BMI/SESAC and SOCAN forms should be directed to Mike.

SHOW APPROVAL Just as a reminder, as soon as Mike gives your show tentative approval of the date you selected (usually via email) you have 30 days to submit the forms and check to him. Your event shall not go on the Evergreen District Events Calendar until the forms and applicable checks are received. If you have not submitted your forms and have approval of your event by the District Secretary, your chapter is NOT COVERED by the Barbershop Harmony Society (BHS) insurance. This means if you have not submitted the forms and received District Secretary approval, and someone files a claim for an incident arising from attending your show, your chapter and chapter officers are personally liable. The Evergreen District has **allowed that** chapter show date approvals may occur up to two years in advance, so plan early.

You are encouraged to contact BHS via email and request the multi-page BMI/SESAC and SOCAN forms as it is much easier for all involved. Please make sure you sign and date your forms, fill out all applicable information and mail ALL the copies to Mike Ott; he will return the copies back to you for your records.

The address and email for Mike Ott is:
Mike Ott, District Secretary
1947 SE 75th Court, Hillsboro, OR 97123
(H) 503-642-0885 (C) 503-702-7384
mike.ott@comcast.net

Have a great year and a profitable, successful show.
Ken Galloway, Jr., District EVP