

Timbre

NEWS OF THE EVERGREEN DISTRICT



FRIENDLY ADVICE
2007 SENIOR QUARTET CHAMPIONS

2006 BIG SKY YOUTH
HARMONY RENDEZVOUS





Our Future!

Show your support for educational programs and our youth programs by giving to the Evergreen District's Bud Leabo Memorial Fund and to the Harmony Foundation. Contact Dick Solberg (chair for the BLMF) or Bruce Foreman (HF).

DISTRICT PUBLICATIONS

Timbre is to be published by the Evergreen District of the Barbershop Harmony Society four times each year: February, May, and August, and November.

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NOMINATIONS NEEDED FOR BARBERSHOPPER OF THE YEAR

It is that time of the year when the Barbershopper of the Year Committee starts to collect nominations for the annual award presented at the Spring Prelims /Div. I Convention in ABBOTSFORD on March 31st. Please send me a RESUME, preferably, for your choice. Remember, this person is supposed to be an outstanding guy for the year in the District, not just a popular guy who hasn't been nominated. This is a prestigious award and the winner should be someone we all respect for the work he has done over the past year. The Committee needs these by March 2nd (Friday) in order to tally the nominations and prepare the plaque and pin and badge for presentation at the Prelims. Thank you for your efforts to elect this fine person to our District Award winners in Evergreen. It is an honor to be part of the list!!

Bobby Huber, Chairman, BOTY Committee

Lou Benedict

New Paired Society Board Member for EVG & FWD

We welcome Lou Benedict as the Evergreen District's representative to the Society Board. Lou has been very active in his chapter and the Society's Contest and Judging communities. We asked Lou for a short bio:

After graduating from the University of Pittsburgh in 1960 and then returning from 3 years overseas with the U.S. Army, I joined the Society in late 1963 in a small chapter in JAD. I moved to San Diego in 1967, continuing my high school teaching, coaching and administrative career, and sang with the San Diego Sun Harbor Chorus in 6 international contests.

I became a certified Stage Presence judge in 1980, served as a category specialist from 1988 to 1992 and was recertified in the Presentation Category in 1993 and have judged 16 international contests over the years. I served as the Society Contest and Judging Chairman from 1994-95, Past Chair 1996-97 and was asked to return to that position in 2000-01 and again in 2002-03. After serving as the Past Chair from 2004 to 2006, I was elected to the Society Board of Directors.

I presently am an active member of the Pacific Coast Harmony chapter and also sing in a senior quartet. During my years serving as C&J Chair/Past Chair, I have had the opportunity to interact with every Society committee and I hope that my experience with chapter, district and Society level operations will be of assistance to you, and I look forward to being a part of your exciting district.



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Membership - What's In It For Me? (WII-FM)

by Gerry Borden, Evergreen District President

I'm sure we've all thought this at one time or another in our barbershop life, "What do I get for my membership payment each year?" And you have probably come up with a few answers that satisfy your heart, allowing you to continue to be a member. But what about all those others who have asked that question and didn't come up with an answer that kept them in your chapter. Do you REALLY know what keeps YOU coming back?

A few years ago, the Society conducted a survey of its membership to find out why men joined the Barbershop Harmony Chapter and why they continued to come back; or why they chose not to return. The response was an overwhelming, "We came for the music, but stayed for the fellowship." So, number one – the way to keep members is to have great music, and secondly, be friendly and brotherly.

But what ARE the benefits of membership to our Society? Ev Nau, former membership specialist with the Society, stated the following are some:

1. A new member receives lapel pin, a membership certificate and wallet card, a booklet about the Society, a copy of the Barberpole Cat Songbook and discounts for merchandise from the Harmony Marketplace.
2. The sponsoring member receives a numbered lapel pin (indicating the cumulative number of men recruited). After five new members, he receives

a display case for his pins, and after 25 and 50 new recruits he receives a plaque commemorating his accomplishment.

3. At 50 years of membership, the Society dues are waived. Those members under 23 or over 70 (with 10 years of Society membership) pay reduced fees.
4. Each member has the opportunity to receive training in a variety of subjects at Chapter Operations Training Seminar, Chorus Directors Workshop Intensive, Contest and Judging, Chapter Support and Leadership Training, Leadership Forum, Standing Ovation, District Harmony College and the Society's Harmony University and Director's College. As well, many districts and chapters have regular training opportunities for their membership.
5. The Harmonizer, the published newsletter of the Society, is sent to each member. As well, many regular documents are produced for special purposes (LiveWire – weekly update of current programs, activities and information; Directly Involved – for music directors; On the QT – for quartet members; PROBE-Public Relations Officers and Bulletin Editors).
6. The Society has a close working relationship with the Music Educators National Conference and the American Choral Directors' Association. The collaborative work

done by the Society with these organizations helps to put barbershop music and our members in local schools to foster a cappella singing.

7. Each chapter is provided with liability insurance and access to legal counsel in conducting their business.
8. The Society continues to print music every year and produce learning tracks to assist members in learning the music. Also, the Free 'N Easy series of music is available to every member at no cost.
9. The Society produces a large variety of manuals for every function of our chapters, district and Society.
10. Lastly, chapters and quartets have the chance to earn substantial revenue through performances in their community and/or support other organizations through what we do best – sing.

So, if you stop and think about it, we receive far more than our \$10 - \$20 per month we pay to belong to this organization. The lifelong friends, the camaraderie, the fellowship, the education and opportunities for leadership are wonderful incentives to keep me coming back.

"What's the value of your friendship? Be the value in another member; be the reason they stay and sing. Come for the music – stay for the fellowship"

Friendly Advice takes the gold!!!! Mid-Winter 2007 in Aluquerque

ALBUQUERQUE, N.M. (Jan. 26) ... Friendly Advice—a quartet made up of a real estate agent, a candy factory owner, a landscape architect and an environmental engineer from Washington state—grabbed the gold today in the 2007 Barbershop Harmony Society International Seniors Quartet Contest, beating out 25 other competitors from the Canada, U.S.A., and Australia. The contest was held in conjunction with the annual midwinter convention this week in Albuquerque.

Friendly Advice members hail from Bellevue and Bellingham areas in Washington. They finished only seven points ahead of Vintage Gold from California who took silver for the second year. Third place went to Great Western Timbre Co. out of Florida; fourth to Silver Chords also of Bellevue, Wash., and fifth place was won by Catalyst out of Iowa.

Members of Friendly Advice are: tenor **Dan Tangarone**, lead **Wes Sorstokke**, baritone **Bill Thurmon**, and bass **Forrest Lamotte**. They scored a total of 889 points. The quartet represented the Evergreen District. Our own **Chuck Landback** of Issaquah, WA sang baritone with Vintage Gold representing the Far Western District. The fourth place quartet was Washington's Silver Chords include tenor **David Brasher**, lead **Les Walter**, baritone **Robert Schmitt**, and bass **Richard Swanson**, M.D. They scored 840 points and also represented the Evergreen District.



Making Harmony with the IRS

Kevin Kelly, District Executive Vice President and CFO

Last year, I mentioned a favorite fairy tale of mine, the story of the Three Little Pigs. As you may recall, I likened this story to individual chapters getting the dreaded “audit” letter from the IRS.

To recap, a small chapter in the Johnny Appleseed District received such a letter. However the IRS was not interested in the financial results of the chapter. Rather, they were investigating whether the chapter was living up to its obligations as a 501(c) (3) organization, a technical way to state that the group is organized for legally charitable purposes.

By initiating a compliance audit, the IRS showed that it was interested in whether the chapter had been abiding by commitments made as a result of the “1965” letter. That letter (found in the Treasurer’s Manual – Exhibits or online at barbershop.org) identifies what charitable purposes we have committed ourselves to. First, we claim to be interested in educating the public and our membership in vocal music, and second, we are interested in other charitable activities.

The small chapter did an excellent job documenting all their activities. There were show program highlights, marketing pieces, newspaper articles and board minutes, all attesting to the fact that the charitable purposes had been paramount. In the end, the IRS was satisfied and has not had further conversations.

From this real-world example, we can glean what is important in our recordkeeping, particularly with respect to the IRS. The following three elements, which we agreed to with the IRS, are critical to each chapter’s financial security:

1) Build a Story – Most chapters really DO care about the charitable purposes we committed to. They are actively demonstrating and teaching vocal music to the public. They are involved in their community’s noble causes. Where we sometimes come up short is in the recordkeeping. Minutes are important legal documents and are the first line of defense when the IRS wants to know what you’re doing. Include anything that even hints at the charitable things you are

doing. It’s easy, have a board member make a motion to have it included, vote, and it becomes a part.

2) Report Financial Activities – The IRS has the right to receive a report of your financial activities. There are no taxes to pay, although there are penalties that can be levied. Compliance comes in three forms: (1) if your annual gross receipts are less than \$25,000, send an e-mail to Frank Santarelli at the Society, (2) if your annual gross receipts are between \$25,000 and \$100,000, file from 990EZ with the IRS, and (3) if your gross receipts exceed \$100,000, file Form 990 – it’s a bit long, so get some help (the District Treasurer can be a good resource). Complying with this step is critical. The IRS knows who you are and is expecting the filing. We explicitly agreed, in the 1965 and subsequent letters, to file such. It is a part of the commitment we made, in order to be exempt from Federal taxes. We REALLY don’t want to lose that advantage.

3) Prepare and Submit an Annual Financial Review – The final commitment we made to the IRS was that the Society would oversee each chapter to see that their financial activities are in order. Years ago, that meant sending monthly financial statements to the Society for review and consolidation. No longer do we live under such a burden. Rather, each chapter is asked to have an independent person review the records and merely submit, to the Society, a brief statement that such has occurred. The review can be as simple as a perusal of a summary bank reconciliation covering the year’s activities. This should be performed by someone under the Chapter President’s direction and not by the Treasurer, himself. For an example, look to the first page of the Treasurer’s Manual – Exhibits.

With these three elements taken care of, each chapter can rest assured that their financial house is in order. That being done, we can all get back to the singing that we love.

Harmony Explosion 2007

Hello, everyone. I just want to thank all of you for another great year of Youth in Harmony involvement in the Evergreen District, your support has been outstanding. I want to congratulate all of the chapters who have started their own programs, built upon their past successes, or donated in some way to Youth in Harmony. It’s great to see so many young people involved and enjoying barbershop, and it’s because of your continued support that it’s happening.

A special “Thank You” goes out to all of you individuals who have contributed to a program. Your hard work and financial donations have made a big difference in the program. To all of you, the students and staff thank you.

Because the District program has grown so drastically, I have come to the realization that one person can’t handle

it all. With this in mind, I have stepped down as Director of Youth in Harmony. However, I am very happy to announce that Bob Thomas has taken over the position. Bob is a Youth in Harmony COTS instructor and a retired educator, and he brings a lot of passion to the position. I am very excited to get the chance to work with Bob. Mollie and I will continue to be in charge of the Washington Harmony Explosion camp, and we will continue to work on youth quartet development.

Speaking of Harmony Explosion, by the time you read this, we will have over 100 students registered for this July’s camp. We anticipate having all 250 spots filled by the beginning of May, so if you have students you plan on sending, get them registered as early as possible. Harmony Explosion

information and registration can be found at: www.harmonyexplosion.com

Again, thank you so much for your support.

Jamie Peterson

We encourage you to visit our web site below to see the entire list of people and groups who helped make this camp a success, and see some pictures of the event: http://www.evg.org/education/hx_camp.asp

RE: HARMONY EXPLOSION

Thank you so much for the donations you make to HX camp every year. I love the camp, the people, the wonderful environment. I can’t explain how wonderful it is to have this outlet for music. Thank you again so very much. Sarah Gunderson

Consistency and the Zen of Barbershop

Charlie Metsger, reprint from GOF Fortune Teller

Consistency is important in many ways that come to mind, but in this case I'd like to explain why it's important to make a consistent sound when you sing in an ensemble – a quartet or chorus.

First of all, a consistent sound is one that uses basically the same frequency envelope while being soft and loud, high or low, and on any vowel. We try to get the kind of sound that works best as the basis for many of our warm up exercises. In barbershop we want audible overtones, so we put energy into producing them. In a single voice, that means singing without tension, with consistent, relaxed abdominal support, focusing the sound towards the hard palate at the front of the mouth. We don't want all the sound there, just enough to provide focus, and so we lift the soft palate to add more beauty to the sound, or in other words, a mix of lower frequencies that round out the sound.

When we are successful with this we produce extra tones as part of every tone we sing. They are specific tones related to the note being sung and are mathematically determined. These overtones have twice the frequency of the tone sung, thrice the frequency, four times...well you get the idea. In order, these multiples of the frequency produce a tone an octave above, a fifth above that, a fourth above that, a major third above that, a fat minor third about that, a thin minor third above that, a second above that, and then they blend

together too quickly to be called notes of the scale. If you were singing a C, the overtone series produced would be: C, G, C, E, G, Bb, C...well you get the idea!

The volumes of two of these tones are heard as vowel sounds, so it's important for us to be consistent with that too.

So how do we do this? Well the first thing is to realize how important it is and start listening for greater consistency from your own voice. We can all be inconsistent – nothing to it! But to be consistent takes attention to consistency. The other thing is to intend, more and more, to be consistent in the way that helps us produce the kind of sound we try to produce together. It's not just someone's pointless idea after all, but a way to produce matched overtones. We call it the ring of the chords, and everyone does it to some degree. We try to maximize it by tuning to the justly tuned scale and being consistently bright, without tension and stress.

The trick is that it's a mental game, not a physical game. You can't do things to make it happen, you have to know what needs to happen, intend to have it happen, and let it happen. Find the sound, hear it, repeat it, attend to it, intend to have it match what you are listening for, and let it get better. The Zen of Barbershop!



Flipside Announces New Tenor

After 8 years, 7 internationals, and a bronze medal in Indianapolis this past July, Paul Krenz, our tenor, has decided to retire from competitive barbershop. Paul has meant a lot to Flipside. His absolute commitment to a perfectly tuned, ringing chord helped make the "Flipside Sound". This was a hard decision for Paul, but he felt the timing was best for himself and his family. Although he lives only a few miles from the rest of us, we will miss seeing him weekly. His hard work and wry sense of humor made rehearsals fly by. Even though we won't be sharing a stage with Paul anymore, he will always be part of the Flipside Family.

The remaining members of Flipside decided it wasn't time to retire, so we searched for a new tenor. Over the last 3 months many talented people have auditioned. Now that the dust has settled, we are excited and privileged to announce Rick Spencer has agreed to join the Flipside family. Rick brings many talents and skills to the team. Rick is a two-time district champion quartet singer as well as an international quartet competitor. Rick is the Director of Music and Education for the Barbershop Harmony Society and resides in Kenosha, WI with his wife Melissa and daughter Caitlyn.

The "new" Flipside will be making its debut at the Society's Mid-Winter Convention in Albuquerque, NM, January 26-27, 2007. We look forward to meeting and greeting all of you at shows and functions in our new configuration. Please join us in welcoming Rick and his family to Flipside.

Sincerely, Flipside

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Before contest:

- Contact each judge one week prior to contest regarding allergies, medical issues (e.g. diabetes and diet)
- Inform each judge about airport pickup—try to cluster when possible

On arrival:

- Friendly greeting; feed on arrival; use several vehicles; each transporter should have a cell-phone and all relevant phone numbers; don't keep judge waiting; always escort judge

Also see "Care and Feeding of Judges" by Bob Thomas in the Evergreen District Events Manual.

Centralia/Chehalis

Our chapter was the headliners for the February 3rd annual show of the Olympia Puget Sounders, and our 3 quartets: "Take Note," "Common Sense," and "Skookumchuck" also sang on the show. Then on February 14th, we are singing for the annual Sweetheart Banquet at the First Baptist Church of Kelso, WA. Our annual show is scheduled for March 31st at the W. F. West High School in Chehalis. The theme is "HAPPY TRAILS." There will be 2 performances: 2:00 and 7:00 p.m.

John Lyttle,

President Two Town Tuners
Centralia/Chehalis

COTS Memories

We were standing in the lobby of the GROVE Hotel Saturday afternoon, Bob Steen, myself, and 2 others. We were singing tags and having fun, when in walked a beautiful young woman followed by several other people, including a photographer. When I asked what the occasion was, I was told the one gal was getting married in 20 minutes. So without missing a beat the pitch pipe blew and we sang HEART OF MY HEART. The bride was smiling, then crying. When we finished she pleaded "Can't you please sing at my wedding, it's in 20 minutes??" I wish we could have....

Fergie

Historical Notes

By Ed Dierdorff, Jr

Did you know what is in a name? Well quite a lot. Case and point is the Far Western District Quartet Champions of 1975 – The San Francisco Storm Door and Whale Oil Company consisting of Wayne Mansfield, tenor; Don Gibbons, lead, Bill Tieberg, baritone and Jim Sherman, bass. They are quite a quartet. But you say, "What does this have to do with the Evergreen District?"

Well about the same time period another great quartet with another great name emerged from the Tacoma Chapter. Back in 1972, these four men gathered together at the Point Defiance Salmon Bake for their first performance together. In Spokane 1976 with fifteen quartets competing for the championship the Commencement Bay Flounders & Seafood Conspiracy won the gold. The quartet consisted of Bill Dergan, tenor; Harry Aldrich, lead; Bruce Foreman, baritone; and John Miller bass. This quartet was often known as FISH. Placing second was the Aliens from the Mt. Hood and Tualatin Valley.

The original members consisted of Jim Murphy, Tenor and Gary Gosda, Lead with the other parts. John Miller is now deceased. Harry Aldrich, is known for his great lead voice singing "Shenandoah". He is now confined to a wheelchair and attends as many barbershop events as possible with his lovely wife Tessa. Bruce Foreman is our current Director of Financial Development of the Evergreen District and sings with the quartet of Old Bones and the Rainer Valley Harmonizers. Bill Dergan, sings with the Pieces of Eight quartet the Rainer Valley Harmonizers and the Northwest Sound choruses.

In 1975, the Vocal Majority (SWD) won their first International Chorus Championship in Indianapolis, and the Happiness Emporium (LOL) won the International Quartet Championship.

As you can see there is quite a lot that goes with a name.

BACHELORS OF BARBERSHOP HARMONY

by Tucker Goodwin

If you have been involved with your hobby for several years, have served on your Chapter, Division or District Boards, have sung with your chorus or Quartet at numerous contests, have attended COTS, Harmony College, etc. you may be eligible for a Bachelor of Barbershop Harmony Certificate. Check out the application on the Evergreen District Web site.

You can join these men: Brian Ayers, Scott Belanger, George Bellos, Kevin Bier, Jim Blokzyl, Neal Booth, Ron Boothe, Gerry Borden, Karl Braun, Jerry Bray, Wesley Brown, John Burri, Alan Burt, Bob Cavannaugh, Donald Clarke, Darrel Clement, Dave Coleman, Chester Colpitts, Brian Connolly, John Cosman, George Cotton, Gord Cousins, Peter Cox, Mathew Crandall, Martin Dabrowski, Bob Echols, Ron Edwards, Michael Elliot, Larry Gasena, Paul Gauthier, Tucker Goodwin, Stephen Graham, Harry Gray, Paul Gunning, Russ Hall, Steve Hoeft, Dave Hogg, Ross Hood, Ken Howard, Bobby Huber, Paul Hunter, Jake Jacobson, Dick Johnson, Moe Jones, Hal Jordan, Charles Kalkstine, Hans Kask, Kevin Kelly, Harden King, Barry Knott, Ron Kruger, Rusty Kurth, Larry Lancaster, Adrian Leontovich, Ron Long, Hans Lorentzen, Wayne Markham, Bill Martin, Guy McFarland, Dick Merritt, Ray Miller, Roger Mills, Roger Morton, Jim Nold, Dave Officer, Glenn Pearce, Jamie Peterson, Cal Philippi, Jerry Potter, Ron Reed, Robert Reinecke, Harry Reinert, Paul Renhard, Kevin Robertson, Buddy Seeberg, Herbert Severtson, Al Sprenger, William Symonds, Bob Thomas, Merton Thornton, Donald Tipke, Dick Townsend, Vance Vallandigham, Adrian VanDeMosselaer, Carl VanHoff, Sam Vigil, Dave Vincent, Alan Wilhite, Kendal Williams, Blaine Williams, and Homer Zuver.

RE: HARMONY EXPLOSION

Thanks so much for donating to this camp! Without it, I wouldn't have been able to attend. I really appreciate this experience - and I can't WAIT until next year!!

The Case for Certification

Read all about Director Certification.

What is in it for you and how can you become a Master Director?

By Dave Gelb, CDD Vice-Chair for Director Certification

Over the years, I have heard a number of directors ask the question, "How is getting involved in the certification process of any value to me?" I suppose the best answer is, "In a number of ways."

The purposes of the certification program are:

1. To encourage chorus directors to develop a common and essential set of directorial skills
2. To identify courses that will greatly assist in improving those skills
3. To help instill a habit of life-long learning in chorus directors
4. To honor and celebrate directors who undertake the study and discipline taught in those prescribed courses

One of the values of Certification is that the series of courses is established for the long term growth of the director. It uses the progression of the levels of courses at Directors College. The many testimonials from directors and leaders of their chapters, attest to the musical improvement in those chapters when their directors undertake the course of instruction offered. A director may think that the honor of Certification is not that important. However, by choosing to not participate in certification, that director is depriving the members of the chapter a chance of puffing out their chests in a collective showing of pride in their director and what he/she has helped them to accomplish.

Another value of the program is the anchor for fostering long term musical growth in our chapters. As a director progresses through the 5 levels of accomplishment toward Master Certification, the opportunities to continually help improve the musical and performance levels of the chapter are greatly enhanced. The directors of the "very successful" chapters never stop in their quest for more knowledge. They know that there is a long line of directors looking to move past them. Yet, they work with those very directors to help them acquire the skills they are seeking.

One of the questions that directors are often asked is, "Why are you directing?" One of the very common responses is, "To give back and to help the guys in the chapter improve." What better way of giving back than to make sure that you are giving back in the most efficient manner that you can. The certification program will help you stay on track as you develop your skills to make it possible for you to continue your ability to lead the men even farther.

The final value of the certification program is a very subtle one. Receiving your certificate and pin can make it possible for your pay to increase. It did in my case. When I became certified in November 1999, the guys in my chapter acted as if I could walk on water. Until I showed them that I couldn't, I almost felt that they were going to propose me for sainthood or something like that. Now, I'm back to being just the director, but, it's still better than it was before certification. Give it a try. I'm sure you'll be very pleasantly surprised.

For more questions about the Director Certification Program, please contact Dave Gelb at dgelbbbs@charter.net

RE: HARMONY EXPLOSION

You've given somebody a love for Barbershop. I've enjoyed it before listening to it, but singing it is the best thing I've ever done. Ever since the camp I play/sing barbershop constantly at my house and it drives my mother crazy because she gets the songs stuck in her head all day. I don't think I can really thank you enough. Thank you! You're not just giving contributions of money, you're giving a gift of happiness, life and love, and that's the best anybody can give. Andrew

Thank you for making this camp possible! This camp is the highlight of my summer, if not the whole year. I really want to become part of a chorus somewhere, and knowing the basics from this camp will help a lot! Thank you!

The **Victoria Village Squires** are seeking a vocal musician with directorial experience to lead the chorus in practices, in sing-outs, in shows and in competition. Barbershop experience is desirable but not essential; what matters is the ability to bring out the best sound the chorus is capable of producing, and having fun doing it. The chorus has an assistant director who prefers that role, an active music committee, and a supportive board, along with volunteers who help to make practices fun and efficient. The chapter and its chorus have been operating in Victoria for 38 years and have done literally hundreds of singouts including shows during that time. Expressions of interest and any questions can be directed to: Bob Doak, Past President, 250-370-7646, doak@telus.net – or to: Peter Clugston, Music VP, 250-360-1941, pclugston@shwa.ca

DIRECTOR NEWS

Here's the latest news about choruses who have been or are looking for directors.

Cranbrook - newly appointed director is Rollie Cummins

Federal Way - newly appointed director is Glenn Smith

Kalispell - have an interim director and director search is ongoing

Snohomish County - have an interim director and director search is ongoing

Seattle - Jim Blokzyl is serving as interim director

Centralia - have an interim director and director search is ongoing

Olympia - are ready to appoint a new director

Victoria - have an interim director and director search is ongoing

Pierce County - newly appointed director is Marcie Ellefritz

Anchorage - newly appointed director is David Brown

RE: HARMONY EXPLOSION

Thank you for making one of my summer weeks a wonderful one! I'm grateful for your help and I know I learned and grew from those full four days. They made a difference and I thank you again for making that difference.

**YOU WANT A TRUCK,
JUST LIKE THE TRUCK,
LIKE THE ONES AT KENTWOOD FORD.**

[Read the complete story on the GreenLine - www.evg.org]

With the close barbershop chords and the tune of "I want a girl," the Unbalanced Four showed their popularity, talent, and persistence by doing this television ad. They were so well known in the Edmonton Alberta area that they were a "natural" choice. "It took us all day to do this ad and we were pooped!" Jack Watterworth, the baritone, told me recently.

The UNBALANCED FOUR entertained in the Evergreen district for nearly three decades. In 1965 they competed for the first time and placed 4th singing "Roll out of Bed with a Smile." They sang it in half the time - kind of like a 33 rpm record played at 45 rpm. I guess they must have been nervous. That was the highest they placed. In 1968 they were 8th, 1973 were 6th and in 1974 12th. This was when they decided that they would focus on entertainment, using comedy as well. There was a quote from the MC in a show in Saskatoon that kind of explains it all:

"The quartet has entertained audiences for the past 10 years in most of the major cities in the Northwestern United States and Western Canada. From old time classics of barbershop to current hits - from comedy to tear jerkers - it has been reported that the Unbalanced Four have never won a contest - but they NEVER LOST A SHOW!"

One of their best gigs though was a 2 year gig with CFRN television in their Search for Talent program. It has been several years since they had been on a stage, but there are many "older" barbershoppers and fans who still remember them fondly. I am one of them.

Jim Cochrane, Publicity and Marketing VP, The Grove City Chorus, Baritone, Magnetic North quartet



The Unbalanced Four in this photo taken in the late 1970's. From left; Hugh Skinner, Tenor; Dan Christopherson, Lead; Mark Byington, Bass; Jack Watterworth, Bari. Photo: Jim Cochrane

**EARLY 2007
KUDOS**

Friendly Advice
2007 Senior Quartet
Champions

Realtime has been voted
Favorite Barbershop Group
and their album, *Ain't That A
Kick*, was voted Favorite
Professional Album for 2007,
in the A Cappella Community
Awards!

Divisi – A Cappella
Community Awards, runner-up
female collegiate group from
University of Oregon –
www.uodivisi.com

Chapter Help Is At Hand

By Bill Devereaux, Evergreen District Director Chapter Support Leadership Team

Your Chapter Counselor is your Chapter's best friend. You may not know that, and many in your chapter leadership may not know it, but it is true.

If you look around the District at the chapters that are stable, growing, or happy, you will usually find their CC attending board meetings several times a year, and routinely talking with the President, Secretary, Treasurer, and/or Membership VP. You will see him cheering the chorus on at contests and chapter shows, and perhaps you will see him at your chapter installation of officers.

The Chapter Counselor and the District Officers are the chapter's secret weapons to find out how to get better, write an annual plan and goals, execute that plan to move from where you are to where you want to go, and do the things the Society says we are supposed to do. The CC will often be the go-between to get help from either the District or

the Society officers and committees when needed by a chapter to solve a specific problem, when they are asked.

How does all this happen? First, the chapter is supposed to ask. Second, the Chapter Counselor is supposed to contact the chapter President periodically to see how things are going. Third, the chapter officers attend COTS. Fourth, the members can contact the Counselor, a District officer, or even Kenosha and ask questions. These sometimes filter down to me or the appropriate CC for action. The key is that all of us singers want our chapters and quartets to be happy and successful. A key ingredient into the baking mix is to have a routine communication flow to and from the chapter leadership and the Chapter Counselor.

If that is not happening in your chapter, you might just ask "Why Not?"



Would your quartet like to receive coaching from members of QCED (Quartet Champions of the Evergreen District)? **or**, Would you like for someone else to pay the expenses to bring these coaches to your quartet? If your answered "YES," to either question, then take advantage of the *QCED ENDOWMENT FUND!*

The purpose of the QCED Endowment Fund (QEF) is to support the mission of QCED by promoting quarteting in the Evergreen District through quartet educational and development activities. The QEF encourages choruses and quartets in the Evergreen District to organize quartet workshops and submit applications to the QEF for sponsorship. As sponsor, the QEF, with the assistance of QCED, will provide the coaching talent (individuals or active champion quartets from QCED, or other qualified individuals) and pay all of the coaches' expenses.

Preference is given to workshops for quartets in locations with limited access to coaches, and to quartets not among the top quartets in the District.

The QEF would like to thank the Bud Leabo Memorial Fund for providing grant money to fund current activities while the QEF grows its asset base for the future. **For more information, contact Ira Allen (QEF Trustee) at 425-957-9905 or by email (iqtet@comcast.net). Or fill out the accompanying application and send to Don Rose, 16 N. Salmon Beach, Tacoma, WA 98407 (purfling@aol.com).**

APPLICATION FORM FOR QCED COACHING

Organizer (contact) Name: _____

Address: _____

Phone: _____ E-mail: _____

Description of quartet educational/development activity, including anticipated goal(s): _____

Location: _____

Date: _____

Schedule (include estimated times for all coached activities, as well as any additional events):

Quartets to be coached:	Skill level (include recent contest score or anticipated score)
1) _____	_____
2) _____	_____
3) _____	_____
4) _____	_____

Send completed application form to:

Don Rose, 16 N. Salmon Beach, Tacoma, WA 98407 (purfling@aol.com)

December 1 is the deadline for submitting applications for activities in the first six months of the following calendar year. May 1 is the deadline for submitting applications for activities in the last six months of the current calendar year. The QEF Trustees will award sponsorships in January and June.

NORTHWEST SOUND - NEW DIRECTOR

In November 2006, Don Rose accepted the position of Director for the Northwest Sound Chorus. This begins a new era for Northwest Sound where the sky is the limit. Don received his undergraduate music education degree from Western Washington University and his masters degree in Music from Pacific Lutheran University, and now teaches right next door at Franklin Pierce High School, where he is in charge of the instrumental music department. Don started "Steel and Stix," one of twenty steel drum bands in the United States in 2003 and was

named Teacher of the year for the Franklin Pierce School District in 2004.

He is honored to have been named outstanding music teacher for the year for 2003 at the Music Educators National Conference in Yakima, as well as a "Who's Who in Education" 13 times over his 20 year teaching career. Each of Mr. Rose's groups have standing invitations to band and choral contests throughout the United States, with invitations including Carnegie Hall, Vancouver Symphony, and Macy's parade in New York. Mr. Rose is busy as a clinician and adjudicator throughout the Pacific

Northwest; he plays trombone and piano in local groups and orchestras and sings with the 2005 Evergreen district quartet champions "Vocal Magic."

Don is also active in coaching and arranging for men and women in barbershop, as well as director of the Young Men in Harmony Camp in Montana every summer since 2003.

Northwest Sound is delighted to have the skills, talent and enthusiasm of Don Rose leading Northwest Sound to new levels of excellence and music expression.

John E.Z. Caner, Marketing VP

KEEPING UP WITH REALTIME

Realtime has had a pretty amazing past few months! First, back in October, we finished the raw tracks for our second CD, "Ain't That A Kick". It was recorded at a studio called "The Factory" in Vancouver, which used to be known as "Little Mountain Studios", where the Beatles recorded "Abby Road". We finished the raw tracks and then sent them all to Tony DeRosa in Florida for mixing.

On October 19th we and our families, packed up our bags and pitch pipes, and flew to start our First World Tour of Australia and New Zealand! First stop on the tour, Christchurch, NZ, a city on the South Island where former Evergreen Ed Dempsey now lives with his family. Ed directs the Canterbury Plainsmen, and they were the hosts of our first show. We hung around Christchurch to see a few sights, coach a few groups, and to reacquaint with Eddie, then flew to Wellington, on the North Island where we experienced rain and freezing wind storms for the entire visit! We had a successful show with our hosts the Harbour Capitol Chorus, also featuring the new International College Champs the Musical Island Boys (MIB, not to be confused with Men In Black). From Wellington we packed our sodden belongings back onto an airplane and flew to Auckland, for a show hosted by and starring the Greater Auckland Chorus of Sweet Adelines. One country down...one to go!

After Auckland, the group split into two with the wives and children visiting other parts of the country.. After a quick meal and a brief dip in the Indian Ocean (nobody told us about the Great White Sharks!), we hosted a "Gold Medal Hour" for the local singers, and sang a few

songs. A bit of advice - never try to sing on a show immediately after flying for twelve hours. It can't go well. The next day we sang on a big show featuring all the AAMBS and SAI groups in Perth, then hopped back on the airplane to rendezvous with the ladies and kids in Brisbane. In Brisbane we coached several quartets and choruses including the Blenders, the premier Aussie chorus, who will also be in Denver this July for the BHS International! Brisbane was perhaps the best show of the tour, maybe because it's John's home town. John was on fire, and we truly walked away feeling like rock stars; an unforgettable time. For the last stop on the tour, we traveled to Sydney, where we coached Sydney Harmony and sang on our sixth terrific show. Then, 18 hours of flying later, we were back home, severally jet-lagged, but happy. You will find more than a hundred images of our trip in the gallery on our web site, at www.realtimequartet.com.

We met so many amazing people on our trip, saw so many unforgettable things, and made so many great new friends; it's hard to describe how our lives have been enriched by the experience. Perhaps most exciting is how barbershop has been reaching the youth in New Zealand. Since it became a legitimate "for credit" course on their national curriculum, it has taken off like wildfire. These days, they need to hold regional preliminary contests to make sure that only the best high school groups get to the national finals and in the Wellington preliminaries alone, it takes two whole days to get through all the quartets! Someone should make it their mission to get barbershop on the curriculum in the States and Provinces

of Evergreen - that would seal our future for a long time to come.

We were afraid that Corinne (John's wife) might deliver her twins on John's home sod but Corinne held on until mid-January, and gave birth to a boy and a girl, both more than six-and-a-half pounds. Now that's a lot of baby! John and Corinne are now getting used to life again, suddenly outnumbered by their children.

And since John has his head screwed on straight, he elected to skip two gigs in January. Luckily we were able to find a very able back up in the person of legendary Evergreen lead singer Doug Broersma, who happens also to be Tim's Dad. Doug accompanied the Realtime harmony part singers to Manchester, Connecticut, and to Rexburg, Idaho, singing on six shows. Much do Doug's credit, many people commented "if this is your substitute lead, I can't imagine what you sound like with the regular one!"

The state of Barbershop harmony in Rexburg, Idaho is quite stunning, by the way. We sang for a total of about four hundred high school and college-aged kids, mostly music majors, who were all singing barbershop themselves in choruses and quartets. And since most of the college students are from out of state, they will be spreading a love of barbershop harmony all over the world when they go home. A Barbershop diaspora! Another very good sign for the future of our hobby.

Thanks for reading, everyone, and keep on singing!

In Harmony,
Tim, John, Mark and Tom
REALTIME

Chapter Ideas - News - Needs

A Partner in Caring

by Guy Bird, Chordial Invitation

The Kelowna BC chapter, Chordial Invitation continues with their "partner in caring" initiative, an integral part of their commitment to the society's vision of "building a better world through singing". This event helped the Variety Club with a recent Radio-thon broadcast on Kelowna's CKOV radio station. Chapter members spent an afternoon answering phones and taking pledges both at the radio station and at the drive through location. Over \$50,000.00 was raised from this 2 day event in Kelowna and the chapter is proud to have helped Variety help kids.

The Chapter also played an active role in the October 14th Wishmaker Parade in Kelowna, one of the many held across Canada that day. The event helps raise funds so that the Children's Wish Foundation of Canada can continue to grant special wishes to special children. The Foundation works with the community to provide children living with high risk life threatening illnesses the opportunity to realize their most heartfelt wish. Chordial Invitation sponsored the sound system and organized the day's entertainment which featured five local artists plus the Chapter and our resident quartet, Late Harvest. The event represented the second annual Wishmaker Parade in Kelowna and the second time Chordial Invitation has participated.

Chordial Invitation likewise regularly entertains at the many retirement resorts and communities located in Kelowna and the surrounding area. The old Vera Lynn classic, "We'll Meet Again" always seems to bring back a flood of memories for this generation, while "Hello Mary Lou" is guaranteed to get their toes tapping.

Chordial Invitation was pleased to host a recent intensive coaching session for directors and assistant directors attracting participants from several communities in the Southern Interior of BC. As well, plans are currently underway for a stage show, building on the success of our previous presentation entitled "Barbershop and Brass – a time to remember" which paid tribute to that special group of Canadian women known collectively as the War Brides.

Visit us on the web or come by and visit our meeting:

www.evg.org/chordial

BTS University: Chapter Education to Members

by Harry Buerer, Bridge Town Sound

The Music Team of Bridge Town Sound of the Portland Metro chapter of the BHS, decided in 2006 to institute what came to be called Bridge Town Sound University. The purpose was to take the knowledge that members had, and make it available to other members. BTS is fortunate to have a number of members with training and experience in music and singing, Barbershop and otherwise, and we hope to utilize as many of these as possible.

The first term of BTSU took place in the early summer of 2006. Only one course was offered, on Better Singing, but it was split into three sections led by three different instructors, John Burri, Steve Kyes, and Paul Olguin. Over a dozen chapter members participated in this four-week opportunity. The classes were held at 6:00 on Tuesday evenings, one hour prior to the regular chapter meeting.

A little later in the year, a second session was offered. This one consisted of two different classes, Beginning Directing, taught by BTS director John Burri, and Beginning Sight Singing, taught by Harry Buerer. This was a six-week session and there were six or seven students in each class. This session also saw us meet another goal, as we welcomed our first non-member to one of the classes.

The final BTSU course of the year began in late October and functioned as a Christmas Chorus to do holiday performances. It was led by BTS assistant directors Paul Olguin, Karl

Williams, and Harry Buerer. Over twenty singers participated in this endeavor.

At the Music Team's annual planning meeting, it was decided to make the educational enterprise represented by the BTS University a priority in the coming year. To that end we are planning on four different sessions of classes in 2007. In the winter, spring, and fall we will offer two six-week classes, while in the summer we will offer three-week classes, one at a time.

During January and February John Burri will be leading a class on tag singing, while Harry Buerer will teach about chords and how to identify them. In March/April we will feature a class by Paul Olguin on Tuning and Blending, and a class by Harry Buerer on Beginning Arranging. Future classes are planned on Woodshedding, Presentation, Judging, Writing Tags, Parody, Vocal Improvement, and other topics. These classes are open, not only to BTS members, but to anyone in the community, men or women, whether Barbershoppers or not.

It remains to be seen how effective this effort will prove to be, but this is an approach that any chapter can attempt. There are people in every Barbershop organization with knowledge to share, if we will only provide the framework for it to happen. For further information about BTSU contact Harry Buerer at harry@quartetmatch.com.



Bob Thomas teaching a tag to a group of students that stopped by our Youth Harmony Experience booth at the regional MENC convention which was held in Portland, Oregon in February 2007.

Happy Chapters

By Bill Devereaux, Director
Chapter Support Leadership Team

Your Chapter may or may not be a happy chapter. It doesn't take long for your Chapter Counselor or a District officer to figure this out when they come to visit. I predict the same is true for a guy who maybe would like to join your group. A Happy Chapter will:

- Have someone who will greet you, and ask you to sing. You will probably be handed music, or ushered into a group of guys who want to sing with you.
- Have a plan for the year. They have a budget plan so that they can send their chorus director to Harmony University in either Saint Jo, or to Harmony College Northwest.
- Have a Board that quietly goes about their work as a group and alone without a lot of fanfare and no bickering. They each have a work plan, they get their reports in on time to the District and the Society, they have a calendar that tells them when to do things, and they know their Chapter Counselor, and their District counterpart. They prefer to be singing, but they know that the success of running the Chapter depends on them. They go to COTS each year to stay up on what is new in the Society and District, and to network among their peers in the District to pirate great ideas that other guys have already figured out.
- Sing out about once a month or more. They also have several registered quartets that are busy singing in the community at least once a month. The quartets routinely sing at Chapter Meeting nights either at the end of the break, or when the chorus comes off the risers.
- Invite other chapters to their shows to sing. They invite District Officers to conduct their Installations in December and January. They invite a Standing Ovation guy to critique their shows. They go to their Division Convention to whoop and holler for the other chapter down the road from them. They sing tags in the lobby with guys from nearby chapters. They form quartets with guys from other chapters, even if only for that day or evening.

The bottom line to all this is that Happy Chapters will attract new members. Why? Because, remember the first chapter meeting or event you went to. Did those guys look like they were having fun? Did you not want to have fun too and join them? Remember how you thought that it wasn't just the music. It was the fun that guys just like you were having singing. So check and see if you have a Happy Chapter, and you will fix a number of things that sometimes seem to get in your way. You will also make your Chapter Counselor a happy guy, because he can report to me that you are a Happy Chapter. And that will make me a happy guy too.

BUD LEABO FUND REPORT

From Dick Solberg, Chairman

SCHOLARSHIP APPLICATIONS- The time is NOW to think about applying for a scholarship. If you, your quartet or someone you know is interested in applying for a scholarship for attendance at Harmony College Northwest (HCNW) now is the time to think about filling out and submitting your application. Scholarship applications must be received by March 10, 2007 for consideration by the BLMF trustees. The form can be downloaded from the evg.org site by clicking on the Bud Leabo Memorial Fund link and following it to the "applying for scholarship" area. We don't know the amount available for scholarships at this time, but if a person doesn't get the application in on time there will be NO scholarship for that individual or group.

FUND MAMAGEMENT- As many of you are aware, much of the fund balance was moved to Harmony Foundation (HF) to utilize their expertise to increase the size of our fund, both through raising additional gifts and increasing the earnings potential. It developed that HF regulations would not allow them to act as an investment manager for our fund. Accordingly, all the money was returned to the BLMF along with the income earned during the time they held the fund but with no charge for their investment services. We recognize the generosity of their action and thank them for trying to assist us in increasing the earnings. After diligent research we have selected the firm of McGee Financial, located in the Portland area, to manage much of our portfolio. This firm comes highly recommended and is in the top echelon of investment firms in the Pacific Northwest.

Finally, **FUND DONATIONS-** Several chapters have recently sent donations to the BLMF. The trustees thank them for their support of the Fund. As an endowment fund the trustees are limited to spending only the earnings of our investments. As the need for scholarships and grants has been increasing so has the need for added income been increasing. For us to continue to increase our financial support of barbershop harmony improvement in the Evergreen District it is essential that the fund also grows. If you, your quartet or your chapter has the ability to contribute to the growth of the Bud Leabo Memorial Fund you can be assured that the trustees are very diligent in how the money is managed and that the income is utilized within our Evergreen District. A form is available on the web site for contributions. Please note the form should be sent to me, not to Ken Jones, who is enjoying a well earned retirement from his long time position as fund chairman.



Youth Harmony Experience booth before the doors opened at the recent MENC Regional Convention. The booth was sponsored by barbershoppers from the Pacific Northwest and Western Canada (BHS and SAI). Bob Thomas, Director YIH, headed up the very successful project to present information about our youth programs to musical educators and students attending the convention.

ONE CHAPTER CAN MAKE A DIFFERENCE

by Mark Laren, Rogue Valley Chorus

Here is something you can do to energize your chapter and have a huge impact on your community. Three years ago, I attended COTS in the state of Washington. One of the events involved seeing a video called "Music Alone Shall Live". The tape shows how a chapter in Traverse City, Michigan started a program using a music book called Get America Singing Again. The tape and the books can be purchased through Harmony Marketplace. When I returned home, I ordered ten copies of the book and a copy of the video and went to see the Curriculum Director of our local school district.

It turns out we have 15 elementary schools in our county and very few of them have any music education at all. It is one of the tragedies of our time that music education is dying the budgetary death across the country. Music was such a huge part of my youth that I just could not stand to see it disappear for the kids in this county. So we (The Rogue Valley Harmonizers) adopted each grade school in the county. A volunteer went to each and taught ten songs to the fourth grade classes. We chose the fourth grade because the guys in Michigan did, but it turns out to be a great choice. We know more about music than the fourth graders do and they are not yet old enough to be obnoxious. They loved us and we loved being with them. Each volunteer spent as much or as little time as he could afford and as the teachers were willing to let them spend. Some of us got so excited by the experience that we just kept doing it and taught more songs, tried to teach harmony (pretty tough with fourth graders), worked on singing rounds, taught some elementary singing (vowels, intervals, scales, breathing, time and key signatures etc.)



Mark Larsen teaching music to the fourth grade class at Wolf Creek Elementary in a little town 20 miles north of Grants Pass.

So after a few months of this, we had a "Mass Sing", actually two of them. On two separate occasions, because we had no facility big enough to do it all at once, we got 450 fourth graders in the seats of the high school Performing Arts Center. We put our chorus on the stage and we Celebrated Music. They sang to us and we sang to them. We invited the parents, and a lot of them came even though it was at 10AM on a Tuesday. Many of the principals thought it was so great that they made the kids sing again for assemblies of the whole grade school. Of course we

provided quartets to sing at these assemblies. Some of the schools had evening shows so parents and grandparents could see what the kids had been learning. Yes we did get several parents come up and ask if there was any way they could get into our organization.

Probably the best part of it to me is the insistence from my chorus members that we do it again the next year. In fact we wrote for some grants, received some money, and expanded to include another 800 kids from Josephine County (Grants Pass area). We are scheduled this year for mass sings with Three Rivers School District on March 23 with about 500

kids, and with the Central Point School District in Jackson County with about 400 kids on May 21.

I received letters from the superintendents of the school districts talking about hearing kids breaking out into singing our songs on the playground and on field trips. One of the songs was "Take me out to the Ballgame." One of the kids gave me a thank you note with a bag full of Peanuts and Crackerjack. We got three huge packages of thank you notes from kids. We have had a measurable impact on nine hundred families and our chapter is a happier place to be. How much better can it get?

Who Is Harmony College Northwest For?

By Tom Condon

A funny thing happened at COTS. I was telling the Music & Performance VP's about Harmony College Northwest (20-22 July, 2007), when one of them asked, "Why should we come?" I was, of course, astonished and began to talk of the educational opportunities, but he said, "I thought HCNW was just for those who want to be serious about competition and go to International!"

Well, this tells me we have a communication problem. HCNW is for EVERYONE, not just those who want to compete. There are classes for beginners, those who know a little and want to know more, those who know a

lot and want to teach others, or those who really want to delve deeper than usual into what barbershop is about. It is for individuals who want to learn. It is for quartets who want to get better. It is for choruses who want to improve all aspects of their performance. There are even fun classes like "Tag Singing" for those who would like to just come and sing. Whatever your level, there is something at HCNW for you! HCNW is for anyone who wants to learn more about our hobby, or just spend the weekend hanging out with other barbershoppers.

And now it is for even more people. Because starting last year, but only advertised now, we will be giving a 1/2 quartet scholarship to HCNW to the top quartet in each division attending HCNW for coaching. We are also giving a Scholarship of the Director's tuition to any chorus that attends for the chorus coaching track.

But by all means, come and find out just how much fun you can have singing!

www.evg.org

Harmony College Northwest

BIG SKY YOUTH HARMONY RENDEZVOUS

JUNE 20 – 24, 2007
www.harmonyrendezvous.org

We held the fourth annual Big Sky Youth Harmony Rendezvous at Luccock Park United Methodist Camp south of Livingston, Montana, from June 21 to 25, 2006. **5 music teachers and 57 students attended** – up from 33 students in 2003, 38 students in 2004, and 43 in 2005. There were 19 boys and 38 girls, including 6 girls from Pocatello, Idaho, and two from Los Angeles, California. As in previous years, the overwhelming response of the students, teachers, faculty, and families was very positive – a good time was had by all.

Barbershoppers made it possible. Each of the students and teachers who attended was informed about the support we received from the Evergreen District, Harmony Foundation, Bud Leabo Memorial Foundation, Young Singers Foundation, the Barbershop Harmony Society, Sweet Adelines International, and the Montana chapters of SAI and BHS. In addition, each received information about the Harmony Explosion Northwest program, the Barbershop Harmony Society and Sweet Adelines International websites, the annual MBNA Collegiate Barbershop Quartet Contest and the SAI Rising Star quartet contest. The Sunday concert at the Emerson Cultural Center auditorium in Bozeman, Montana, was attended by 117 paying adults and over 20 students and children. The quality of singing displayed by the boys and girls Rendezvous choruses was outstanding!

I anticipate continued growth in the number of students attending the Rendezvous in 2007. By the time this article appears in Timbre, we'll have shared the word with over 100 Montana high school singers who will have enjoyed a day of barbershop singing in Great Falls on February 1st. This second Montana high school barbershop festival day was the brainchild of 3 of the high school music teachers who attended Rendezvous in 2005 and 2006. We are expecting students from 11 different high schools this year. Of course, our best advertising comes from students and teachers who have attended past Rendezvous.

Evergreen District Barbershoppers: you can be justifiably proud of the many ways you contribute to the success of the Big Sky Youth Harmony Rendezvous. The 2006 Big Sky Youth Harmony Rendezvous received major financial support from Harmony Foundation, Bud Leabo Memorial Fund, and the Barbershop Harmony Society. The various Montana chapters of the Barbershop Harmony Society and Sweet Adelines International provided chaperones, faculty, "sweat equity," and financial support. The generous support of our sponsors allowed



Bev Colar, teacher from Stanford High School, brought 10 students with her last year.

Comments from 2006 participants:

What did you learn at this Rendezvous? ***Singing everything together perfectly. There were a lot of really cool and talented kids here.*** (Andrew, student)

What was your favorite part of the Rendezvous? ***Singing tenor with such an awesome group.*** (Mary, student)

Will you recommend next year's Rendezvous to your friends? ***Yes, what a great opportunity for kids to improve their vocal music ability, learn the barbershop style and to do it under the tutelage of such wonderfully dynamic individuals as Beth and Don!*** (Kelly, faculty)

Absolutely! Because this is the highlight of my summer! (Molly, student)

Anything else to say? ***It is so refreshing to sing with a group of people who really love music. Thank you for making this forum possible for us!*** (Mary, student)

I don't know how to thank you enough. I had an awesome experience here, thanks to you. (Andrew, student)

us to keep the cost to students and teachers down to \$100 each (or \$90 if they paid in advance). 22 students with documented financial need were only charged \$25 each to attend! Realtime and the Salem Senate-aires donated CDs which were given to outstanding students. Mike Menefee, director of the Kitsap Chordsmen, made learning CDs for the boys. Don Rose provided outstanding professional direction. Thanks to all for your ongoing support.

Plans are shaping up nicely for our fifth BSYHR to be held June 20 to 24, 2007. The 2007 Rendezvous will share the features that made the 2006 Rendezvous such a success. The Rendezvous will start on Wednesday afternoon and finish with a concert at the Emerson Cultural Center on Sunday afternoon, allowing students to travel to and from the Rendezvous during daylight hours. This year's repertoire of songs will all be new to the students. We welcome participation from students in nearby states and provinces. We especially want more boys to join us so they can experience the joy of singing. Please direct them to our website for complete details. The deadline for registration is May 23rd. I invite you to check out the website yourself, for additional

photographs and to learn more about this fine program that you have helped to make possible.

Frank Johnson BMAL, Director, Big Sky Youth Harmony Rendezvous, flewisj@hotmail.com

More information - Registration Forms
www.harmonyrendezvous.org

Quartet Prelims & Division I, Mar 30-31

There are several Hotels (listed) and Bed & Breakfast spots to choose from:

- **Headquarters Hotel** is the Aotsford Ramada Inn & Conf. Center. From Cdn \$104 single/double.
1-888-411-1070 www.ramadaabbotsford.ca
- **Coast Abbotsford Hotel & Suites** 1-877-853-1880 www.coastabb@telus.net
- **Best Western Regency** 1800-771-3077 www.bwregency.bc.ca
- **Super 8** 1-800-663-9842 www.super8.com
- **Best Western Bakerview Inn** 1 800 WESTERN www.bestwesternbakerview.com

For information please call Tourism Abbotsford 1-888-332.2229 or visit www.tourismabbotsford.ca For additional information, one can email me at richlead@shaw.ca or call 1-604-308-4825. Please use the Registration form below.

Division II, Apr 13-14

The annual Evergreen District Division II Quartet and Chorus Contest of the Barbershop Harmony Society will be held at Woodinville High School, 19819 - 36th Avenue NE in Woodinville, WA. The quartet competition will be held on Friday, April 13 beginning at 7:00 PM and the chorus competition will be held on Saturday, April 14 beginning at 11:00 AM. A Show of Champions will be held on Saturday, April 14 beginning at 7:00 PM.

The public is invited to attend. Tickets for the contests and show are available at the door or by calling the Bellevue Chapter Northwest Sound hotline at 206-988-8998. Further information about this event can be found at www.nwsound.org.

Contact: Mike Lanctot, mjlanctot@msn.com, 425-349-1749

Division IV, May 4-5

The 2007 Division IV Convention will be held May 4 & 5 at the Richard Brown Fine Arts Center in Canby OR. The Headquarters Hotel will be the Holiday Inn in Wilsonville OR. The quartet contest will be Friday night at the Fine Arts Center followed by an afterglow at Godfathers Pizza in Canby OR. The chorus contest will be Saturday afternoon at the Fine Arts Center with a Show of Champions Saturday evening. An afterglow at the Holiday Inn will follow the Show of Champions. The Oregon Trail Pitchpipers look forward to seeing as many of you at the convention. For further information on prices and times contact:

Convention Chair Doug Birkeland dmbirkeland@juno.com and/or Convention Co-Chair Bill Frazier wmfrazier@canby.com

2007 Evergreen District International Quartet Prelims & Division I Convention

March 30-31, 2007 - Abbey Arts Centre - 2329 Crescent Way, Abbotsford, BC

Hosted by the Abbotsford Voices Of Harmony

Convention Registration - Ticket Order Form

Names (for All-Events Registration - Use separate page(s) for additional all-events registrations)

(District Bylaws require that all competitors must purchase All Events registration)

Last: _____ First: _____

Last: _____ First: _____

Tel: (____) _____ Email: _____

Address: _____

Chapter: _____ Quartet: _____ Part: _____

Event	# of Tickets	Cdn\$	U.S.\$	Total\$
Early Bird All Events registration (includes all contest sessions and Show). Must be postmarked by 3/2/07 .	_____	\$40.00	\$35.00	_____
All Events registration (includes all contest events and Show). After 3/2/07	_____	\$45.00	\$40.00	_____
Friday evening Quartet Semi-finals and Division Quartet Contest.	_____	\$15.00	\$13.00	_____
Saturday morning Division Chorus Contest	_____	\$15.00	\$13.00	_____
Saturday evening Quartet Finals & Show of Champions	_____	\$18.00	\$16.00	_____
Lunch (Prepaid only): Soup, Sandwiches, Salad, Cookies and Drink	_____	\$11.00	\$10.00	_____
Afterglow (Limited Seating) -- (at the door, Cdn \$9.00/US \$8.00)	_____	\$8.00	\$7.00	_____
Total				\$ _____

Please indicate any special seating or access needs: _____

Make cheques or money orders payable to "Abbotsford Voices Of Harmony" in U.S. or Canadian funds. Mail your completed registration/order form to: **Rich Toews, 49-32777 Chilcotin Dr., Abbotsford B.C. V2T 5W4 Canada**

Questions about registration? **richlead@shaw.ca** or **604-308-4825**

The all-events registration name badge is your entry to all contest events. District policy states registrations may be transferred but are not refundable. Tickets will be available at the theatre box office.

Timbre

Kitsap County Chapter, SPEBSQSA
PO Box 2420
Silverdale, WA 98383

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TIMBRE

Next Timbre deadline is: April 25, 2007

If you have moved, please let the Barbershop Harmony Society know your new address.
1-800-876-7464 (SING)

Do You Like to Attend Contests?

Here's the 2007 list for you:

Mar 30 – 31	QUARTET PRELIMS & DIVISION I Contest, Abbotsford, BC
Apr 13 – 14	DIVISION II CONTEST, Bellevue, WA
Apr 26 – 29	SAI Region 13 Competition, Spokane, WA
May 3 – 6	SAI Region 26 Convention, Regina, Saskatchewan
May 5	DIVISION IV CONTEST, Canby, OR
May 17 – 20	SAI Region 24 Convention, Boise, ID
May 26	DIVISION III CONTEST, Calgary, AB
Jun 2	DIVISION V CONTEST, Bozeman, MT
July 1 – 8	BHS International Convention, Denver, CO
October 8-14	SAI International Convention, Calgary, AB
October 19-20	District Convention, Bellevue, WA

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