

Timbore

March 2003

News of the Evergreen District
SPEBSQSA

APRIL 25th

Tacoma

Abbotsford

April 5th

Calgary

June 6th

Medford

May 16th

Contests & Conventions

MAKE YOUR CONVENTION DREAMS

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THNX

by: *Bruce Foreman, District President*

We are finishing the year with much to be proud of. A superb Board of Directors working for and with great chapters filled with men who love to sing makes a great combination. Finishing their terms of service are **Harry Gray**, VP Events, **Dick Townsend**, VP Member Development, **Ken Fletcher**, treasurer and **Stan Wagner**, secretary. For all they have contributed over the years we give them hearty thanks.

Joining the Board for 2003 are **Bill Ennis**, VP Events, **Bob Huber**, VP Member Development, **Kevin Kelly**, treasurer, **Ken Galloway**, secretary and **Jamie Peterson**, VP Chorus Director Development. For what they will bring in terms of energy and new perspective, we wait with eagerness.

We've seen the growth of great teamwork this past year particularly: **Dick Townsend** and **Gerry Borden** helping with the development of new chapters in *Kennewick, WA*, *Abbotsford, BC* and *Comox Valley, BC*; **Mike Lanctot** and the "OnLine Services" group making it easier to work and communicate electronically; the continuing excellence of **Brian Ayers** and **Harry Gray** in making conventions and contests the place to be; Harry and Gerry initiating the beginning of moving COTS around the District and making it more accessible to more chapters; the great work helping chapters by our devoted corps of Chapter Counselors so ably led by Gerry; and exceptional music education events like HCNW and Top Gun put together by **Kendall Williams** and our first ever Harmony Explosion camp brought to fruition by **Jim Betteley**.

Plans for 2003 and beyond are looking better than ever. However there is still much to do.

◆ Having lead the Society in membership growth for most of the year it is disappointing to find ourselves down 0.3% at the end of November mostly because of late renewals.

◆ Now that we have a VP CDD again we can look forward to training opportunities for our Music Directors around the District.

◆ While all the Conventions for 2003 are set there are still three Divisions needing host chapters for 2004.

◆ Young Men in Harmony will have not one but two opportunities in 2003, one at UPS in Tacoma again and a new one in Bozeman, MT, the Big Sky Youth Harmony Rendezvous.

It will be a challenging year but working together we can create "Magnificent Music, Marvelous Memories and Multiplied Members."

Bruce



New Chapter News

by: *Scott Belanger, Chapter Counselor*

As many of you may already know there is a new chapter brewing in the Tri-Cities in southeastern Washington. They got off to a rip-roaring start. The inaugural meeting of the Columbia Basin Chordsmen was a smashing success. They have a great facility at South Ridge High School, an experienced director in **Dan Pugerude** and a core of current and former barbershoppers. There were 16 men there from the local area as well as 17 of us from the rest of Division V. Two quartets came from Spokane and brought one other with them and there were eight of us from the Yakima chapter.

As the Chapter counselor for this new group of guys I have to say they have what it takes to succeed. If any of you out there know of someone in the Tri-Cities area that would be interested in singing PLEASE have them contact me and I will give them all the info they need. They will be meeting on Thursdays at 7 PM in the South Ridge High School Band/choir room. It appears that the school has a timer on things like the lights (we found that out) so the meetings will end at 9pm.(more time to afterglow)

I want to thank all the guys who traveled the 90 to 120 miles (each way) as a show of support for this chapter. We all know it can be an inconvenience but it is something we all need to do in order to keep this Society alive and growing.

Scott

CHAPTER NOTE

Thank You

by: *Bob Steen, Columbia Basin Chordsmen*

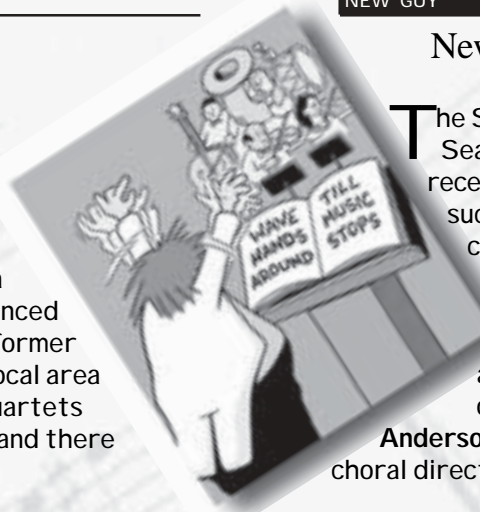
I just wanted to publicly thank all the support for the new Columbia Basin Chordsmen of Tri-cities, Washington. The support we received from Spokane and Yakima, Washington for our first meeting was phenomenal. We had about 16 local people who showed up to sing. I believe that all had a very good time and the new members will return with more members.

Since this is one of my first ventures starting a chorus, could someone out there suggest some songs to start the chorus with? I think that maybe some newer songs would be appropriate along with some of the old ones. Any help in this direction would be most appreciated. This is such a great hobby that we have and so many great people. I met some new faces the other night but felt like I have know them forever. To the Two quartets from Spokane chapter, "*Four the Good Times*" and "*Inspirations*", a bunch of fine gentleman and great singers. The same to the Yakima quartet. Thanks to **Scott Bellenger** for his help and guidance. It isn't over yet. For the life of me, I can't think of a better hobby to be in. As one of the guys from Spokane so aptly said, "It's about as much fun you can have with your clothes on". Again thanks for the continued support.

Bob

New Direction

The Seattle SeaChordsmen recently successfully completed a two year search with the appointment of **Jason Anderson** as their choral director.



Although still a young man, Anderson brings a wealth of training and experience as a performer and conductor. A native of Franklin, Indiana, he holds a bachelor's degree in music education from Butler University, a master's degree in conducting from Portland State University, and is currently a doctoral candidate in choral conducting at U Dub.

Anderson is Choirmaster at St. Michael and All Angels Episcopal Church in Issaquah. He had an active career in Portland as a professional soloist and chorister, as recording artist with Oregon Catholic Press, and as director of the Portland State University Madrigal Ensemble.

President **Mike Walsh** said, "Jason brings us excellent choral leadership skills, vocal training expertise, and enthusiasm for excellence. We are excited about the new level of craftsmanship and entertainment value we'll soon be bringing to our varied audiences."

Anderson will be supported in his new position by Assistant Directors **Bob Mahony**, who filled in as interim director the past two years, and by **Jim Smith**, who has served as director and assistant director for many years.

Chapters Incorporate — It's the Law

by: Ev Nau

Every chapter must be incorporated under the laws of the state or province in which the chapter is located. While singing is our main business, no doubt, there are some business considerations that we as Society members must know and follow. Perhaps the least understood and the most potentially problematic is the area of incorporation.

The Society requires all chapters be incorporated as not-for-profit corporations. The IRS has determined that the Society and its chapters, as educational and charitable non-profit corporations are exempt from federal income tax as organizations described in section 501(c) (3) of the Internal Revenue Code. Incorporation generally protects the chapter members from claims made against the chapter for damages, injuries or debts for which the chapter might be liable. To be chartered by the Society, a chapter must be incorporated in its state or province.

This must be done on an annual basis in some states and provinces, and the process varies from state to state to province. Please check with your state or provincial governments to be sure what is required of your chapter to maintain its corporate status.

A chapter that is not incorporated technically is not in compliance with the Society Bylaws, Statements of Policy, rules and regulations, and not eligible to compete, have a vote in the House of Delegates meeting in its district, register quartets as part of its chapter (which will affect their ability to compete, too) or be covered under any of the Society's liability insurance coverage.

To properly charter a chapter, the following steps must take place:

1. The group licenses with a minimum of four members.
2. The licensed chapter applies for a Society charter with a minimum of 12 members, at least 50 percent of whom are new to the Society or have been out of the Society for more than one year. The Society will furnish an Incorporation Kit providing detailed instructions as to the sequence of the next steps, which must be followed in the chartering and incorporation process. Generally, those steps are:

◆ 1. The licensed chapter forwards the following documents to the Society's Laws and Regulations Committee (L&R) for review and approval: Resolution to incorporate; A copy of the articles of incorporation that the chapter intends to file with the state or province. (*Preparation of this document may require the assistance of a local attorney.*); A copy of the Standard Chapter Bylaws, which has been completed by the chapter; The Chapter Code of Regulations (if any) The Chapter Statements of Policy (if any)

◆ 2. The L&R Committee must approve these before the chapter files its incorporation documents with its state or province.



- ◆ 3. Once the documents are approved by L&R and returned to the chapter, the chapter files its articles of incorporation with its state or province.
- ◆ 4. The chapter then provides the Society office with proof of its incorporation together with two signed copies of the Chapter Agreement (one will be signed by Society officials and returned to the chapter for its records).
- ◆ 5. Upon receipt of proof of incorporation, and the two signed copies of the Chapter Agreement, the Society issues the Society certificate of charter to the chapter, entitling it to full chapter benefits within the Society and district.

Most states/provinces require that corporations annually file a statement of continued existence or annual report, in order to remain in good standing in the state/province. Because we are sensitive to the IRS requirements and regulations as they have to with our not-for-profit status, the Society will be considering a requirement that all chapters provide proof of compliance with the state/province annual reporting requirements on a yearly basis.

Failure to provide that required proof would lead to cause for suspension of the chapter and could lead to charter revocation by the Society. During the suspension period, current Society regulations require that all members of a suspended chapter not receive their Harmonizers, the chapter chorus cannot compete and the chapter loses its vote in the House of Delegates meeting.

Anyone got a B flat?

Ev.

All-Northwest Barbershop Ballad Town Contest

The Annual All Northwest Barbershop Ballad Contest will be held Friday, March 7, at 7:00 pm and Saturday, March 8, at 2:00 & 7:00 pm at Pacific University's Athletic Center.

Tickets are for sale at the Chamber office. For more information or to purchase tickets, contact the Forest Grove Chamber office: 503-357-3006 phone or fgchamber@groveweb.net.

4 SALE

Harmony Hall For Sale

SPEBSQSA President, **Roger Lewis**, announced that the Society Board has approved offering Harmony Hall for sale. The announcement was made at the Society's annual Leadership Forum held in Racine, Wisconsin November 1-2.

The decision follows a year-long study by the Harmony Hall Task Force, a blue-ribbon panel commissioned by the SPEBSQSA Board. Society headquarters has been located in the historic lake-front Alford Mansion in Kenosha, Wisconsin, since 1957.

The board further directed that an action plan be developed by June 2003 that includes options to consolidate the headquarters staff in a remodeled or expanded Sheridan Road facility in Kenosha, or to relocate or build in the Kenosha-Racine area. The Sheridan Road facility is owned by the Society. The building underwent an extensive facelift and re-engineering in 1999, making it a valuable piece of commercial property. Inquiries regarding the sale are being made among leading commercial Realtors in the



Chicago-Milwaukee corridor.

The Board will also consider opportunities to relocate outside the Kenosha-Racine area, should they become available, as well as any offers from benefactors who might be interested in assisting with the move or relocation of the headquarters.

Society Executive Director **Darryl Flinn** said that leaving Harmony Hall will be bittersweet. "The sale of Harmony Hall will have several immediate benefits, which include the reduction of operating costs and maintenance expenses involved in managing two facilities, and an increase in efficiency by uniting the staff in one building. But it will be difficult to leave such a magnificent edifice that has served the staff and the Society so well for so long."

Additional information, including a tour guide and video, is available on the web at:

<http://www.spebsqsa.org/mansionforsale>.

If you are unable to open the site, then go to the Society web site at www.spebsqsa.org, click on "Who We Are" then "Press Kit" then "Society offers Harmony Hall for sale."

Any questions should be directed to mansionforsale@spebsqsa.org

Director Search

by: Nathan Mitts

The Canby Chapter of SPEBSQSA is now taking applications for the position of chapter "Music Director". We are looking for a person who has strong musical skills and musical leadership to help us achieve our singing potential.

The chapter was chartered in 1967 and is located in the city of Canby, Oregon. Canby is a small rural city with a population of about 14000 located within 20 minutes of other similar size cities and about a half hour south of Portland Oregon. Canby has one of the finest school districts in the state of Oregon.

We have a strong nucleus of dedicated singers, about 25 active members, willing to follow the lead of a competent director. We put on a very successful chapter show each year in February. We also do several other performances during the year at Senior Centers, Retirement Homes, Clackamas County Fair & other gatherings through out the Canby and surrounding area.

Anyone interested, please contact: **Nathan Mitts**
503-538-4335
nathanmitts@juno.com



A Vision

by: Society President Roger Lewis

"The Society is to be an ever-growing fraternity of Barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities."

The Society Board's dedication to our vision is one of the key reasons we commissioned a study of Harmony Hall, east and west, by a Task Force. We are not a "Historic Building" restoration society, nor a preserver of old buildings. Our focus is preserving a style of music for ourselves and future generations, and sharing our art form with our communities.

But that was not our only concern. Our wonderful old mansion is badly in need of repair. Just to repair the moisture related and mechanical problems would cost us more than a million dollars. Another six hundred thousand is needed to restore it to its former splendor. That doesn't include some needed future expenditures, such as a total rewiring of the mansion to accommodate new technology.

Even if we moved toward restoration, the house is very inefficient as an office. Only 40% of the building's square footage can be used for office space. The kitchens, pantry, hallways, beautiful stairways, bathrooms with showers, and even the living room take lots of space that cannot be used. Simply put, it's a house, not an office.

As we've grown, we've had to house our staff in separate locations — and therefore purchased our Sheridan Road property. Having staff in two locations creates management and communication problems that we would like to eliminate. Often, Darryl must feel like he manages two separate "businesses", and each has its unique culture.

Managing the day-to-day problems of the building is a diversion from our core business. Yes, one or two people take care of this. But a leak in the roof over the Old Songs Library would immediately call every staff member into service. (DELETE: like a Chinese fire drill.) If a water pipe would burst, as one did across the street in July, we would lose priceless, irreplaceable property.

The blue ribbon Task Force that we commissioned early this year (Ed Waesche, Chair; Alan Lamson; Dan Waselchuk; Jim Warner, and John Schneider, staff liaison) presented the board with a number of options. Included were opportunities to trade both Harmony Hall and Sheridan Road properties for vacant land in the Racine, Wisconsin, area on which we could build. The board chose to list Harmony Hall (east) for sale as a first step.

Following this first giant step, a number of options will open. We can make arrangements to house the entire staff at Sheridan Road. We currently rent out a large portion of the building to other tenants. Building added office space there is also a consideration. At that point,



we can decide to continue the process; use Sheridan Road as our permanent home, or continue to search for suitable office space.

Concurrent with the listing of Harmony Hall, as you read in the post from HQ, we will have an architectural study done on Sheridan Road to determine the cost and space needs if we move staff there. At the same time, the Task Force will investigate other opportunities in the Wisconsin/Texas corridor that might include Dallas, Houston, St. Louis, Atlanta, Kansas City, etc.

There may be an "angel" Barbershopper or a benefactor somewhere who might offer property at a low cost to purchase or lease on a long term basis, much the way we acquired Harmony Hall in 1957. It is simply good business on the part of the board to investigate any such opportunities.

Thanks to our members and supporters. We're beginning a journey, aren't we?

Roger



NOTE!

Hello,
My name is Lane Aikin and I go to school in Walla Walla, WA. I am one of many barbershoppers looking for a director to start up a Walla Walla Chapter Chorus. Anyone in the area that might be interested please contact me at: aikinlt@whitman.edu
Thanks,

Lane

And Then There's '03

by: Kendall Williams. Exec. VP

We just finished a very busy 2002, what with four champs being crowned. Yes, there were four. Think about it, you'll figure it out. A lot of you went to the international convention in Portland. Wasn't it just great?

How about the district contest in Anchorage and COTS up in Richmond, BC? Bet those who did not go wish you would have.

Now onto 2003. Let's see, we had Top Gun in February, the Prelims in Tacoma, Harmony College Northwest in July, the district contest in Spokane and COTS in Yakima. No to mention the local chapter shows you should all be going to. Did you ever notice that people go to your shows when you go to theirs? Odd, isn't it? But we're barbershoppers, so what do you expect. And what about those division conventions?

So what does that mean to you? Simple, take out those calendars. You should have already marked Top Gun for February 21-23. Prelims are April 25-27, which is also the Division II and Division V conventions. HCNW is July 18-20, have I mentioned the *Haps* and *Flipside*? The district convention is October 17-19. COTS is November 14-16. Wow! Lots of pre-planning.

Do not forget to have a SOP evaluation of your chapter show. As mentioned in the last *Timbre*, you can schedule a SOP review with Elie Savioe. By the way, those of you who attended COTS this past fall had the opportunity to take a course describing what the SOP reviewers are looking for. I have been told that it

was a pretty good course.



We are still asking chapters to email their old chapter show scripts to Elie. We would like an archive of past shows for the newer chapters to pick from and modify for their own shows.

On other news fronts we are going to try and re-establish a quarterly newsletter for the chapter music vice-presidents. The easiest way for you to help is to make sure we have his valid email address. (Both chartered chapters and those with licences.)

The registration forms for HCNW 2003 will be available at the end of January. They will be posted to the district web site, and a .pdf file will be sent to the chapter music & performance vps. You should also look for forms at various district events. We are really proud to have the *Most Happy Fellows* as part of our coaching cadre. Along with them we have *Flipside* and *Rivalry!* And that is just the beginning.

Here is to a busy 2003! See you around the district.

Kendall



IRS - USA

The Tax Man Cometh

Some things you do as a Barbershopper are tax deductible. If you itemize your deductions, you may be entitled to include some expense for barbershop activity. If you had verifiable out-of-pocket expense

in connection with a chapter duty as an elected or appointed officer or board member, or, if you sang in one or more local shows, such expenses as travel (14¢ per mile, or actual cost) telephone, postage, parking, etc., for which you were not reimbursed are deductible.

Expense of travel to chapter meetings is not deductible unless you hold an office directly involved in conduct of the meeting.

A different rule applies to travel away-from-home. Transportation, meals and lodging may only be deducted if there is no significant element of personal pleasure, recreation or vacation in the trip. If golf games, sight-seeing, and similar activities heavily overbalance singing and participation in meetings as a duty for the away-from-home expenses, these expenses would not be deductible.

DIRECT

Bend, Oregon

The Central Oregon Chapter is seeking an enthusiastic music director for this active 35-member chorus with a strong music team and associate director.

Located in popular, growing recreation area of Bend, Oregon, population 150,000. The chorus enjoys strong community support. Ski in the winter, fish in the spring, golf in the summer, and sing barbershop all year round.

Contact:
Neil Chase at (541) 548 4746 or
e mail fnchase@bendcable.com.

Lipstick On A Bulldog

by: Dr. Bob House, Intl. Board Mem.

Dave Murphy of the San Francisco Chronicle wrote: "In a lot of organizations, change is like putting lipstick on a bulldog. There's a tremendous amount of effort involved, and most times all you get is some cosmetics — and an angry bulldog."



During COTS, there was a lot of time spent on planning—planning to get ready for 2003. I'm fairly certain that everyone attending those classes agreed with their COTS instructors that planning was a necessity, and they were going to do plenty of it. But what has happened since COTS? Have you drawn up your plans for the year? Have you done any planning at all, or are you just winging it from week to week? Have you determined what it is that needs to be changed in order for your chapter to be more successful?

Bringing about change is one of the more difficult things to do in any organization. Change is usually met with the comment, "We've always done it that way. Why change now?" I hope your plans have included the answer to that question. You need to be a salesman, but you also need to demonstrate leadership when trying to make changes.

A leader shares his ideas with his chapter. But he also has a good idea about what his chapter members want out of barbershopping and finds ways to meld their wants with his desires. The members need to see what's in it for them and why change will be good for them and the chapter. Ongoing evaluation is necessary in order to be certain that the changes you are implementing are working. How are the members reacting to the "new" things? Does the change need some massaging to make it work better? Don't be afraid to ask the members for their thoughts. You can bet they'll tell you whether or not they like what's going on. With good advance planning, their responses are more apt to be positive.

I am a strong believer that every minute spent on planning will save you hours of grief in the future. I share with my COTS classes that, "If you don't know where you're going, it doesn't matter which road you take."

The Society Board has adopted a "Youth Policy Statement" in support of the Vision of the Society "to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities." The Society's commitment to maintaining high standards of personal conduct by its members and to providing a wholesome environment in which the activities of the Society, chapters and districts take place, lead to the development of the policy. Headings found in the policy include: Policy Application, General Standards of Conduct, Members' Responsibility, Youth Responsibility, Alcohol, Society Membership, and Youth Participation. Sample forms were also developed to accompany the policy. I strongly

urge all chapter officers, especially YMI H VPs, to review this new policy. The policy may be found on the Society Website, www.spebsqsa.org.

'Til next time. . .

Bob

COTS

SKOOL DAZE

Scholarship

The Society Board of Directors will award 75 full-tuition scholarships for Directors College to be held in St. Joseph, Missouri, July 27 to August 3, 2003. These scholarships are partly underwritten by Harmony Foundation. Each district is guaranteed a minimum of two scholarships.

There are only two criteria that you must meet to qualify:

- ◆ You must be a front line director of an SPEBSQSA chorus.
 - ◆ You must be a first time attendee (you have never before attended Directors College.)
- Travel and other expenses are not included, but are a legitimate chapter expense.

There are no forms to fill out. Just submit the following information: name and address, name of the chapter you direct, the district to which you belong, and your email address. Mail to Jerry Knickerbocker, 515 West Elm Street, Titusville, PA 16354-1424, or e-mail to: jerrykn@csonline.net.

The deadline to apply is Saturday, April 5, 2003.

In Memoriam

Robert Perkins

Bob, 94, died November 13th at his home after a long illness. He was born October 3, 1908. He developed a desire to be in show business. While living in Brookings, he was introduced to Barbershop singing.



He was active in many organizations and was instrumental in the formation of the Bay Area Barbershop Choral groups. He served as the master of ceremonies for hundreds of their events throughout Southwestern Oregon, Seattle and British Columbia.

The late Governor **Tom McCall** appointed him to the Oregon Recreation Trails Council. He served on this board for 8 years. During that period he designed and helped construct the trails that go from Sunset Beach to Cape Arago. In 1978 Bob was selected as Bay Area Citizen of the Year.

When "The Music Man" was at the Little Theatre on the Bay, Bob invited **Meridith Wilson**, who wrote "The Music Man", to come to Coos Bay for a fishing trip. He then encouraged him to accompany him to the production. This resulted in a lengthy friendship until Mr. Wilson's death. He presented Bob with an original unpublished score.

His warm and friendly personality turned a chance meeting into exciting, and fascinating years of association with U.S. astronauts **Charles Duke** and the late **Stuart Roosa**. A wall lined with treasures from the two men's voyages in space attest to their friendship: the flag Charles Duke carried to the moon aboard Apollo 16. Well known as a great showman and supporter of barbershop music, he was a teacher, coach, father and friend of this great American musical style on the southern Oregon coast.

CHAPTER GROWTH

We Reach 60

by: Alan Burt, Rogue Valley Chapter

I know that reaching 60 members was one of my hoped-for goals for this chapter. I'm proud to say that we started 2003 with 60 members. While we lost a couple of members, our gains have far exceeded our losses.

There is a barbershop rule that says "members vote with their feet." Our solid and still continuing growth is visible proof that members like what they hear and experience each week at our chapter meetings. Therefore, we must be doing the right kinds of things.

Consider this. Twenty-one members competed when we hosted the Division IV contest in 1998. I anticipate that we will have more than double that number of members on stage when we host Division IV on May 17 of this year.

Alan

(found in the "ROGUE RHAPSODY FEBRUARY 2003:)

Sponsor



Preparations are again under way throughout the Society for the MBNA America Collegiate Barbershop Quartet Contest. The finals are scheduled for Friday, July 4, at the Montreal International.

Each year we have young men who want to compete but have difficulty understanding the style. They often have no one to turn to. We want *you* to be that resource. More and more chapters are becoming proactive in assisting CBQC quartets in their area. They are doing this through both coaching and financial aid. Seek these quartets out or, even better, help get one started in your area.

Find all the information you need at www.spebsqsa.org/college

NEW OFFER

Music Premiere New look

Beginning in 2003, the Society will publish six songs each year instead of twelve. Therefore the annual Music Premiere subscription will contain six songs (one package) and will be mailed to subscribers in June.

Annual subscription rate will be \$9.95 for U.S. & Canadian subscribers and \$13.95 for overseas orders. The package will contain a demo, *now in CD format*, of all the songs.

As part of the Society's 2003 Work Plan, two of next year's songs will be multicultural in nature.

Entering Canada

As we begin planning for the International Convention in Montreal this summer, it is important to note that Canadian law specifies that anyone entering the country must present *two* of the following documents:

- ◆ Photo ID (such as a valid driver's license)
- ◆ A valid passport
- ◆ A certified or notarized copy of a birth certificate

If married or divorced, and the name is different than either passport or birth certificate, then a certified marriage or divorce certificate is also required. Official passport forms and info can be found at www.travel.state.gov.

NOTE: It can take six weeks or longer to process a passport application



New Quartet

Since District competition in Anchorage, two top 10 quartets have merged to form a newly registered quartet.

Bob Thomas (bass) and **Les Walter** (lead) of *Them There Guyz!* have merged with **Del Masson** (tenor) and **Barry Knott** (bari) of *After Midnight* to form: *Rain City Slickers*.

WOW! Holy Cow

by: *George Gorsuch, 2003 Boise Annual Show Chair*

The Boise Valley Chordsmen held their annual show recently, headlined by 2001 EVG District Champs, *Flashpoint*. Clean singing. Rippin' chords. Audience connection. Ira, Tim, Jim and Wes brought the total package to Boise. Not only did these guys sing wonderfully, anchoring a show receiving standing ovations at both the matinee and evening programs, but they showed us and our audiences the warmth, friendliness and humility that people who know them have come to expect. We sang tags well into the wee hours, ultimately being overcome by fatigue and common sense past 3 in the morning. What a great night and *Flashpoint* was key to this highly successful event. Get these guys for your show and you'll be glad you did.

Disclaimer: Thinking, "what do they know about great headliners in Boise, Idaho? (of all places)," but over the past five years, we have had *The Gas House Gang*, *Acoustix*, and *FRED* as headliners, so we've seen some pretty good acts. A number of our patrons sought me out to say this was the best show the BVC have produced in memory. The boys of *Flashpoint* were key players! Thanks guys, you rock!

George



Need Directions

by: *Matt Elliott President Cascade Chorus*

The Cascade Chorus of Eugene Oregon is thrilled to announce that it has selected **Coby Foster** as it's new Director.

Coby has been a loyal Cascade member since 1991, and has contributed as music VP and interim director, not to mention many other areas.

The Cascade Chorus would also like to thank **Dick Kaiser**, **Frank Sutcliffe**, and **Coby Foster** for helping us to keep things going during the search period.

A chorus lives and dies by the unselfish contributions of many, and Cascade has really been helped by the contributions of these three men. Yours in harmony

Matt

Director Wanted

The Tacoma, WA Totemaires are searching for an experienced director to replace current director due to health reasons.

We have a rich heritage with over 55 years of entertaining audiences, quartetting and contesting in the South Puget Sound Area. An experienced Music Committee and Board of Directors are in place.

We generally have 30-35 men on the risers each Tuesday. Possible relocation expenses and job search help available. If interested in this paid position (including mileage), please contact Bob Tober at 253-565-7322 or bobcat16@hotmail.com.

Antique Clasic

Congratulations for the fine showing by Evergreen's own "Antique Gold" and "The Classics" in the International Seniors Contest.

OFFICIAL SCORING SUMMARY, International Senior Quartet
Albuquerque, NM, January 25, 2003

Finals Seniors Song MUS PRS SNG Subt Prev Total Avg

1 The Barons

Tie Me To Your Apron Strings Again 137 149 144 855 71.2

Fortune in Dreams 135 147 143

2 Gym Class

Dream A Little 145 138 143 841 70.1

Peg O' My Heart 142 134 139

3 Auld Lang Syne

Harvest Moon 138 141 141 831 69.2

Curtain Coming Down 133 140 138

4 City Slickers

Old Sweet Song 143 138 140 828 69.0

Walkin' My Baby Back Home 137 136 134

5 Sound Association

A Beautiful Lady in Blue 137 145 140 827 68.9

I Found A Million Dollar Baby 130 142 133

6 The Central Statesmen

Little Boy 143 139 136 825 68.8

Moment 1 Saw Your Eyes 135 137 135

7 *Antique Gold*

Old St Louie 134 137 134 815 67.9

Put Your Arms Around 132 139 139

8 *The Classics*

Do It Again 134 139 132 808 67.3

Black Eyed Susan Brown 132 136 135



1. A tenor who, being the only tenor, takes a high tonic instead of a third for his finishing note.
2. A lead who says he knows a song when he doesn't.
3. A man who thinks there is nothing to baritone except winding up on the fifth.
4. A man who thinks bass is just the lead, two, three, or six octaves lower.
5. A tenor who would rather sing baritone.
6. And a girl who sings tenor and says it's alto."

In the first chapter Sigmund Spaeth says: "Something in the way of barber shop harmony is possible with almost any combination of voices, although its full flowering is limited to the well-balanced male quartet, unaccompanied. Two voices are enough to achieve some of the effects and three frequently have to do for a lack of a bass or baritone. If there is duplication of parts, no harm is done, and if practically everybody wants to sing tenor, as sometimes happens, the melody simply has to be imagined, as in modern swing.

A FEW DO'S AND DON'TS

1925

by: Carol Johnson

A friend loaned me "Barber Shop Ballads and How to Sing Them" by Sigmund Spaeth, published by Prentice-Hall (New York 1940) with a forward by the late Ring Lardner that I found quite interesting. The original cost of this book was \$1.96



I quote: "At this writing the greatest of all national contests in barber shop quartet singing is scheduled for mid-July, 1940, at the New York World's Fair, where Harvey Gibson, Mayor LaGuardia and their efficient colleagues will act as hosts to all the outstanding harmonizers of the country, survivors of preliminary sectional competitions throughout the United States."

In the Foreword Ring Lardner makes "a list of punishments, chastisements and oaths which are considered legal in the case of:

Girls can join in if they wish, and a strong alto voice is more valuable than a timid, falsetto tenor. While barber shop harmony can thus be considered endlessly flexible, and open to any number of participants of both sexes, the serious purpose of this book, if any, is to encourage and help the legitimate combinations of tenor, lead, baritone and bass that may fairly, if sometimes optimistically be called male quartets. Congeniality is important in making up such a quartet, but even more important are the balance, range, and quality of the voices...."

Carol

High School Quartet Competition Fosters Harmony and Cooperation in Portland

by: George Lederer

I think we've started an institution.

That was the view expressed by one of the judges at this week's first annual Portland Metro High School Quartet Competition, sponsored by the Society's Portland/Mt. Hood chapter. That sentiment seemed to be shared by all of the approximately 100 people in attendance at the old West End Theater in downtown Portland on January 25.

Students from 6 Portland area High Schools, both males and females, sang traditional barbershop favorites as well as material of their own choosing, including some original arrangements. Interspersed between the competitors were performances from a number of professional quartets representing Portland-area Society and Sweet Adelines International chapters. Among these were: Top Deck, the Allans, the Lords of Destruction, à la Mode, and Final Touch. Prize packages, which included medals, Barbershop CDs, sports radios donated by the Nike Corporation, and some cold hard cash, were awarded to the top two competitors.

But the most rewarding part of the day's activities was the informal coaching and mingling that occurred during the "afterglow", with pizza and cans of soda pop, after the competition was over. Mixed quartets of young people and adults could be seen and heard sharing ideas and "ringing" chords. The message for these young people was clear: "Yes, there is singing after High School."

From the point of view of the organizers, this event represented a growing spirit of cooperation between Society and S.A.I. chapters, including the Pride of Portland and Columbia River SAI Choruses, and the Rose City Timberliners, Vocal Gentry, Bridgetown Sound and Tualatin Valley Harmony Masters Barbershop Choruses. This was truly an event for the successful "promotion and encouragement" of the love of harmony singing in our young people.



Lords of Destruction

Darrell Clement led in a short warm-up, directed a few polecats and showed the video of the *Toronto Northern Lights* at the 2001 International Competition.

Each person present introduced himself and said something about his singing background. Most were present or former barbershoppers, but one person had only experienced barbershop harmony as a member of a local Christmas Chorus. He was quite interested in a chapter being formed in his backyard.

Gerry Borden showed the new Society video, "*Singing Is Life*" followed by some general discussion. Lorne Downton and Q. Gates shared with the group and encouraged individual participation and the building of a strong chapter.

A few more songs were sung, then refreshments were served. For the next hour, quartets formed and reformed to sing a wide variety of known repertoire. Everyone left glowing with the joy of harmony.

The **Abbotsford Voices of Harmony** began regular rehearsals on January 8th. This chapter will focus on inspiring musical performance and service to the community. For more information, contact: **Richard Smorenburg** (smorenburg@telus.net) or **Keith Richmond**

(keith_richmond@canada.com)

or visit the chapter web page: <

<http://www.evg.org/~abbotsford>>

George

NEW CHAPTER

'Voices of Harmony' Formed

by: Gerry Borden, VP Chapter Support

Eighteen hale and hearty souls gathered together in Abbotsford to learn about the new Abbotsford Chapter of SPEBSQSA on Wednesday, November 27th. **Richard Smorenburg** and **Keith Richmond** led the assembled, stating their expectations for this new chapter and fielding questions from those in attendance.



Gerry

District and House of Delegates Meetings

By Stan Wagner, Outgoing District Secretary

As I write this article my pen is quickly running out of ink. Fortunately there's not very much to report since the meeting at COTS followed the District Board meeting at Anchorage by only five weeks. That's hardly time to catch one's breath let alone get into any serious new business. So what did happen?

At the District Board of Directors Meeting

Establish a budget for the New Year: with a resulting net positive cash flow of \$931.00 based on total expenditures of \$130,256.00. Included are set-aside reserves of \$1,000 for Category School (in 2004) and \$4,000 for District Conventions (available in 2006.)

- ◆ Elected **Jamie Peterson** as DVP-CDD for the remainder of the year. Jamie was subsequently elected to the position for 2003.
- ◆ Decided to print a hard copy of the 2003 District Directory.
- ◆ Authorized the District Treasurer to establish a process to accept credit card payment for registrations etc. at District events.
- ◆ Authorized that newly elected Board members be invited to the BOD Meeting held at COTS with their expenses to be reimbursed on the same basis as for active Board members.
- ◆ Planned to drop the District *Harmony Northwest* 1-800-406 SONG number over the next year as yellow page contracts expire.
- ◆ Agreed that the Board could put motions before its membership by email. Adoption of such motions would require 100% affirmative vote by reply email by all Board members.
- ◆ Established the score of 378 points by a single judging panel (same as last year) as the qualifying score for the Quartet Contest.
- ◆ Further endorsed the *Big Sky Youth Harmony Rendezvous* to take place in Bozeman, Montana, July 13-17, 2003.

At the District House of Delegates Meeting

- ◆ Elected **Jamie Peterson** DVP-CDD for the year 2003.
- ◆ Elected **Dick Solberg** to a three-year term as trustee of the Bud Leabo Memorial Fund effective January 1, 2003.
- ◆ Society Board Member for the EVG/FW Districts, **Dr. Bob House**, reported the Society has approved reference to the Society as the "*Barbershop Harmony Society*." He also reported that registration to date for the 2003 International Convention in Montreal exceeds that of any convention in the last 10 years.
- ◆ The Board and CSLT Counselors received good feedback from chapter delegates and others at the Round Table Discussion Groups regarding how best the District can support individual chapters and the District membership in general.

And in closing, with my pen dry, please give the same cooperation to your new secretary, **Ken Galloway**, as you gave to me. It's been my pleasure.

Stan



Medford Doin's

The Division IV contest and convention will take place in Medford, Oregon on May 16th & 17th. All seats will be reserved.

An all events ticket package will cost you \$30 if purchased by April 12th, \$35 afterwards.

Separate ticket prices:

- * Fri. Night 4-tet Contest: \$10
- * Sat. Chorus Contest: \$10
- * Sat. Night Show: \$15

To Order Tickets:

Bill Southworth
866 Blaine Street
Ashland, Or. 97520

(541) 944-4626

wcs@mind.net

Events:

- ◆ Saturday matinee performance of *Romeo & Juliet* at the Oregon Shakespearian Festival

- ◆ Golf Tournament

- ◆ Harry & David Tour

- ◆ Sing With The Champs

Division Dates

April 5 2003 Division I
Qualifying "*Abbotsford, BC*"

April 25 - 27 2003 Prelims and
Div. II and V Qualifying
"*Tacoma, WA*"

May 16 & 17 2003 Division IV
Qualifying "*Medford, OR*"

June 6 & 7 2003 Division III
Qualifying "*Calgary, AB*"

From:



Local barbershop chorus teams up with young writers to produce Hobos in Harmony show

For Kayla Cross and Leah Broughton, this year's annual barbershop production by the Rainbow Men of Harmony was an opportunity to see their talents as writers come to life on stage for the first time. The weekend show of Hobos in Harmony was co-written by the Chilliwack youth, in collaboration with Darrell Clement, the chorus's musical director and president of d.a.c. productions. And while Chilliwack's crooners produce a show every year designed to showcase barbershop music and serve as a major fund-raiser for the group, this is the first time students have been brought into the creative mix.

Cross, a Grade 11 student at St. Jean Brebeuf high school in Abbotsford, and Broughton, a Trinity Western University student, were hired by Clement to write for the show whose central theme examines the lives of hobos during the Depression. They brainstormed, each writing their own script, which was then condensed by Clement.

The duo, which whipped off a script in one and a half weeks, admits while it was pressure-filled, it was motivational. The goal, according to Broughton, was to create a plot and a dialogue—a sense of story—for the production to ensure it wouldn't simply be a series of barbershop songs strung together. A plot came to life when a group of hobos were about to be uprooted and forced to move from a local rail yard. It was billed as a romantic comedy.

Clement, who served as not only the show's co-writer, but also the musical director and an actor, was pleased with the outcome. "That's a no-brainer. It's for people who love four-part harmony and want to have a good laugh," he said.

Clement is no stranger to writing for the chorus's annual show. He last wrote Snow White in 1999 and wrote shows for the chorus subsequent to that.



Wally Faas, Sam Dunbar and Lorne Downton practice for the Rainbow Men of Harmony's performance of Hobos in Harmony.

Collegiate

by: Jim DeBusman, CBQC Coordinator

The new rule requiring that there be at least two collegiate members in every MBNA America CBQC quartet was added at the recent Society Board meeting held at the Leadership Forum.

The ruling has led to several calls concerning the eligibility of high school quartets.

As a result of a discussion with Eric Ruthenberg, chairman of the YMI H Committee, and Hank Hammer, chairman of the Society Ops Committee, the decision was made to grandfather in any high school quartet wishing to compete in the Spring 2003 contest cycle.

In Memoriam

Dan Piercy, a special barbershopper and friend, passed away peacefully in his sleep on February 4th, 2003.

Dan was the soul of the Senate-Aires. He served as Music Vice President throughout the Chorus' raise to 6 Evergreen District Chorus Championships. He was a wonderful singer and a better friend.

He is missed and still loved.



Brian's Song

by: Brian Ayres, VP Contest & Judging



Is our Society going to continue throughout the next 100 years or even the next decade? And what kind of Society will be share then? These are hard questions and only time will likely tell. The C&J program is committed to making our vision come true.

I would like to share with you my plans and goals for the next year and beyond: Goal 1: Increase the numbers of chapters participating in Division contests to 75% of the total for each Division. This past year, we had only 32 chapters compete in a division contest out of 63 chapters or only 50%. Does this really mean that only half of our chapters are committed to improving their singing/music program - the best way to attract new singers into our hobby? In that regard, one item in my work plan for 2003 will be asking each certified judge in our district to visit one of those chapter that did not appear in contest in 2002, and work with them, coach them, and help them realize that contest is more than just competition. Goal 2: Increase quartet evaluations at all District and Division contests to at least 20-minute coaching sessions and increase use of team evaluations at division level contests. Last year we were successful in four of the five division contests and the district. Goal 3: Improve communications with competitors and chapters through Timbre articles, email, and/or direct chapter visitation contacts to each District chapter at least once. Goal 4: Identify at least one applicant in each judging category in 2003 for training in the C&J Program and enroll at least one applicant in Singing and Contest Administrator. Goal 5: Use electronic email and District web site to publicize conventions, contest entry forms, and communication with judges and contest host-chapter chairmen.

I improved singing will attract and hold more people into our hobby, thereby guaranteeing the future of the Society! I recall a point made several years ago by **Bob Mucha**, when he commented "...good singing will attract good singers to your chapter; bad singing will drive them away in droves." That's where we'll live or die in the future.

New Qualification Standard

Our District Board has raised the qualification number for regular quartets competing in division contests to 378 points, single panel. This would equate to an average of 62 points per scoring judge, an increase of one point from the previous year. This is do-able by most of our competing quartets and is motivated by two major factors:

A. The quality of quartet performance in the EVG district has improved in the past few years, and we're seeing a greater number of quartets qualifying for the district contest in the fall. This raises the overall level of quartet singing in the district. However, since the district contest is intended to be the best of the best, we need to have a reasonable number of quartets in that contest and limiting the number of entrants is another way of "raising the bar" and continuing

the level of competition, having a positive impact on our quartets that then qualify to go on to the International level.

B. If more than 25 quartets qualify and enter a district contest, we are obligated by Society rules to bring in a triple panel (three scoring judges per category). That would increase costs for the convention tremendously and probably place the financial success of a district convention in doubt. Recent history has shown that we are very close to that magic number, and raising the bar may have the desired effect of keeping the number of qualifying quartets to a reasonable number for the district contests. This qualification score does not affect the qualification processes for either choruses or senior quartets. Those standards are still in place from last year. You might check the current district rules at the EVG web site at: <http://www.evg.org/comm/contest.asp>

C&J Status I'm pleased to report that our EVG C&J program is healthy at the end of 2002. We have 9 certified judges currently in Evergreen. Unfortunately, we do not currently have any candidates on the horizon, although there are three men who have indicated a desire to start the application process. (See goal #4 above) There will likely be a window of opportunity this next spring 2003 for others to apply. Consider it!

Brian





The adjudication panel for the 2003 Lou Perry Harmony College scholarships is **Dennis Driscoll** (chair), **Mel Knight**, and **Burt Szabo**. Each participant will receive a detailed review of his arrangement by one of these three. Winner(s) will receive prepaid tuition to Harmony College. Transportation is the

individual's responsibility. Results will be announced by letter to all participants by May 15th. Contest rules:

- ◆ 1. Entries shall consist of three copies each of: The arrangement; The published sheet music (arrangements will not be considered unless accompanied by copies of the published music, preferably a piano/vocal score); A letter discussing your arranging experience, performance of your arrangements, and any other relevant information on your barbershop involvement. (One Page)
- ◆ 2. Each contestant may submit only one song/arrangement.
- ◆ 3. Arrangements of original songs will not be accepted. This is a contest for arrangers, not songwriters.
- ◆ 4. Only arrangements that are suitable for competition by male quartets and choruses will be acceptable.
- ◆ 5. The song may be in Public Domain or under copyright, but it must have been commercially published at some time.
- ◆ 6. A song that has been previously arranged by someone else is acceptable, but the submitted arrangement must be based on the original sheet music, not on another arrangement, and the submitted arrangement must be noticeably different from the previous arrangement.
- ◆ 7. The arrangement must be original and unassisted, i.e., no consulting with other arrangers.
- ◆ 8. Arrangements previously submitted in prior Lou Perry scholarship competitions are ineligible.
- ◆ 9. Previous winners and men whose arrangements have already been published either by the Society or by a commercial publisher, are ineligible.
- ◆ 10. Preference (and high scores) will be given to arrangements of songs that have not been frequently recorded by Society groups, or published by the Society.

Entries will be judged on: 1. Song selection (1/3). Does the song lend itself to arranging in the barbershop style? 2. The caliber of the arrangement (2/3). How good is the arrangement?

Contestants must demonstrate proficiency in arranging in the style; evidence of creativity and imagination are desirable. Entries must be received by March 14, 2003. If the entrant has developed the arrangement with a Coda product, such as Finale, the file should be sent by e-mail. Otherwise, send by regular mail to: Dennis M. Driscoll, 213 Redmond Drive College Station, TX 77840, Phone (409) 693-0036

e-mail: driscoll@tca.net

Assistants Wanted

by: Fred Nordgaard Evergreen DHFC

Due to our large geographical area, I've struggled with participating on the Division level.

Theoretically, we have, or are supposed to have, representation with each Chapter having a Chapter Harmony Foundation Chairman. Their job is to promote charitable outreach from each chapter. This is not an elective position, but rather a responsibility of the Chapter President to appoint someone to serve in that capacity.

Historically this has not been accomplished. I am hoping that in 2003 we may have 100% chapter participation. A cadre of DHFC Assistants could come out of that group. People who are committed to the Harmony Foundation.

An individual from this group would be well trained and an excellent candidate to assume my job in the future.

The greatest satisfaction I get is knowing that I'm helping introduce someone to the joy of singing in the Barbershop Style. I urge each one of you to spend a little time thinking about this idea of mine, maybe making a list of questions and emailing me at fnord@lewiston.com or giving me a call at 208-746-1308.

Fred



The Birth of a Chapter

by: Dick Townsend, VP Member Services

What is this addiction called barbershopping? It just doesn't tolerate a vacuum.

A group of Evergreen b'shoppers recently traveled from Spokane, Coeur d'Alene and Yakima to Kennewick, Washington to attend an initial meeting of a group of men who want to start a new chapter in the Tri-Cities area.

There were some young folks present and men new to barbershopping, but most were past members of the Society. When Society members **Ron Whisenant** and **Bob Steen** moved into the area and found that there wasn't a local group they decided to do something about it. Even **Lauren Hedeem**, who tried his best to start a chapter there five years ago, was there eager and ready to help. With the help of chapter coach (now called counselor) **Scott Belanger** of Yakima they started making contact with interested singers and former society members in the area. The interest was high and soon they planned their initial meeting on December 5th.

The community was supportive and they soon had a meeting place secured for a very low fee, the new South Ridge High School in Kennewick. **Dan Pugerude**, a retired minister and choral director who had sung in a barbershop quartet in college and had always wanted to be involved with four-part harmony, jumped at the chance to direct the new group.

Scott Showed up with eight members from the Yakima chapter and two quartets, "Inspiration" and "Four The Good Times", from Spokane and Coeur

d'Alene that included a district VP **Dick Townsend**, a Bud Leabo Fund trustee **Dick Solberg**, another chapter coach, **David Law**, who also was a director, musical coach and Spokane chapter president. The other members of the two quartets, all longtime quartetters, were **Bob Billings**, **Don Tipke**, **Chuck Lauerman**, **Ken Strong** and **Jim Peters**. There was no doubt that the Evergreen District was there to support and help this new group of singers in any way they could. All-in-all there was almost 40 people present who had a great time singing for each other and together. The mood seemed to be, "how fast can we get started and chartered"

There are many areas in our District without any opportunity for men to sing that are just waiting for that one sparkplug of an individual to start a barbershop chapter. Evergreen will respond and help these singers to start ringing chords. We hope to see newly chartered chapters in Kennewick, Washington, Abbotsford, BC and Comax Valley, BC early in 2003. Be ready to help these folks.



Dicky

The Bud Leabo Memorial Fund is seeking applicants for scholarships to attend Harmony College, Directors College, and Harmony College Northwest. Deadline for applications is April 5th

E-Letters:

And the winner is ... The **Poopdecks!** A big thank you to the Portland/Mt Hood chapter for hosting their first annual high school quartet contest this past weekend. Well done!

It is a thrill to see young people embrace music that has a melody and harmony. The quartets each sang three songs, at least one of which had to be barbershop. I look forward to next year. It was great to share the stage as a guest quartet!

Glenn Russell
Bass, Top Deck

Portland Honor

The Portland, Oregon Visitors Association (POVA) has unanimously selected the Society's internat. convention as its top event of 2002.

Society President **Roger Lewis** and Managing Director of Conventions & Events **John Schneider** will accept the Twin Spires Award in Portland April 17. Below is an excerpt from a press release POVA will publish:

The Twin Spires Award is presented in honor of a recent convention or meeting that significantly and positively affected the area's economy. This year's recipient will be SPEBSQSA. Their meeting was Portland's largest in 2002, attracting more than 12,000 delegates and pumping \$4.4 million into the area's economy. POVA observed: "Portland is so thrilled that SPEBSQSA's contribution to our community will be recognized ... this award definitely is a tribute to all the local Barbershop folks that said "yes" to bring this to Portland."

Leabo

by: Ken R. Jones, Chairman

The Bud Leabo Memorial Fund year 2002 had some really exciting times and advanced Musical Education in the Evergreen District. With the advent of the most generous bequest by **Bob Swanson** joining the portfolio of The Fund, the Trustees honored Bob's focus to 'raise the bar' further in support of the mission and vision of The Fund.



The Trustees allocated the highest number of scholarships ever, to Harmony College Northwest; Harmony College/ Director's College, and a new and exciting YMI H program fostered by **Jim Betteley**, just preceding Harmony College Northwest. Jim proposed to aid in the start up of the "Harmony Explosion Camp." The Trustees provided that support. The Bozeman Chapter, under the leadership of President **Richard Johnson** will host a Harmony Explosion Camp entitled, "Blue Sky Harmony Rendezvous".

A preliminary 'Draft' of a program later to be identified as "Operation Opportunity" was developed. **Chuck Landback**, President of QCED, [Quartet Champions of Evergreen District] became interested and invited 'yours truly' to the QCED weekend in Seaside, OR. District President **Bruce Foreman** had presented a thumbnail sketch of the program. When the final program was presented QCED opened their arms in support.

It was previously presented to the Evergreen District Chapter Counselors and was welcomed as a tool to share in service to their Chapters.

Here's is a brief synopsis of how the program works:

◆ One major focus is to invite small to intermediate Chapters throughout the District to hold what many Chapters call a 'weekend retreat'. The selection and assignment of a qualified Music Coach will be by the subcommittee from QCED of **Mel Knight, Jerry Harrison and Reid Stewart**.

◆ On an agreed upon weekend the Coaching Session will take place. If two nearby chapters request a joint session; this can be accommodated with a second Music Coach. Friday evening may contain a Quartet Clinic for Chapter Quartets or 'wan-a-bees' too.

The best part of all of the above is: The Bud Leabo Memorial Fund will underwrite the expense of the Coaches called "OPERATION OPPORTUNITY". The BLMF has raised the bar to a new height, and asks that you continue to support our Mission & Vision for ALL of Evergreen.

Ken

Complete Barbershop Show-Scripts

Here's what our customers are saying ...

"Your script was hilarious and your use of current affairs ... was inspired."

"Our guys got a real kick out of how you incorporated the local stuff ... your ideas are brilliant!"

"We didn't know anyone who did this type of script. Where have you been all my life?"

"... you have a real knack for comedy."

d.a.c. productions



Join chapters like **Chilliwack, BC, Waterbury, CT, and Centralia, WA,** who use *d.a.c. productions* to write their shows.

To see our complete list of scripts, check out our website at:

www.dacprod.com

Up to
50% off
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The Senate-Aires Chorus
under the direction of Steve Morin

presents:

Sing Out!

The Gas House Gang

International Quartet Champions from St. Louis, Mo.

Flipside

International Quartet Contest Finalists

The Fabulous Senate Aires

6-time Evergreen District Chorus Champions



Saturday, May 31st, 2003 7:30 PM
Willamette University's Smith Auditorium
Salem, Oregon

\$40 (includes a private hosted reception), \$20, \$15

*This Show is dedicated to the
beloved memory of Dan Piercy*

For tickets, please call:
503-485-6169 (Salem Area)
1-888-339-5568 (toll free)
www.senate-aires.org

(This calendar is available on-line at www.evg.org)

March 1	Victoria Chapter Show	Victoria, BC
March 7 & 8	Forest Grove Quartet Contest	Forest Grove, OR
March 15	Spokane Show	Spokane, WA
March 22	Centralia Chapter Show	Chehalis, WA
March 29	Helena Chapter Show	Helena, MT
April 3 - 6	Region 26 (SAI) Annual Convention	Vancouver, BC
April 4 & 5	Calgary (SCC) Chapter Show w/ HeeBee GeeBees	Calgary, AB
April 5	Kalispell Chapter Show	Kalispell, MT
April 5	Juan de Fuca Chapter Show	Port Angeles, WA
April 5	Tualatin Valley Chapter Show	Hillsboro, OR
April 5	Division I Qualifying Contest	Abbotsford, BC
April 10 - 13	Region 13 (SAI) Annual Convention	Spokane, WA
April 24 & 25	District BOD Meeting	Tacoma, WA
April 25 - 27	Prelims and Div. II and V Qualifying Contests	Tacoma, WA
April 26	District HOD Meeting	Tacoma, WA
April 26	Roseburg Chapter Show	Roseburg, OR
May 1 - 4	Region 24 (SAI) Annual Convention	Spokane, WA
May 3	Coos Bay Chapter Show	Coos Bay, OR
May 3	Oregon Mid-Coast Chapter Show w/ Rivalry	Newport, OR
May 3	Abbotsford Cabaret	Abbotsford, BC
May 9 & 10	Calgary Foothills Shows w/ Most Happy Fellows	Calgary, AB
May 10	Rocky Mountaineers Chapter Show	Missoula, MT
May 16 & 17	Division IV Qualifying Contest	Medford, OR
May 16 & 17	Federal Way Chapter Shows	Auburn, WA
May 31	Snohomish County Chapter Show	Everett, WA
May 31	Salem Chapter Shows w/ Gas House Gang & Flipside	Salem, OR
May 31	Vancouver Chapter Shows	Burnaby, BC
June 6 & 7	Division III Qualifying Contest	Calgary, AB
June 7	Bellevue Chapter Shows w/ Flipside	Kirkland, WA
June 14	Linn-Benton Chapter Show w/ The Aliens	Corvallis, OR
June 14	Greater Portland Shows	Vancouver, WA
June 20-22	SAI Combined Region 13 & 24 Music School	Tacoma, WA Area
June 21	Greater Vancouver Chapter Show w/ Brava (SAI)	Vancouver, BC
June 29-July 6	Society International Convention	Montreal, Quebec
July 17 & 18	District Long-Range Planning Meeting	UPS, Tacoma, WA
July 18-20	Harmony College Northwest "UPS,	Tacoma, WA
July 25-27	Anacortes Chapter Show and BBQ	Anacortes, WA
September 16-20	SAI International Convention	Phoenix, AZ
September 27	Abbotsford Inaugural (& Annual) Show w/ Rivalry	Abbotsford, BC
October 16 & 17	District Fall Board Meeting	Spokane, WA
October 17 - 19	District Fall Contest & Convention	Spokane, WA
November 1 & 2	Society Leadership Forum	Racine, WI
November 7 & 8	Chilliwack Show	Chilliwack, BC
November 13 & 14	District Planning & Budget Meeting	Yakima, WA
November 15	District House Of Delegates Meeting	Yakima, WA
November 15	Western Evergreen COTS	Yakima, WA
December 13	Abbotsford Inaugural (& Annual) Christmas Show	Abbotsford, BC

Please clear calendar events with Ken Galloway, District Secretary

March, 2003

Timbre

Cascade Chorus
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Eugene, Oregon 97440

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