

Timbre

December 2003

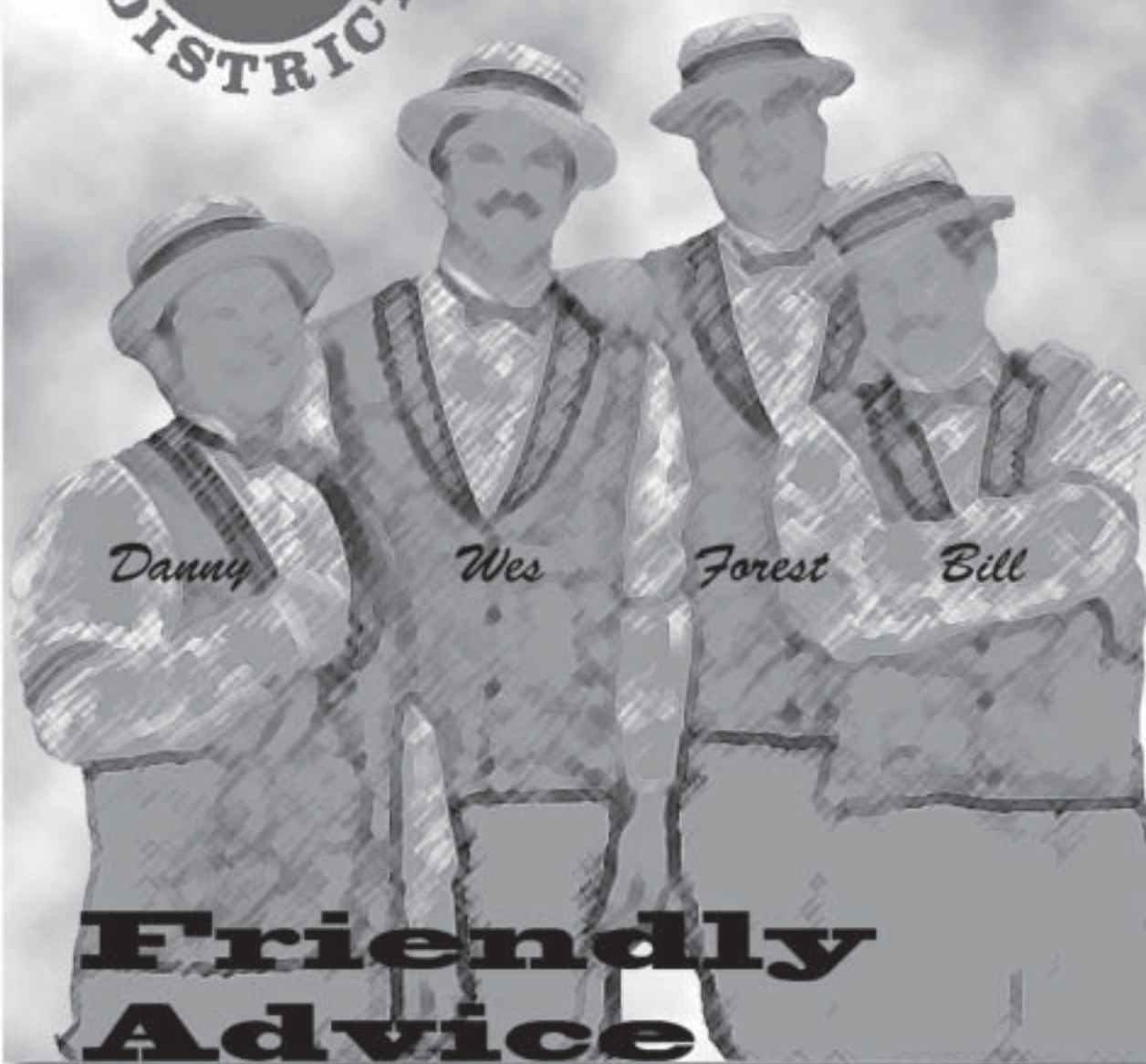
News of the Evergreen District



Happy Holidays



2003 Quartet Champions



Friendly Advice

Vol. 50 No. 4 December 2003

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It's been a great ride!! For two years I've served you as Evergreen District President and (if you'll allow the archaic image) I feel like I haven't been one of the horses, nor even the driver, but one of the passengers, exulting in the wonder of the ride. All of you on the front lines of this wonderful world of barbershopping have shown what it means to have a passion to "Keep the Whole World Singing".

In these two years I have watched as you have chartered four new chapters (**Linn-Benton, Portland Metro, Abbotsford and Tri-Cities**) and licensed two others (**Long Beach and Comox Valley**). And there are other extension sites in the pipeline (**Mt. Vernon and Edmonton** to name just two). What an outstanding record of growth!

I have experienced the increasing joy you have shared in getting together at Division and District Conventions, showing that there is more than just competing that draws us. However, I have witnessed an amazing growth in the number of quartets singing throughout the District, 134 registered at last count, and who knows how many unregistered ones are out there. That's over 25% of our Evergreen membership singing in quartets! Way to go, men!!

I've watched in near disbelief as our Bud Leabo Memorial Fund has grown, under the leadership of **Ken Jones**, to nearly \$400,000, enabling it to fund an amazing number of music education scholarships and projects.

The development this last year of not one but two barbershop youth camps, one in Tacoma, WA, and the other in Bozeman, MT. They have the ambitious goal of serving several hundred youth this next summer. That bodes well for the future of the art form we all love.

It's been my privilege to have a team of officers that is second to none. Several will be leaving this year to be replaced by new leaders: **Don "Fergie" Ferguson**, of the Federal Way Chapter, has been elected Board Member-at-Large to serve in Marketing and Public Relations, replacing **Mike Lanctot**, who becomes a Society Board member representing Evergreen and Far West Districts; **Quentin "Q" Gates**, of the Abbotsford, BC, Chapter, at-large Board member serving in Membership Development, replacing **Bobby Huber**; **Bob Thomas**, of the Greater Vancouver, BC, and Bellingham, WA, Chapters, at-large Board member serving in Contest and Judging, replacing **Brian Ayers**; and **Bob Robson**, of the Calgary Foothills, AB, chapter, at-large Board member serving in Chorus Director Development, replacing **Jamie Peterson** who moves over to Young Men in Harmony replacing **Jim Betteley**. **Kendall Williams** has been elected President and **Gerry Borden**, Executive Vice President also continuing in Chapter Support and Leadership Training. I will continue on the Board as Immediate Past President plus trying to replace Kendall in the area of Music and Performance. Also continuing on the Board are **Ken Galloway**, Secretary; **Kevin Kelly**, Treasurer; **Bill Ennis**, Events.

Bruce



Important ! Breaking Board News !

Top Gun

Recently our District Board made a decision to postpone the Top Gun School for 2004. The reason for this decision is twofold. The first is that the event is costing the district treasury more than it can afford, the second is that the show that is associated with the event is not nearly as well attended as it should be.

Notice that we are not canceling the event, but postponing it. The idea is that during the next year we would work on grants to help cover the costs of the event and would work on a marketing package for the show.

Support for International Competitors

For the past several years the district has not been able to provide monetary support to the district's international competitors. But because of improved fiscal practices under the guidance of our District Treasurer Kevin Kelly, the board has authorized \$4,000 of the 2004 budget to be distributed to our district international competitors. The chorus will receive \$2,000 and the quartets qualifiers would evenly split \$2,000 with a maximum of \$1,000 going to any quartet.

SELLING

Marketing Matters

by: Don Ferguson, Mkt VP

As we enter 2004, the Society and the Evergreen District is preparing for many changes. With determination and hard work, we can all make a difference with music in our lives as well as others' lives.

No matter how hard you try, you cant baptize cats.

I have set some goals for my new position, VP Marketing and PR for the Evergreen District:

- Strive for saving the district money on the TIMBRE publication; Encourage all Chapters to send at least 3 officers to COTS; Make November 11, 2004 (Veteran's day & Remembrance Day for Canada) a Barbershop Harmony Awareness Day for this area; Encourage those chapters that do not have a Marketing and PR person to get someone to fill that very important position.

Everyday, we are MARKETING and PR people representing the Society, the District and our chapters. People watching us make judgments about our actions when we are wearing clothing that has Society logos. What a great way to advertise.

I met a fellow and his wife at a restaurant. I opened the door for them and in turn they opened the 2nd entry door for us. We were seated next to one another and after some casual conversation at the end of our meal, I gave the man our Chorus business card and invited him to visit our chapter. Sometimes that's all it takes. Let's ALL do our part to ADVERTISE what we do.

I hope to visit with you at our next Division or District Contest as well as attending as many of your annual shows that I can. I look forward to being an asset the Evergreen District and I am proud to be your NEW Marketing & PR person.

Don



Would the following please get the name and email address of your chapter's marketing guy to Don Ferguson:

C-003 North Vancouver
C-004 Vancouver
C-005 Canby
C-007 Twin Falls
C-008 Coeur D' Alene
C-009 Eugene
C-010 Coos Bay
C-011 La Grande
C-012 Victoria
C-014 Portland
C-015 Missoula
C-016 Juan De Fuca
C-017 Fairbanks
C-018 Snohomish County
C-020 Nanaimo
C-022 Spokane
C-023 Tacoma
C-025 Yakima
C-026 Roseburg
C-032 Calgary
C-033 Ellensburg
C-035 Chilliwack
C-037 Central Oregon
C-044 Bellingham
C-046 Kalispell
C-048 Olympia
C-049 Great Falls
C-052 Medicine Hat
C-054 Lewis-Clark
C-055 Columbia Basin
C-059 Tualatin Valley
C-060 Bozeman-PR
C-061 Kamloops
C-062 Cranbrook
C-063 Rogue Valley
C-064 Calgary Foothills
C-065 Havre
C-066 Spruce Grove
C-068 Vernon
C-069 Red Deer
C-070 Oregon Mid-Coast
C-071 Lethbridge
C-074 San Juan Island
C-075 Nelson
C-077 Florence
C-078 Long Beach Peninsula
C-079 Portland Metro
C-080 Linn-Benton
C-081 Comox Valley
C-083 Tri Cities

Division II Convention and International Quartet Preliminaries

by: Clancy Young and Bruce Foreman, co-chairs

April 2-4, 2004 are the dates and the Pierce County Chapter (the Rainier Valley Harmonizers) are busily at work planning an outstanding weekend. On another page you will find the registration form for this event or you can register on-line through evg.org/convention/info. Please note that the Early Bird price is good only until March 1 so save yourself some money and register early.

The headquarters hotel is the Best Western Park Plaza, 620 South Hill Park Drive, telephone 253-848-1500 or 1-800-528-1234. Room rates are \$82 for one or two people and \$87 for three or four. To get these rates identify yourself as registering for "the Barbership Convention". To be guaranteed a room you will need to register by .

Quartets and Choruses expecting to compete will need to also fill out the Contest Registration form at evg.org/convention/info. The venue is the acoustically perfect Puyallup High School Auditorium, 105 7th Ave. SW, Puyallup, WA.

It should be an outstanding Convention as well as contest. See you there.

Bruce & Clancy



Evergreen District International Quartet Preliminary & Division II Convention April 2-3, 2004 Puyallup, Washington

CONVENTION REGISTRATION

(Quartet & chorus contestants must register at www.evg.org.)

Name (Last: First: MI): _____
 Nick Name: _____
 Part: BASS BARITONE LEAD TENOR
 Second Attendee (Last, First): _____
 Address: _____
 City: _____
 State/Prov. _____
 Zip/P.C. _____
 Tel: _____
 Fax: _____
 E-mail: _____
 Chapter Name: _____
 Quartet Name _____

CONVENTION REGISTRATION

(All contestants must hold an All Events registration.)

EVENT	US/CANADIAN	#	\$ Total
All Events Early Bird, received by March 1	\$30.00 (\$36.00)	_____	_____
All Events Received after March 1	\$35.00 (\$42.00)	_____	_____
Prelim Semi Finals Friday, April 2, 6:30 PM	\$10.00 (\$12.00)	_____	_____
Chorus Contest Saturday, April 4, 10:00 AM	\$15.00 (\$18.00)	_____	_____
Show & Prelim Finals Saturday, April 4, 7:00 PM	\$15.00 (\$18.00)	_____	_____
SATURDAY LUNCH \$ 8.00 \$ 9.60		_____	_____
SATURDAY AFTERGLOW \$10.00 \$12.00		_____	_____
TOTAL REGISTRATION ORDER \$		\$	_____

Register Online at: <http://www.evg.org/> or by mail.

VISA MasterCard Number: _____
 Exp: _____
 Name as it appears on card (print): _____
 Billing Address: _____
 Signature: _____

Make check or money order (US or Canadian funds) payable to:

Rainier Valley Harmonizers

Mail to:
 Rainier Valley Harmonizers, 5224 Military Rd. E, Tacoma, WA 98446
 Questions - Tel: (253) 535-0864 or E-mail: rvh@cablespeed.com

Convention Headquarters: Best Western Park Plaza, 620 South Hill Park Dr., Puyallup, WA Tel: 888-204-5804 "Barbership Convention" rate cutoff date is March 15, 2004

Convention Venue: Puyallup High School, 105 7th St. SW, Puyallup, WA

What's Been Happening ?

by: Kendall Williams, Executive VP

Did you enjoy all the musical events of the past year? There were a whole of them. Here is a list of those events you could have participated in: Top Gun Show, Division Conventions, International Quartet Preliminaries, Montreal International Convention, Harmony College Northwest, Fall District Convention and COTS (even COTS). Not to mention the hundreds of chapter shows, and that is not the best news. All of these events will happen again in 2004. So if you missed them or cannot wait to go to them again, you can rest assured that you will be able to experience them next year.



To entice you, a little information about Top Gun and HCNW 2004. First, the Top Gun Show. In 2004 it will be on Friday night February 6 and be held at Foster High School in Tukwila, WA. The show is part of the Top Gun coaching weekend for some of our top quartets. This is a great way to support our quartets who are trying to qualify for the international convention.

And then the summer event to beat all summer events; (Was that too modest?) Harmony College Northwest held at the University of Puget Sound on July 16-18. Our headline quartet this year will be *The Classic Collection*, the 1982 International Quartet Champions. Did I mention that we are also having *Late Night Barbershop* and *Friendly Advice*, our new district champions? Several of our favorite staff members are back for the school, including **Russ Young** and **David Krause**. New for 2004 will be **Tom Gentry** teaching the arranging courses and **David Leeder** teaching "Creative Presentation." You may remember David as a former Evergreen District director. This year we have new to our staff **Jay Krumbholz** teaching our fundamentals class. Not only has Jay taught at the Society Harmony College, but he is moving to our district in the summer. There are plenty of other changes for next year's school and I hope you can make it.

Please check the district web site for information about both the Top Gun Show and Harmony College Northwest.

By the way, we will be having a Society staff visit in the spring and fall. We will be contacting those chapters who will be visited after the first of the year.

I would also like to take this time to thank you for your support while I was you district's music & performance "guru." And would like to thank **Bruce Foreman** for stepping in as my replacement for next year while we plan for the future. So while Bruce will be missed as our District President, he will still be around to help out.

Kendall



Families are like fudge...mostly sweet, with a few nuts

A Cappella

by: Don Ferguson

Every year the Washington Performing Arts Center in Olympia puts on an A Cappella Contest, and what fun it is. It is ALWAYS sold out.

There is usually 1 Barbershop quartet that competes, last year was a male group, the year before was a female quartet. *Studio One* has also performed there.

If you like *The COATS*, or perhaps a gospel choir/quartet, or some off-the-wall 3 person acts...you'll find it here.

Here's the info:
Harmony Sweepstakes
presented by Masterworks
Choral Ensemble

Saturday March, 13th 2004 at
7:30 p.m. The Washington
Center for the Performing
Arts - Stage I

Masterworks presents the 10th
annual Northwest regional
competition for the Harmony
Sweepstakes A Cappella
Festival. This year's popular
event showcases the best a
cappella talent in the
Northwest. Last year's winners,
Second Chance, will host.

Adult \$20*
Student \$12*
Seniors: No senior discount
Group: 10 or more purchased at
the same time receive a 10%
discount*
*Plus \$1.50 service charge

[http://www.washingtoncenter.org/
calendar/calendar_detail.asp](http://www.washingtoncenter.org/calendar/calendar_detail.asp)

HARMONY FOUNDATION

by: Fred Nordgaard, HF Chairman

The fund raising raffle, for the support of Harmony Foundation Programs, held at our Fall Convention/Competition in Spokane was quite successful. We raised \$430.00 and I want to express my appreciation to everyone who so willingly purchased tickets.

The drawing, held following the Chorus Contest on Saturday afternoon, resulted in the following winners:

3rd place Prize (smaller Arizona rock clock) went to **Del Motteler** of the Federal Way Chapter.

2nd place Prize (larger Arizona rock clock) went to **A. Norman** of the Calgary Chapter.

1st place Prize went to **Alan Gowans** of the Franke Thorn Chapt.

This 1st place prize warrants description, it was carved by **Bill Downing**, a member of the Coos Bay Chapter back in 1980, consisting of a slab of myrtle wood about 26" wide, 16" high and 1 1/2" thick. On the right was a clock about 10 or so inches in diameter and on the left the Society Logo. Space in between and around these two circles was a vine and collection of leaves.

Apparently, in 1982 the clock was Evergreen District's donation to the Harmony Fund raffle in Pittsburgh and won by Evergreen District Past President **Harry Neuwirth**. It has hung in his home all these years. As a result of down sizing their residence, Harry contacted **Ken Jones** and offered it as a possible fund raiser item of his choosing. Ken immediately thought of the upcoming Fall Convention and offered it to me for the raffle there. It is interesting that it was originally won by a District Past President, and now won by another District Past President and will remain in the Evergreen District.

I affectionately refer to it as "The Evergreen District Heirloom Clock", and thank everyone involved in making it available for my use, and to all who participated.

One last reminder and request: Probably in early December, each of us will receive a solicitation letter from Kenosha asking for our final support of the year for Harmony Foundation.

Won't you *please* take a few minutes, sit down and write a check - it doesn't have to be an huge amount - and drop it in the mail? You'll be surprised at the warm feeling you will have for having responded to this most worthwhile opportunity.

Sing . . . *for life*

Fred

SELLIN'

Q – TIPS

by: Q. Gates - EVG Membership Development

OK ... so you're the chapter's VP for Membership Development and whether you've been to COTS or not, you're probably wondering, "What do I do now?" Now we apply all that stuff you learned at COTS about Recruiting, Orienting, Retaining, and Following Up. Dr. Bob House calls it R-O-R-F but we'll just call it our job for the next year. What follows is primarily for the Membership guys but read on anyhow; they're going to need YOUR help to get your chapter growing.

My name is **Quentin Gates** and my e-mail address is

QGATES@JUNO.COM. My job is helping you get your job done well. I plan to do that several ways:

- Make these *Timbre* columns useful... to keep you informed about new ideas you can USE!
- Establish an e-mail list that includes every chapter's VP-MD (or his e-mail surrogate). I'll send detailed ideas and more tools for you to use through that list.
- Be available to you directly by phone or e-mail so you can get answers to specific problems.
- Challenge you to help your chapter grow and to help others start and build new chapters in Evergreen.

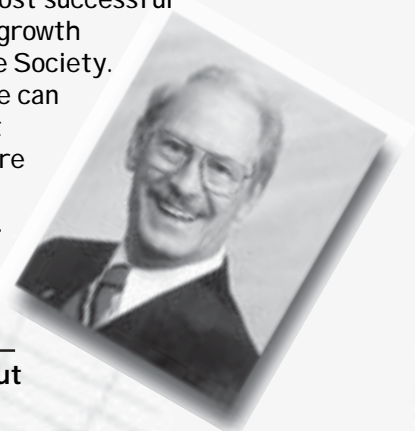
Here are some of the ideas you'll hear about in 2004:

- "Tag-A-New-Member" – A great way to get guests quarantining during their very first visit.
- "Details! Details! Details!" – Why and how to follow up on the numbers.
- "Sing Somewhere!" – Frank talk about "territories" and how tear down the walls that block growth.
- "Hey Buddy, Let's Talk" – Setting up a Membership Team to put words into action.

Thanks to the efforts of **Bobby Huber** and **Dick Townsend**, the Evergreen District has become one of the most successful membership growth stories in the Society.

Together, we can build on that success... More Singers... More Music... More Fun!

Q



Today's mighty oak is just yesterday's nut that held its ground

Now what?

by: Gerry Borden, Executive Vice President

The end of the year is almost upon us and it's time for the new executive to take its place of leadership for your chapter. Some of the members have been on the board for several years while others are brand new to the leadership tasks that are before them. Your chapter may have some very well established programs and procedures for dealing with the day-to-day operation and maintenance of who you are and what you do, but it still requires planning, monitoring and evaluation.

One tool for improving leadership skills and experience is through our annual training program, or Chapter Operations Training Seminar (COTS), this year held in Yakima, WA. There skilled instructors shared their knowledge and wisdom within their specific areas of expertise. If you were unable to attend, make plans for next year in Eugene, OR. Many men have found that their experience with COTS has had a profound impact on their career and volunteer service in other aspects of their life.

As you prepare for the new year, make sure that you are doing the things that your membership really want to do. One way of assessing their desires is through a chapter survey. These should be done every three to five years. As our membership changes, the goals and directions of our chapters change. Keeping current and going in the right direction helps to maintain an appropriate membership satisfaction level, and hopefully increase your membership numbers.

This should then be followed with a goal setting and program planning session with the chapter board and music leadership team, and may also include interested members of the chapter. At this meeting (plan for a full day session early in the year) you will want to establish your basic calendar of activities (i.e. division and district conventions, shows, membership drives, social events, etc.), educational and training goals, repertoire development, fund-raising activity, charitable service, communications, and other programs covered by your chapter.

To assist in conducting a chapter survey and moderating your planning session you may wish to use the services of your chapter counselor. He has been trained to aid his chapters in addressing some of the issues and concerns that arise within the chapter context and to assist in the development of plans and priorities to help the chapter be successful. His knowledge and experience enable him to bring an "outside" perspective to support the goals and objectives of the local chapter, often helping the membership to consider new and different ways of accomplishing their intended outcomes.

For more information on the chapter counselor program, to identify your chapter counselor or gain some valuable tools to effectively work with your chapter's planning needs, contact the District Vice President of Chapter Support and Leadership Training at cslt@evg.org. Chapter success is a TEAM effort. Let's make it happen!

Gerry

Laughing is good exercise. It's like jogging on the inside.

Secretary's Pen

by: Ken Galloway, District Secretary

Have a Happy Holiday Season and improved singing. As I start my second year as District Secretary, some suggestions: Before settling on a date for your chapter show, look at the Evergreen District Calendar on the web sight to avoid a show conflict in your area. Please, check with me via an email on available dates for your show. Do not book a facility, until you have confirmed the date is available. Also, you can book your show only one year in advance. If you have an idea when you want your show, confirm the date, and then confirm the facility. I check my emails at least every other day.

Plan on participating in your respective Division Contest and if you choose not to compete, please plan on attending. This is a great opportunity to meet other members, hear great singing, and get a constructive evaluation of your performance.

Look at your personal calendars and schedule Harmony College NorthWest, the Evergreen District Convention and COTS in 2004 for you and some of your friends to attend. Not only will you have a great opportunity to sing, but will get information on improving your chapter.

In closing 2003, if you have not already sent your 2004 list of officers in to Kenosha, do so very soon. We will be preparing the 2004 Directory for distribution in late January or early February. Have a great year. Note-fully,

Ken



The Aussie Connection

by: "Anonymous Timbre Reporter"

There's a new quartet in the Evergreen district formed out of the ranks of QCED, with their first Australian connection. The group is called "Realtime" and the members are mostly familiar to Evergreeners: brothers **Mark** and **Tom Metzger** (Sonic Boom, The Edge, Counterpoint) sing baritone and bass, and **Tim Broersma** (Milky Way) sings tenor. The new face is QCED member **John Newell**, who hails from down under in Brisbane, Australia, and recently moved to Vancouver, BC, to marry the girl of his dreams. (There are lots of great looking women in Vancouver, but that's another article altogether!)



You may be asking - why is the esteemed Mr. Newell a QCED member?? How did he manage to win the Evergreen District quartet contest while living in bloody Brisbane? He didn't, but since the annual QCED convention last January in Seaside, OR, quartet champions from the SPEBSQSA affiliates (BABS, SNOBS, AAMBS, SPATS, etc.) have been eligible for QCED membership just like district champs from other districts, international seniors champs, and quartets who come second in the Evergreen contest seven times (i.e. The Aliens). John is the lead of the popular two-time Australian champs, Southern Cross.

All this points to a great recruiting tool that's available to us here in the Northwest. If we want to swell the ranks of our choruses and quartets with great singers, we have only to convince the great singers in other parts of the world how beautiful it is here! (Especially see my comment earlier about beautiful women...) I'm sure we can solve the vowel matching problems that would arise... Tom Metzger had this to say about the quartet: "It's been hard, dealing with John. He's always talking about Kangaroos and boomerangs, offering us Fosters beer and 'Bundy' rum. And what's the deal with 'maaaate'? What does that mean anyway? But his heart is in the right place, and he's such a good singer, we're willing to sort of grin and bear it. You do what you have to do, you know?"

Realtime has yet to compete in any SPEBSQSA contests, but they already have show bookings in Minnesota and California, as well as many local chapter shows. Evergreen and QCED can expect big things from Realtime!

Visit their web site: <http://www.realtimequartet.com>

BACHELOR OF BARBERSHOP HARMONY

This award is in recognition of achievements by certain Evergreen Barbershoppers. It is based on a point system, total points to add up to a minimum of 300.

If you are eligible, the application goes to the Chapter President for verification, then on to the District Awards Chairman. The certificate is then forwarded to the Chapter President for presentation. The application can be found on the District Web Site at www.evg.org Select: Evergreen -Awards - Bachelor of Harmony.

If you're not comfortable submitting this online, you can click the link located on the web page for a hardcopy version of the application, or you may email the Awards Chairman (Tucker Goodwin * tuckgoodwin@shaw.ca) and he can e-mail or snail-mail an application to you .

Check your points.

YOU MAY BE A BACHELOR OF BARBERSHOP HARMONY!!!

Tucker



NEW AGREEMENT REACHED WITH ASCAP

New procedure announced

As of 10/20/03, a new blanket agreement was reached between ASCAP and the Society. All Society chapters are covered by this new agreement. The contract period begins on October 1, 2003, and continues on an annual basis until terminated by either party. ASCAP has agreed that they will not go back prior to Oct. 20, 2003, to attempt to collect any perceived shortfall in payments.

RATES:

Under the new agreement, payments are now made after the show. The payment is based on the size of the facility in which the show is held (seating capacity) and a percentage of the Gross Ticket Revenue for that show. According to the terms of the contract, "Gross Revenue" means all monies received by each Licensed Member (chapter) from the sale of tickets for each concert. Gross Revenue shall not include sales, amusement and/or sales taxes; commissions and fees paid to automated ticket distributors (such as Ticketmaster); per ticket theater restoration or other facility fees; or parking fees when included in the ticket price. Gross Revenue does **NOT** include revenue from the sale of merchandise. A new part of the agreement says that the minimum annual fee for a chapter show is \$183. If the chapter has more than one show, there should be a separate license for each show. If, at the end of the calendar year, a chapter has not met the minimum \$183 annual fee, ASCAP will bill the chapter for the difference between \$183 and the amount already paid by that chapter. The minimum fee aspect of this contract will only apply to shows after 12/31/03. Chapters that do not have any show during a given year *do not have to pay anything to ASCAP.*

NEW PROCESS:

The process should be that a chapter will pay the appropriate license fee after the show, based on the formula shown on the Rate Schedule. If the chapter has more than one show, there should be a separate license for each show. Shortly the Society will establish a page on the Society website dedicated to ASCAP licenses (www.spebsqsa.org/ascap). The chapter will log on to the website, go to the appropriate page, fill out all the information requested on that page and send that information to the Society. Payment for that license will be forwarded to the Society office when the web page is filled out. We will try to work it so that chapters that have a credit card can use that credit card for payment of this fee.

SHOWS COVERED:

A "Free or Benefit" show (that being defined as a show or concert which is held to raise money for a specific, bona

fide, charitable institution or cause not affiliated in any way with Licensee [Society], to which all the proceeds from the concert, after deducting reasonable costs of producing the concert, are donated) will be governed by a separate rate structure and any chapter hosting such a show should contact headquarters for the appropriate rate schedule.

Shows in which a script is used as part of the show are licensed under the agreement in the manner shown above.

If a chapter has a show that is entirely dedicated to the music of one composer, that show will likely be considered a "dramatico-musical work" and will have to be licensed separately with ASCAP.

Additional questions should be addressed to John Schneider at 1-800-876-7464, ext. 8444 or jschneider@spebsqsa.org.

SIGN UP

Call for Entertainment

A request has been made to participate in the Salute to Hospitalized Veterans Week sponsored by the Department of Veterans Affairs in February of 2004. To date 24 chapters have responded; the Veterans Fund is quite pleased.

If you think it may be possible for your chapter or quartet to help, contact **Katie Brooks** at The Veterans Fund. Tell her what VA Medical Center is near you and she'll put you in touch with local VA staff members.

Katie Brooks
P.O. Box 160463
Nashville, TN 37216-0463
616.650.2076
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EVERGREEN DISTRICT 2003 FALL CONVENTION

by: Ed Hartly, District Historian

The 2003 Evergreen District Fall Convention returned to the friendly environs of Spokane. The Opera House would serve as a familiar contest and show venue and it was really only a few steps away from the DoubleTree Hotel, which served as headquarters.

The first arrivals showed up on Thursday, October 16. That was the day for the District Board to begin its deliberations. These were continued on Friday. And the crowd of more than a thousand barbershoppers and their supporters showed up in force on Friday afternoon so that they could get to the Friday night Quartet Semifinal Contest.

There were 26 quartets there to run through their polished sets and when the Preliminaries were finished the judges announced the eight quartets that would make it to the finals on Saturday night. Winning the title 2003 District Quartet Champion was *Friendly Advice*, representing the Bellevue and Bellingham chapters and made up of **Dan Tangarone**, t, **Wes Sorstokke**, l, **Bill Thurman**, br, and **Forrest LaMotte**, bs. The margin of victory was three points out of 2668.

Coming in a very close second was *Checkmate*, representing the Abbotsford, Boise, Federal Way and Pierce County Chapters and made up of **Ken Habkirk**, t, **Andy Maddox**, l, **Chuck Landback**, br, and **Tom Wilkie**, bs. Third place was taken by Kitsap County and Pierce County's *Vocal Magic* with **Mike Menefee**, t, **Don Rose**, l, **Ralph Scheving**, br, and **Ted Chamberlain**, bs.

As part of the Friday night Pre-Lims, a contest is run to determine the District Seniors Quartet Champion and a District representative to the International Seniors Quartet contest to be held in January of 2004 in Biloxi, Mississippi. For the third year in a row, the senior quartet earning the right to represent the district in Biloxi was Greater Vancouver's *Antique Gold*, made up of **Tom Bates**, t, **Wally Coe**, l, **Charlie Metzger**, br, and **George Metzger**, bs. The quartet winning the District Seniors Quartet Championship was *F.O.G.G.Y.*, from Boise. The quartet was made up of **Steve Hoeft**, t, **Harold Johnson**, l, **Tom McGowan**, br, and **Dave Durfee**, bs.

The chorus contest began at 10 AM on Saturday and had 17 choruses entered. Once again, for the seventh year in a row, the contest was won by the *Salem Senate-Aires*, directed by **Steve Morin**. Second place was taken by Greater Vancouver's *Gentlemen of Fortune*, directed by **Tom Metzger**. And third place was taken by Bellevue's *Northwest Sound* under the direction of **Stu Turner**.

The District Small Chorus Championship was won by Pierce County's *Rainier Valley Harmonizers* led by **Ted Chamberlain**. Rounding out the chorus awards, the Most Improved Chorus trophy was taken by Boise's *Boise Valley Chordsmen* under the direction of **Gabe Caretto**.

To cap the awards made at this convention, a new member of the Evergreen District Hall of Fame was announced. **Alan Gowans**, was a

fitting inductee to this exclusive group. His administrative and organizational skills over many years (including two as District President) served the district well and he did it all while being a man of unfailingly good nature.

Spokane is a great place for a convention. The area around the Opera House is relatively compact and most hotels are within walking distance. There is a variety of eating establishments. The Opera House itself is an outstanding venue; commodious and well appointed. The natives are friendly and the weather, again, turned out clear and warm. What more could a convention go-er ask?

Well, not asked for, but a couple of new wrinkles were introduced. QCED offered a "key" which provided entrance to its Hospitality Beer Garden in the HQ DoubleTree. And the Salem Chapter offered a seminar on "How to be a Great Chorus." There is always something new.

Convention "go-ers" could offer a well deserved and enthusiastic thanks to Convention Chairman, **Rusty Kurth** and the *Pages of Harmony* for a great time in a well-organized and successful convention. This was Rusty's fifth (and last, he states with firmness) convention chairmanship and the results show that Rusty and the Pages have learned how to run one of these events. As the attendees started their homeward trips, with harmony still ringing in their ears, they could be grateful that this group of convention organizers was responsible for a great time.

Ed

Change is inevitable. What are your priorities?

by: Dr. Bob House, International Board Member

As I write this article the devastating fires in San Diego County are 95% contained. I spent the first four days of the fires breathing the smoke contaminated air. Then I flew to the fresh, clear air of Racine, Wisconsin for the Society's annual Leadership Forum during the fires' next five days.

Our home was never in any danger, but two of our adult children had to evacuate their homes. When the call comes to evacuate there is only a few minutes in which to choose those "most important" things you take with you. My kids grabbed such things as paintings, photo albums, wedding mementos, important papers, computers, medicines, a few clothes, and Christmas tree ornaments. Fortunately, they were able to return home in a relatively short period of time.

I've already evaluated those things that are important if we ever face the same imminent danger that those families felt. As an example, I've been saving lots of paper from meetings and events I've been involved with since becoming a district officer and Society Board Member. Suddenly those don't seem to be important anymore in the great scheme of things, and they will be recycled soon.

While in Racine I attended the last Society Board meeting of my term in office as the Society Board Member for the Evergreen and Far Western districts. There are a number of changes taking place in the organizational structure of the Society including a new Operations Team that will be making many decisions on how the Society does its business. During the Mid-Winter Convention the Society Board will select a new Executive Director to replace Darryl Flinn who will be retiring. Mike Lanclot has been elected as the new EVG/FWD Society Board Member, and he will be helping to choose Flinn's replacement. Mike, the Immediate Past President of the district will do a great job representing our two districts, and I'm happy to turn the reins over to him. The Society Board provided the go ahead for making these changes at their July 2003 Board meeting. Changes that were made in chapter leadership positions in 1997 are currently under review by the Society Board and recommendations regarding possible changes for chapter boards of directors will be effective in 2005

I attended a meeting of the 2004 Evergreen Board of Directors in Racine. The men I've had the pleasure of meeting with over the last three years have been impressive and have done excellent work for Evergreen. I believe that you can expect the same good work from this new group of dedicated men. President Kendall Williams hit the ground running and has plans in place for an exciting 2004.

Benjamin Disraeli stated in October, 1867, that, "Change is inevitable." Continuing the quote he added, "In a progressive country change is constant." Our Society is progressive in many ways, so we should assume that change for us is also inevitable. Harmony Hall was recently sold, rather than have to pay for all of the many upgrades needed to bring HH into the Twenty-first Century. In October, following extensive remodeling, the Sheridan Road building owned

by the Society, which housed accounting, merchandising, and printing functions, also added all other activities of the Society. The Sheridan Road building has also been sold, and the Society has a long-term lease with the new owners. Within the next few years a new Harmony Hall will come into existence.

My last hoorah as the Society Board Representative to an Evergreen Convention was in Spokane. It was a terrific convention with a particularly closely competitive quartet contest.

It has been a pleasure for me to have served as the Society Board Member for this great district. I have made a number of friends and will miss seeing them on a regular basis. The Calgary Chapter made a sterling presentation in supporting their bid to host the 2005 Fall District Convention. Following their presentation I told them to let me know when registrations are available, as that will be a convention we won't want to miss. I'll see many of you then.

We are part of a great organization. There are many men putting in countless hours serving you and me in our chapters, our districts and our Society. My personal thanks to them for all of the time they put in to help us. I will still be attending conventions, as I am a devoted barbershopper, but I would be lying if I said would miss having to attend all of the meetings and responding to the many barbershop related e-mails I receive as a Society Board Member. I believe things are in good hands as I end my term.

'Til next time. . .

Bob

When you fall down, do you wonder what else you can do while you're down there?

Fall House of Delegates Minutes / November 15, 2003 Red Lion Hotel Yakima Center, Yakima,

CALL TO ORDER at 8:00 AM by **Bruce Foreman**, District President;

SECRETARY'S REPORT / Ken Galloway, District Secretary We had a quorum of delegates (20 chapters and 16 other delegates for a total of 36)

TREASURER'S REPORT / A power point presentation on the Financial State of the District was given by **Kevin Kelly**, District Treasurer; Revenue from Programs \$67,600, Dues \$57,000, Young Men In Harmony \$21,875, Misc. \$2,840 Expenses are Programs \$91,205, Travel \$15,168, YMI H \$26,225, Marketing and Administration \$6,444, Misc. \$9,830 Net Income of \$443.00 with \$4,000 of the current budget set aside for the future

SOCIETY PRESIDENT'S LETTER TO HOD was given by **Mike Lanctot**, High lights are: selling of Harmony Hall and looking for a new location; have a net growth in the Evergreen District membership, A new installment plan going will start for the members dues payment. New changes in payment of BMI and ASCAP fees.

CURRENT STATE OF THE DISTRICT report was given by **Bruce Foreman**, District President; Evergreen District is one of three Districts to show an increase in membership, but concerned on those we have lost; many great local chapter activities such as Keep America Singing in Anacortes, high school quartet contest in Portland;

FUTURE STATE OF THE DISTRICT was given by **Kendall Williams**, that reviewed the new Governance Team Management direction from the Society; we will have a District Board of Directors (DBOD) (President, Executive Vice President, Treasurer, Secretary, Immediate Past President, and Members-at-large) with responsibility of the budget, 2004 is the transition year with full implementation in 2005. The House of Delegates (HOD) will be composed of the DBOD, Chapter Presidents (or their representative), and Past District Presidents.

COMMITTEE REPORTS - Bud Leabo Memorial Scholarship Fund report was give by **Ken Jones**, Chair. honorariums for **Ken Hawkinson** will go to the BLMF and to date we currently have \$275.00; improved relationship with QCED via assistance to have quartet coaching to the outer reaches of the district; Ken introduced **Dick Solberg** as the new BLMF Chairman and **George Lederer** as the new Trustee;

-**Gerry Borden**, COTS Coordinator announced that we had 156 members attending; 41 chapters or 62%; asked that we try to include in chapter budgets for 5 members to attend COTS; if short manuals, send Gerry an email; Society will be looking at improvements in CSLT program.

-**Fred Nordgaard**, Harmony Foundation Chairman announced that we are up in the number of chapters that contributed, but down in the contributions per man.

-**Bobby Huber** reported that we have no ethic violations.

ACTIONS OF THE DISTRICT BOARD OF DIRECTORS not requiring HOD Approval were announced by **Bruce Foreman**, they include the selection change of quartets to the District Convention, the financial support of the International Chorus and Quartet Competitors and the changes in the management team of the Evergreen District Board.

ACTIONS REQUIRING HOD APPROVAL / Motion to approve the 2004 Budget as presented was made by **George Lederer** of Portland Mt. Hood, second by **Aron Helligas** of Canby. MSC

DISTRICT VICE PRESIDENT REPORTS

Gerry Borden, CSLT report handed out;

Bobby Huber, Member Services-introduced his replacement, **Quentin "Q" Gates**;

Bill Ennis, Events report handed out;

Jamie Peterson, Chorus Director Development report handed out;

Brian Ayers, Contest and Judging, reviewed changes adopted by the DBOD (quartet registration 28 days early; qualification method for quartets to participate in District (no change in the chorus District contest participation); declaration of the Division a quartet will participate when multiple divisions are represented); need more applicants for judges. Brian then introduced his replacement, **Bob Thomas**;

Kendall Williams, Music and Performance, two Society guest visit in 2004 are planned; HCNW at University of Puget Sound;

Mike Lanctot, Marketing and Public Relations-introduce replacement **Don Ferguson** and asked for someone to volunteer to manage the Evernet

Jamie Peterson, Young Men In Harmony introduce **Bob Robson** as new CDD

Bruce Foreman announced those Evergreen District Members that passed away during 2003

ADJOURNMENT at 10:20 AM

Arm Waving

by: *Jamie Peterson*

This has been a good year for the Chorus Director Development program. We have held 4 Chorus Director Workshop Intensive (CDWI) which helped 20 Directors and Assistant Directors to improve their directing skills; we have created an Assistant Director/Section Leader class through Harmony College Northwest; and we have seen three of our members receive their Certified Director certificates. We are also in the process of setting up e-group communications for Directors and Assistant Directors.

Many people have helped to make this happen.

I would like to give special thanks to **Bruce Foreman** for helping me to figure out what I was supposed to do, and to **Kendall Williams** for working with me on the Assistant Director/Section Leader class. I would also like to give special thanks to the choruses who hosted our CDWI's. They are: *The Spokane Pages of Harmony*, *The Eugene Cascade Chorus*, and *The Calgary Foothills Western Hospitality Singers*. A big "Thank You" also goes out to *The Tacoma Totem-Aires* for supplying me with risers and video equipment for the Harmony College NW CDWI.

As I move on to work with the Young Men In Harmony program, I am very happy to announce that **Bob Robson** of Calgary Foothills will be taking my spot as the Chorus Director Development guy. I am sure that Bob will continue to improve our District's Director training program and bring it to new heights in 2004.

Jamie

Time may be a great healer, but it's a lousy beautician

Thank's Ken

by: *Alan Burt*

The Most Happy Fellows are the 1977 International Championship Quartet. **Ken Hawkinson** sang bass with the them. He holds the record for being the oldest quartet member of an International quartet champion. Ken was 85 when he died this October.

In recent years **Tom Wilkie** has been singing in the bass spot with the quartet.

As the show chairman, I was fortunate to be able to get the quartet to sing on the May 1984 chapter show of the Peninsula Chapter (now Palo Alto/Mountain View Chapter). Pictured below is the quartet as they appeared at a Sunday brunch my wife and I held the day after the chapter show. They sang in our backyard to the delight of our neighbors and members of the chapter.

The quartet sang with different members of our my chapter, and they got so involved that they almost didn't make their plane connection. Thanks for the memories, Ken!

Alan



Contact

by: *Adrian Leontovich*

This is a reminder to the District at large that whenever you have questions, concerns, or suggestions relative to the District's Online Services, your best bet is to send them to evgsupport@evg.org or to submit it via the online form at: www.evg.org. This sends your message to all parties who are responsible for some portion of these services, or their backups.

This will ensure that your issues are addressed in the most expeditious manner possible.

Please be sure to share this address with anyone in your quartet or chorus who who may need to contact the Online Services group, but may not be on the Evernet.

Thank you in advance-

Adrian

Adrian Leontovich
Evergreen District Webmaster
Bass - Rivalry
2002 Evergreen District Champs

News from the “Home Office”

Try a new approach for your installation of officers

There's no question that the annual installation of officers is an important event in the life of your chapter. It is important to the new officers, their families and to all the chapter members. The Society has a guide that contains several suggestions and options for conducting this important function. Best of all, it's available for immediate download from the Society website.

www.spebsqsa.org > *Run Your Chapter* > *Lead the Chapter* > *Officer Installation Ceremonies*

Register your chapter for Singing Valentines

Registering your chapter's 2004 Singing Valentines program is a simple step-by-step procedure. Just log on to www.singingvalentines.com, click on "Register as a supplier" and fill in the blanks.

NOTE: The registration must be completely filled in for it to work properly

What does Singing Valentines.com do?

SingingValentines.com is a convenient, central site for locating barbershop quartets and chapters that deliver Singing Valentines throughout North America. A short registration process adds your Singing Valentines business to our listing, and makes it easy for customers to connect with you to purchase an unforgettable gift of song.

SingingValentines.com is a free service of the Barbershop

Harmony Society for use by its chapters and quartets, and other barbershop groups in North America.

What it does not do

SingingValentines.com does not "play favorites" among providers. We simply help customers make the connection to local groups and regional brokers to set up deliveries. It does not currently offer credit-card processing. [SPEBSQSA Chapters may obtain their own merchant accounts](#) through Elan, a SPEBSQSA partner.

Several ventures have been launched to assist chapters and quartets in their Singing Valentines efforts. Please note that while **these are not official royalty programs of the Society**. As with all advertising in The Harmonizer magazine, chapters are encouraged to evaluate the firms on their own merits.

SPEBSQSA has not released member contact information to any of these firms. All three firms have been requested to indicate in their marketing materials that these program are not official functions of the Barbershop Harmony Society:

- [Florasong \(www.florasong.com\)](http://www.florasong.com) offers floral deliveries across North America, using barbershop.
- [GotchaTicket \(www.gotchaticket.com\)](http://www.gotchaticket.com) offers order taking, credit card processing and scheduling services for chapters.
- [You-Book-It \(www.you-book-it.com\)](http://www.you-book-it.com) offers order taking, credit card processing for a fee.

Looking for a systems administrator

Here's your chance! We're looking for a new systems administrator to work in our Kenosha, Wisconsin headquarters. If you're an experienced systems and network professional, specializing in Windows 2000 Server and/or Microsoft Exchange, we want to talk to you. Here's a rare opportunity to fulfill your dream of being a professional Barbershopper. Don't yet have an MCSA or MCSE? We can help you get there. Limited, if any, travel. Send your resume to: shoge@spebsqsa.org or give us a call at 800.876.7464 x8485

Lou Perry Harmony College Scholarship competition opens

Arrangers, here's your chance to win prepaid tuition to Harmony College 2004. (Last year, **Joe Johnson** and **Derek Hatley** won scholarships.) Each participant will receive a detailed review of his arrangement by **Dennis Driscoll** (chair), **Mel Knight** or **Burt Szabo**. By March 15, 2004, send three copies each of one arrangement, the published sheet music, and a brief letter discussing your arranging experience. Send to: Dennis M. Driscoll
213 Redmond Drive
College Station, TX 77840
409.693.0036
driscoll@tca.net

For more details, go to www.spebsqsa.org > Happenings > Schools > Lou Perry Scholarships

Use correct address — avoid delays Please be sure that mail addressed to Harmony Hall has the correct new address: **7930 Sheridan Road, Kenosha, WI 53143**

YMIH '04

by: Jamie Peterson, YMIH guy

As your chorus begins planning for the coming year, I would like you to consider moving your Young Men In Harmony program up the priority list a notch or two. There are 3 things that I would like every Evergreen chorus to consider doing in 2004.

The first is to put a free full page advertisement in your spring show program for Harmony Explosion or the Big Sky Youth Harmony Rendezvous. This will help us get the word out to a lot of people without spending a lot of money on advertising.

The second is to try to put together a high school or college quartet to compete in the District's College Quartet contest. The rules have changed this year, which may make this task a little easier. The contest is open to young men who are 17-25 years of age, and there are no restrictions regarding membership in the Barbershop Harmony Society.

The third is to sponsor at least 1 student to go to Harmony Explosion or the Big Sky Youth Harmony Rendezvous. I know this may be a financial hardship for some choruses, but consider asking your members for donations if the chorus can't afford the whole amount.

This is a very worthy cause, considering the fact that there were at least 6 past Harmony Explosion students who competed at the District Contest in Spokane. I also know of at least 2 others who have joined choruses.

If we can accomplish these three tasks, we will see great returns from our Young Men In Harmony program, and our District will continue to grow and prosper.

Jamie



THAT'S WITH ONE "O"

Letter From Bob

Hi, All,

Yes, it's that time again, when we start reminding you that about half of the registered quartets (including my own!) in our District will need to RENEW their registrations before they compete in a Division contest this spring.

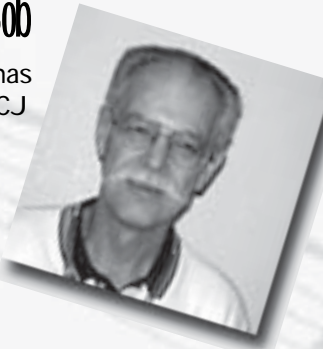
This is discovered by going to the Society website, clicking on <Find a Quartet> and putting your quartet name in the blank. Renewal dates are shown there.

If you are planning to compete this spring, you should be sure that your quartet registration is up-to-date!

Reminding-ly,

Bob

Bob Thomas
EVG DVPCJ
elect



Register for the Biloxi Midwinter Convention

Get away to sunny Biloxi for a great week of barbershop harmony, shows and the international seniors quartet contest. To register, go to www.spebsqsa.org/midwinter or call 800.876.7464 x8462. The midwinter convention runs from January 25 to February 1, 2004.

Register for the Louisville International Convention

Join us in "Derby Town" for the barbershop run for the roses. Louisville, Kentucky is the site of the 2004 international convention. To register, go to www.spebsqsa.org/louisville or call 800.876.7464 x8462.

Register before December 31 to take advantage of best pricing. The international convention runs from June 27 to July 4, 2004.

Registration figures as of 30 November

Biloxi: 711
Louisville: 4,217



LOOK ON LINE

Vintage Sheet Music Online

Bohemia Rag"? "He May Be Old, But He's Got Young Ideas"? Members have the exclusive opportunity to take a peek at some vintage music online. Sheet music for these and more familiar tunes in the public domain is available in Adobe Acrobat format on the Society Web site in Members Only. The music is free for viewing or printing. Approximately five new titles are added each week.



*Friendly Advice,
Champions*



Checkmate, 2nd place



Vocal Magic, 3rd place



*Senate-Aires 2003
Chorus Champs*

An opportunity for your Quartet

The QCED ENDOWMENT FUND (QEF) was recently established by QCED (Quartet Champions of the Evergreen District) with the purpose of promoting quartet educational and development activities in the Evergreen District. While the QEF has already received funds from QCED, as well as donations from the generous supporters listed in the QEF Donor's Club below, it will take some time to grow an asset base from which to independently fund the purpose stated above. The QEF Trustees will continue to solicit donations for this worthy cause.

The QEF does not wish to compete with The Bud Leabo Memorial Fund, but hopes to work with the BLMF Trustees to enable QCED's direct involvement in quartet educational activities throughout our District. To this end, the QEF has applied for, and been awarded, a BLMF grant to begin sponsorship of quartet educational/development activities starting in 2004. This grant will allow the QEF to provide coaching talent for these activities during the QEF's asset accumulation phase.

The current grant will specifically target sponsorship of quartet educational activities for those quartets in geographically remote areas around the District, favoring quartets that are not among the top District quartets. In other words, this funding will support activities for quartets who are not coached at the "Top Gun School" level and who have difficulty attending Harmony College Northwest.

An example of how these funds might be used: A chapter/quartet in Western Montana decides to hold a quartet workshop and invite quartets in the area to participate. This could include an evening show/cabaret where the participating quartets and/or host chapter could perform (a potential source of revenue for the quartet/chapter). The chapter submits an application to the QEF for the provision of coaching talent. If accepted, the QEF arranges for an active QCED quartet or individual QCED members to coach, and the QEF pays the coaches' expenses (airfare, lodging, meals).

If this opportunity appeals to you, please e-mail Charlie Metzger (cometzger@shaw.ca) to receive an application form via e-mail. An on-line application form is also available (or soon will be) on the Evergreen District website. If you do not have access to a computer, you may submit the accompanying application form in this edition of the *Timbre* to Charlie Metzger (10324 145A St, Surrey, B.C. Canada V3R 3S1). December 1 is the deadline for submitting applications for activities in the first six months of the following calendar year. May 1 is the deadline for submitting applications for activities in the last six months of the current calendar year. The QEF Trustees will award sponsorships in January and June.

Yours in harmony education,

Ira Bruce Charlie

Ira Allen, Bruce Foreman, Charlie Metzger
(Trustees, QCED ENDOWMENT FUND)

APPLICATION FORM FOR QCED COACHING

Organizer (contact)

Name: _____
 Address: _____
 Phone: _____
 E-mail: _____

Description of quartet educational/development activity, including anticipated goal(s):

Location: _____

Date: _____

Schedule (include estimated times for all coached activities, as well as any additional events):

Quartets to be coached:

	Name	Skill level (include recent contest score or anticipated score)
1)	_____	_____
2)	_____	_____
3)	_____	_____
4)	_____	_____

Send completed application form to Charlie Metzger (10324 145A St, Surrey, B.C. Canada V3R 3S1)

December 1 is the deadline for submitting applications for activities in the first six months of the following calendar year. May 1 is the deadline for submitting applications for activities in the last six months of the current calendar year. The QEF Trustees will award sponsorships in January and June.

Music basics *by: Tom Wheatley, editor, Dundalk Md Charivari*

Most things I've read on how to read music dive right in and start swimming. If you've never even been in the water, you are lost from the get-go. As I think back to when all that music fol-de-rol was just so much hen scratching on paper, I recall the frustration as I tried to figure out what the paper had to do with the sounds I was to make.

In a rehearsal the other day, I heard people talking about roots and fifths and the third degree of the scale. It occurred to me that others must be facing the same frustration that I experienced in high school.

With that as an introduction, please permit me to get to the real basics of the matter. To start off, look at any one of the songs you are learning. What you can pronounce is called "words." All the rest is "music." Now music comes in many pieces. Let's just identify a few of them:

There are two sets of five lines. These will usually be found above and below the "words." (Remember now, you identified those things in the last paragraph.) The staff above the words is considered to belong to the tenors and leads, while the lower one is the domain of baris and basses. Don't worry about what each of your five lines and the four spaces between mean for the time being. That's advanced stuff. For this month's lesson, we'll be tackling "notes."

Notes have several functions. One of them is the length of time they are to be sung. In normal music, this is easy to describe. (Barbershop takes some liberties. That's also advanced stuff. I ignore it for the time being.) The importance of notes can be likened to the importance of people, for the most part. You may have noticed that the more people "fluff" themselves up, the less important they really are. In music, it's very similar.

The most important note (that is, the one that is held the longest,) has the least "fluffiness" to it. This is what is called a whole note. It's easy to recognize, because it consists of just a hole. It looks like an open oval. As things get added, the note becomes less important. These "things" take four forms; sticks, flags, triplets and dots. (Oops, the dot and triplets are exceptions to the Wheatley Importance Rule [WIR]. We'll get to the dots later in this article and the triplets in another one.)

If you are one of those who like to attach rules to things, here's the WIR. *Anytime something is done to a note, that note becomes half as important as it was before.* You got that, now? The first thing they do to the beautiful whole note is to add a stick to it. Whether the stick points up or down doesn't matter for its importance. We have just gone from a whole note to a half note. The next thing they do is to fill in the hole of the whole note. Oh yes, I forgot to tell you. They never take anything away, so the stick remains in place. This action will give you a filled-in oval with

a stick attached to it. We've now done two things to the whole note and reduced it to a quarter note. From here on, the only thing you have to worry about are flags or curly-cues at the end of the stick that is away from our magnificent oval. A note with one flag attached becomes an eighth note while one with two flags is called a sixteenth note. In theory, this can go on forever, but from a barbershop standpoint, it's about as far as we go.

Let's look at an exception to the WIR, which is the dot. You know that a dot means you've come to the end of the thought or process. Music people don't believe that.

To confuse us, they steal our beloved dot, and use it wherever they want to. Actually, it is a shorthand way of saying, "You know that note you just looked at. Well, hold it half again as long as you would have without the dot." Thus, a quarter note with a dot after it becomes a 3/8 note. Sometimes they get too fancy for their britches and add a second dot. Now the note becomes a 7/16 note. Ain't that the cat's meow!

We'll, we've covered just about enough for one session. Take time to look at various pieces of music and see if you can describe about how long each note should be held. Now that you've done that, you may have figured out that nobody told you how long to hold a whole note. In fact, that's variable, and we'll get into that another time. Right now, just pick a convenient length of time and work from there.

Tom

THE FOUR STAGES OF LIFE:

- 1) You believe in Santa Claus.
- 2) You don't believe in Santa Claus.
- 3) You are Santa Claus.
- 4) You look like Santa Claus.

Q.C.E.D. Invites you to:

Beach

Barbershop

19th annual cabaret weekend

MC: The fabulous Carl Hancuff !!

*Seaside Convention Center
415 1st Ave.
Seaside, Oregon*

*Friday, January 16th,
Dinner at 7, Show at 8
\$26*

*Saturday, January 17th
Cabaret Show at 7:30
\$17 & \$14, (reserved)*

*Make your reservations through:
Seaside Chamber of Commerce
www.seasidechamber.com
1-800-444-6740*

*checks, VISA, Mastercard,
American Express, Discover*



Evergreen Memorium

We celebrate the lives and morn the loss of these brothers in song:

Deceased Member/ Chapter

John Anglin / Spokane, WA

Acord, John E / Yakima, WA

Collier, Delbert R / Lewis-Clark, ID

Cullen, Paul G / Tualatin Valley, OR

Paul Extrom / Portland, OR

Fisher, John W Oregon / Mid-Coast, OR

Goodwater, Harry / Florence OR, OR

Ken Hawkinson / Tacoma, WA

Kramer, John / Chilliwack, BC

Lotzgesell, Paul Dick / Juan De Fuca, WA

John Metcalf / Centralia, WA

John Miller / Tacoma, WA

Perkins, Robert / Coos Bay, OR

Dan Piercy / Salem, OR

Rand, Larry W / Roseburg, OR

Stirewalt, William S / Central Oregon, OR

Hadden Whitelaw / Victoria, BC

Del Green / Seattle, WA

Jeff Kelly / Seattle, WA

A.B. Semrau / Snohomish, WA

Art Wall / Tacoma, WA



*Kenny Hawkinson
International Champion
Bass, Wonderful Man*

2004

January 10	Portland Metro Show	Portland, OR
January 16-17	QCED Show	Seaside, OR
Jan. 25-Feb. 1	Society Midwinter Convention	Biloxi, MS
January 31	Oregon Trail Pitchpipers Show	Canby, OR
January 31st	Boise Chapter Show w/Keepsake	Boise, Idaho
February 7	Victoria Show	Victoria, BC
February 14	Puget Sounders Show	Puget Sound, WA
February 21	Rainier Valley Harmonizer w/Metropolis	Tacoma, WA
February 28	Roseburg Show	Rosburg, OR
March 5-6	Forest Grove Ballad Contest	Forest Grove, OR
March 13	Spokane Spring Show	Spokane, WA
March 26-27	Division I Contest	Abbotsford, BC
March 26-27	Division IV Contest	Salem, Oregon
March 27	Flathead Valleyaires	Kalispell, MT
March 27	Juan de Fuca Show	Port Angeles, WA
March 27	Centralia Show	Centralia, WA
March 31	Deadline to submit articles to Timbre	
April 1-2	District BOD Meeting	Puyallup, WA
April 2-4	Prelims and Div. II Qualifying Contests	Puyallup, WA
April 3	District HOD Meeting	Puyallup, WA
April 15-18	Region 26 (SAI) Annual Convention	Saskatoon, Sask
April 16-18	Division III Contest	Lethbridge, Alberta
April 22-25	Region 13 (SAI) Annual Convention	Spokane, WA
April 29-May 2	Region 24 (SAI) Annual Convention	Boise, ID
May 15	Federal Way Harmony Kings Annual Show	Auburn, WA
May 22	Rogue Valley Show w/Peanut Butter Conspiracy	Medford, OR
May 22	Snohomish County Show	Everett, WA
May 31	Deadline to submit articles to Timbre	
June 5	NW Sound Annual Show w/Power Play	Bellevue, WA
June 5	Linn-Benton Show	Corvallis, OR
June 27-July 4	Society International Convention	Louisville, KY
July 15-16	District Long-Range Planning Meeting	UPS, Tacoma, WA
July 16-18	Harmony College Northwest w/Classic Collection	UPS, Tacoma, WA
Sept. 30-Oct. 1	District Fall BOD Meeting	Surrey, BC
Sept. 30-Oct. 3	District Fall Convention	Surrey, BC
October 16	Salem 50th Anniversary Show w/FRED	Salem, OR
October 26-30	SAI International Convention	Indianapolis, IN
October 31	Deadline to submit articles to Timbre	
November 5-7	Society Leadership Forum	Racine, WI
November 20 & 21	Western Evergreen COTS	TBD
December 4	Bellevue, Holiday Show	Bellevue, WA
December 31	Deadline to submit articles to Timbre	

Please clear calendar events with Ken Galloway, District Secretary

December, 2003

Timbre

Cascade Chorus
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Eugene, Oregon 97440

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