

Timbre

NEWS OF THE EVERGREEN DISTRICT



Jet Set - Wes, Tim, Mike, Jeremiah
www.jetsetquartet.com



3 outa Four - Duane, Eric, Lowell, Ian
www.3outafour.com

Nashville 2008



Salem Senateaires - Steve Morin, director
www.senateaires.org

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Would your quartet like to receive coaching from members of QCED (Quartet Champions of the Evergreen District)... then take advantage of the *QCED ENDOWMENT FUND (QEF)*!

The purpose of the QEF is to support the mission of QCED by promoting quarteting in the Evergreen District through quartet educational and development activities.

For more information, contact Ira Allen (QEF Trustee) at:
Phone: 425-957-9905, Email: iqtet@comcast.net
Web: <http://www.evg.org/education/QCED.asp>

Harmony College NW 2008

Dean Marci Elefritz and her staff put on a very exciting HCNW on 18-20 July in absolutely fantastic weather.

Our headliner quartets were Late Show, and our own Jet Set. Ed Watson (BHS CEO) taught classes and sang tags late into the evening.

The 159 students had a terrific weekend with classes that covered coaching, vocal training, chapter development, music education, membership, performance education, and singing fun. We had three choruses participate in the small chorus coaching.

The festivities included an Open House welcoming on Friday evening, a great show with lots of quartets followed by an afterglow, and then singing until the wee hours of the morning.

HCNW was designed this year to accommodate more than 200 students, but registration was down from last year. Evergreen is not alone in this, as the M&P teleconference on the 20th indicated it is drastically down across the society. We can all think of reasons for this - gas prices coming right to mind.

Tom Condon
Director Music Education

BUD LEABO MEMORIAL FUND

Gentleman, please remember the Bud Leabo Memorial Fund (BLMF) could use your donations and contributions to increase the fund. If you would like to contribute a tax deductible gift, please send it to the Bud Leabo Memorial Fund c/o Dick Solberg or give your donation to one of the BLMF Trustees.

Dick Solberg, 1819 N. Glenbrook Rd., Greenacres, WA 99016-9545.

Thank you, Dick Solberg,
BLMF Chairman

Keep A Melody Ringing

The "Keep A Melody Ringing" plaque honouring those Canadians who have joined the Chapter Eternal has just been unveiled in the new Barbershop Harmony Society / Harmony Foundation headquarters building.

This plaque will be available to recognize our brothers and sisters in song who have passed. The funds raised from gifts, donations and bequests will help support music education throughout Canada. Your generous donation will ensure the future of Barbershop harmony for now and future generations.

Gerry Borden
Immediate Past President

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The GreenLine is the District's monthly online newsletter.

GreenLine Editor: Jon Powless, 360-674-2021, mailtenor@renesmailings.com



Northwest Vocal Project

Why do I sing with the Northwest Vocal Project? On one hand, it's the most demanding and most rewarding group I've ever sung with. Everyone is dedicated to doing the work needed in order to give the best gift we can to the audience, and make our sound as tight and clean as possible. On the other hand, I've never felt so close to a group of guys as I do with NVP. Everybody knows and hangs out with everyone else...including our director and coaches. It's this bond amongst chorus members that brings our performance to a whole new level - everyone's supporting everyone else on stage. In short, NVP is such a fun chorus because we're a family first. And that's why I sing with the Northwest Vocal Project.

Drew Osterhout

Portland Metro Pioneers Up 2 Speed Classes

Every barbershop chapter faces the challenge of integrating new members into the barbershop artform and culture. For most, this happens gradually by attendance at chapter meetings, participating in conventions and shows, singing in quartets, and attending Society-sponsored educational opportunities. The Portland Metro chapter is making an effort to put the training of new (and old) members on the fast track with an innovative program that was the brainchild of associate music director Paul Olguin. Dubbed "Up 2 Speed", the program divides forty-eight specific topics of study into combinations of four thirty-minute classes that are held monthly at the home of a chapter member. These brief classes contain the entire spectrum from music theory to vocal techniques to chapter leadership to barbershop history and culture and are taught by knowledgeable chapter members or local dignitaries.

The program began in earnest in July with the first session, including classes on Breathing for Singers, Singing Phrases, Lead Essentials, and a session on current chorus repertoire. The July session included classes on the organization of BHS, the ABCs of Music, Singing Vowels, and Tag Singing. Among the instructors have been Paul Olguin, Chris Gabel, John Burri, Ken Galloway, Bob Brock, Steve Kyes, and Harry Buerer, who has been assisting Paul with implementing the program. The sessions have been attended by 6-10 chapter members? in addition to the instructors. The plan is to hold monthly sessions until all the courses are covered, then begin again, with the possibility of recording the sessions at some point. Any questions can be addressed to Harry Buerer, BTS Education coordinator at hbuerer@spiritone.com.

Harry Buerer, Coordinator - "Learn More Music"
<http://www.barbershopacademy.com>

CONTEST & JUDGING AWARDS

In 2007, **Bob Brock** received a 35 year award for his continuous service as a Music Judge in the BHS.

This year's C&J continuous service award recipients are: **Jim Kahlke** (Music-15 years), **Bob Thomas** (CA-15 years), and **Mike Lanctot** (CA - 20 years). Mel Knight received Judge Emeritus recognition.

Kevin M Kelly, District President



OC Times

BHS 2008 International
Quartet Champion



Martini

2008 SAI Region 26
Quartet Champion and
SAI International Competitor

coming to

HCNW 2009

July 17-19, 2009

If those two don't excite you, nothing will! Get the date on your calendar now: 17-19 July, 2009 and start getting ready for the weekend of a lifetime!

Registration on line will be open by District Convention weekend.

IMPORTANT CHAPTER/DISTRICT ISSUES

As we on the District Board of Directors (DBOD) grapple with issues to help our chapters gain and retain new members, stay current with new information from the Society, and finally provide opportunities for fellowship, education and fun we need the help of our chapter and district members. Kevin has made a valiant effort to have regular communications with the Chapter Presidents; Adrian Leontovich, Bob Robson and others on the Operations Team have developed lists of chapter contacts; and finally Mike Lanctot, Mike Ott and others are working to keep the various manuals up-to-date.

The help we need in the District is varied, but needed. First, we need chapters to make an effort to host a Division Contest, Chapter Leadership Training and participate in mass when these are within a reasonable distance from you. Currently we have only Divisions I

and III for Convention/Contests in 2009! We have none for 2010! We ask you to consider hosting a Division Contest and even consider combining with Prelims.

Second, we on the District Board are wanting to host mini-chapter leadership training in your area. We need enough paying attendees to cover the cost to bring in the faculty. This is usually 30+ paying registrations. Also, we need to know what training the chapters need in your area such as Secretary, Treasurer, Membership, hosting an event/show; or whatever. Please Contact District President Kevin Kelly at this time and submit your offer to host a class, but also contact the chapters in your area for the training desired.

Finally, Ed Watson is having the Society Operations team contact the District counterpart after they meet. The BHS Ops Team should meet quarterly, therefore I would anticipate Evergreen District

counterparts will be contacted at least twice a year, but maybe also quarterly. Currently with all the changes and the power to provide members and chapters information, Aptify is being explained to the District Secretaries and the COTS Secretary Faculty. Chapter Secretaries that may need some help contact Mike Ott as he is being brought up to speed. Members and chapter officers, please keep your personal information (emails, addresses, and phone numbers) current. You can go on Aptify and update your information. Chapter Secretaries, get a chapter roster monthly so you are able to stay current with the personal changes, dues and other information important to your chapter.

Thanks and have a great rest of the summer and see you in Boise for a great contest; if you are not competing, come on over and enjoy the program.

Ken Galloway, EVP



U4eeuh

The quartet **u4eeuh** was created in December of 2007 with the goal of benefiting the community by bringing barbershop and acapella to the masses. Thanks to the support of the Mt. Baker Toppers organization, we were able to break into the Bellingham

music scene and now perform all over Whatcom County. Our lead (Andrew DeMulling, 23) and baritone (Drew Osterhout, 21) are students at Western Washington University, so we've had the opportunity to be active in the youth of Bellingham. Along with Jamie Severson (bass, 25) and Joe McCorison (tenor, 32), we sing with the Northwest Vocal Project chorus, and really appreciate the opportunities and experiences we've had through that organization. As a part of our two choruses and as just a quartet, we've sung at many shows and benefits throughout the greater Bellingham area. With all this experience on stage and the work we've been doing on our sound, we're very excited to compete at our first district convention!

Drew Osterhout - Baritone

In June, U4eeuh sang at WWU on a comedy show called "You Would!" It was produced by KVIK, WWU's television department (they don't have an actual channel on TV you can watch, they simply make 'episodes' of things). Check it out, if you'd like:

<http://kvik.as.wvu.edu/view-content/index.php?vid=44>



Beginner's Luck

Beginner's Luck, a quartet from Auburn, WA, was the Evergreen Representative to the Bank of America College Barbershop Quartet Contest in Nashville this summer. The selection was made following the Division V Quartet Contest in Spokane. They have also qualified to compete in the Evergreen District Fall Contest in Boise on October 24-25, 2008.

We are very proud of these young men in Beginner's Luck, who are not only members of the Society, but also members of the Northwest Vocal Project Chorus. They were assisted in their preparation for the contest by Jim Blokzyl and the Sea-Tac (Harmony Kings) Chapter.

Mike Lanctot, Evergreen DD C&J



Greetings, Lovers of Barbershop Harmony,

The Boise Chordsmen are finalizing plans for your Barbershop Family Reunion. Your Barbershop Brothers will convene in Boise on October 24th and 25th for the Evergreen District Convention and Contest. At this writing, 28-quartets and 16-choruses have registered to compete in Boise.

The Chorus Contest will be your chance to see some great talent. **Northwest Vocal Project** was the highest scoring chorus in the 2007 Evergreen District Division Contests. They were recently on the cover of, and featured within the *Harmonizer*. These young barbershoppers recently wowed the crowd at Harmony College Northwest (HCNW).

3 outa Four scored highest in the Evergreen District Division Contests. They scored in the top 20 at the 2008 International Contest. The harmony is in their genes, as three-out-of-four singers are related. Three of the quartet members are Duane Christensen and his two sons (Ian and Eric).

We'll also be treated to performances by several **Out-of-District Quartets**, competing in the International Seniors Quartet Prelims. In addition to what promises to be an exciting contest, there are a several Convention features of interest.

Lunch by the River: Con Hobson is making plans to provide an alfresco lunch near the Morrison Center and the Boise River. It'll follow the Saturday morning Chorus Contest. This event will allow choruses to get a good meal, near the auditorium. They can then easily re-enter the Morrison Center for their Judges' evaluation / coaching session. You can register for this lunch by adding \$8.00 to your Full Events Ticket.

Show of Champions: Jet Set will be featured on the Show of Champs, so you'll get to hear more than just a Swan Song from them. They are in great form, as seen at Harmony College this Summer. Hmm, there seems to be a trend here. There are two brothers in this quartet (Tim and Mike Marron).

QCED Afterglow: Following the Show of Champs, your Full Events Ticket will also admit you to the QCED Afterglow at the Grove Hotel. Doug Broersma is planning an exciting showcase of past Evergreen District Quartet Champions.

As further contest / convention details (including schedules) are finalized, they'll be posted on the Boise Chordsmen website: www.singbarbershop.org

Travel Assistance: Our website will have a link to **Global Travel**. They can save you money on your flights and vehicle rentals. Once we fill our room block at the Grove hotel, Global Travel will also be able to book surrounding hotels at a preferential rate.

Morrison Center: We're **excited** to be performing in the state-of-the-art Velma Morrison Performing Arts Center. If you haven't had a chance to see this one-of-a-kind auditorium, visit the following webpages:

<http://mc.boisestate.edu/gallery/images/10.jpg>

<http://mc.boisestate.edu/gallery/images/11.jpg>

The Grove Hotel: This luxury grand hotel has recently been renovated. All rooms now have 32-inch HD flat screen T.V.s, new pillow top mattresses, terry cloth robes, High Speed Wireless Internet, Valet / self parking and Room Service 6 am - 11 pm. The Grove is in the heart of the Boise Entertainment District. It's within walking distance of 3-museums, 10-art galleries, a zoo, the Ann Frank Memorial, the Historic Basque District, 100-shops, 3-theaters and 80-restaurants. It is located at the hub of Boise's vibrant night-life, with numerous options for fine dining, music and dancing.

I urge you to book soon, as rooms are going fast!

Group Name:

Barbershop Harmony Society or # 5768

Grove Hotel

245 South Capitol Boulevard, Boise, ID 83702

\$99.00 single

Phone: 1-888-961-5000 / (208) 333-8000

FAX (208) 333-8800

<http://www.grovehotelboise.com/>

Greenbelt: For those who want a scenic stroll between contest events, the Boise Greenbelt offers a 32.25-mile, paved, river-side path. It takes you through three community parks and several golf courses. http://www.cityofboise.org/parks/parks_facilities/Greenbelt/greenbelt_map.pdf

Borrowing from Robert Redford's movie title; Boise has a 'river running through it'. Likewise, the Evergreen District Contest in Boise, has a convention running through it. For more Boise details, please visit the Boise Visitors and Convention Bureau. [www.http://www.boise.org/](http://www.boise.org/) Bring your family to Boise in October. They'll enjoy the contest, convention and a great outing. Boise offers something for everyone in your family.

All 4-Harmony,

Chris Wethered, Contest General Chairman
2008 Evergreen District Convention – Boise



Harmony Experience Camp

The Lower Mainland Youth In Harmony Committee held a successful one day Harmony Experience camp on April 19 at the Latter Day Saints church in Langley, British Columbia. The venue was generously donated by Dave Coleman of the church and was ideal for our purposes. Risers were supplied by the Langley barbershop chapter.

Thirty-eight boys and girls of ages 10 through 20 took part. We were fortunate to have two excellent instructors, Kari Metzger and Dave Cotton who patiently and skillfully taught their charges throughout the day. In addition, the male quartet, Tilt, and a pickup female quartet lent their talents in aiding Dave and Kari with instruction. Everyone present also enjoyed their

demonstrations and impromptu singing.

Barry Birtch, Dave Pinhey, Paul Russell, Paul Melhus and Dave Aitcheson set up the venue for the day's activities. Committee member, Dave Vincent who organized the music and coaching, kept everything running smoothly and on time. Our members owe a debt of gratitude to Eric Janzen who chaired our committee and led us all with great tenacity and encouragement to make the day a success.

Registration began at 8:30 am and the program was in full swing by nine. The participants had received the music prior to the camp and so were able to go straight into section practices to iron out any kinks and work on sound and presentation. Later on, the sections came together to sing in real barbershop harmony. The girls sang Orange Colored Sky and the boys, Take Me Out To The Ballgame.

Food was catered with snack breaks morning and afternoon and an hour provided for lunch. The afternoon found the groups polishing their numbers and adding some choreography. The two groups joined together to practice When I'm-Sixty-Four complete with S. P.

This wonderful day concluded with a mini show for the participants' parents. It was received with hearty applause and pleased looks of approval. The organizers deemed the camp a great success and hope to increase participation in the future.

Paul Russell

New Educational Resource Portland Metro Chorus

Barbershop Academy is a new online educational resource for barbershoppers and others wishing to upgrade their musical knowledge. It was inspired by Bridge Town Sound University, the pre-chapter-meeting classes that the Portland Metro Chapter has been conducting for the past couple of years. Some chapter members were not able to get to the 6 pm classes of BTSU and many barbershoppers are not within easy access to Portland. So Harry Buerer, the originator of BTSU, started an online school, to better meet the needs of those who couldn't get to the classes.

The courses offered by Barbershop Academy (barbershopacademy.com) are sent by email to students who sign-up. A typical course includes six weekly lessons, with optional homework and final exams. The fall term will begin in early September 2008 with two new courses being offered: "Overtones and Tuning", and "Barbershop Chords I" (the first of two classes on barbershop harmony). Classes repeated from the initial term in May will be "Music Fundamentals" and "Intro. to Finale Notepad". Other classes on many aspects of barbershop harmony and arranging are planned for the future. All classes are free of charge, for now.

The instructor of the online classes, Harry Buerer, holds a Master's degree in music and was the sole winner of the 2002 Lou Perry arranging scholarship to Harmony College. His arrangements have been sung by men's and women's quartets and by his home chorus, Bridge Town Sound. He has taught courses in Sight Singing, Rhythm Reading, Harmony, and Arranging for BTSU University, and he intends to help every online student gain the knowledge that they desire. Questions that can't be answered from the website (barbershopacademy.com) can be addressed to hbuerer@spiritone.com.

Harry Buerer, Coordinator – "Learn More Music"
<http://www.barbershopacademy.com>

HARMONY EXPLOSION 2008

There are a lot of things I could tell you about this year's camp. I could tell you that a group of 137 outstanding young people came together for an amazing musical experience and learned nine difficult 4-part and 8-part a cappella songs in 3 days. I could tell you that the combined total of choruses, quartets, individuals, companies, and associations who contributed to Harmony Explosion this year was 82, and that they gave over \$42,000 to make sure that all students who wanted to attend camp could do so. I could tell you how the Saturday night show was amazing, not only showcasing the HX chorus, but also allowing for several quality youth quartets and soloists to perform. I could tell you that the Northwest Vocal Project tore up the second half. Instead, I'm going to tell you about one of our students, and a little bit about our Student Staff.

Beau and Zak came to us 5 years ago from a single-parent household. The only way they could afford camp was with financial assistance, so with the help of barbershoppers like you, we were able to grant scholarships to them. The brothers were kind of wild. They had long hair which they kept in ponytails, they were hyper, and they always talked like surfer dudes. They were the kind of kids that you tell your staff to keep an eye on. However, despite their outside appearance, they were good kids. They continued to come back to camp year after year, and we kept an eye on them a little less each year.

As we started down the list of candidates for Student Staff last year, their names came up. Mollie and I both kind of laughed at the possibility of Beau and Zak on our Staff, but the more we thought about it, the more we realized that they had always been honest and loyal, and that maybe they could reach students that we couldn't. So, we invited them to be on Student Staff. Zak couldn't make it, but Beau accepted our invitation.

We didn't recognize Beau last year when he walked in the door. Gone was the hyper kid with the long hair we had seen just a year before. Here was a mature young man who was ready to take on Staff responsibilities and be a positive role model. Later, Beau said that our belief in him helped him to begin believing in himself, so he decided to change his life. He was an excellent Student Staff member, and especially did a great job of making sure that the outsider kids (which he once was) were included in activities.

Beau called us this year and said that he wanted to pay his little sister's tuition so that she could share his camp experiences. We told him that we knew his financial situation, and that we would give her a scholarship, but he said he had been saving money on the side so that he could do this for her. This is just another example of how mature this young man has become.

The story isn't over. Pacific Lutheran University Security accidentally set off a fire alarm the first night of camp. Our Student Staff had the presence of mind to grab their attendance forms on the way out of the dorm. At the start of camp, Student Staff members were placed in groups of 2-3, and each group was put in charge of 10-25 students. That night, they gathered their groups and took attendance, making sure everyone (including PLU personnel who live in the dorm) was out of the building. Beau and a couple of other Student Staff members gathered the kids who couldn't find their groups and got them matched up. All people were accounted for, and all 9 floors were double checked before the fire department even arrived on the scene. We didn't give any instructions to the Student Staff that night, we didn't have to. They understood the situation, took charge of it, and worked as a team. We have always been proud of our Student Staff but never more than that night, especially considering that only a handful of us knew it was a false alarm.

For Beau, Harmony Explosion has meant many things over the years. At first, it was a chance to sing, perform and have fun. Later, it was the chance to spend time with positive role models. Finally, it was a chance to prove himself as a leader and a positive role model. We are very proud of Beau, and all of our students and Student Staff. They are amazing young people who have been given a chance to shine because of you.

Thanks to those of you who have contributed to Harmony Explosion over the years, we have many stories like this. Harmony Explosion means a lot of different things to a lot of different people. It has helped all of us grow, even Mollie, me and the Staff. All we can say is thank you for supporting and believing in us.

For more information on Harmony Explosion and to see pictures of this year's camp, please go to www.harmonyexplosion.com.



Jamie



Compelling Attractive Chapter Meetings

Getting your chapter on the road to happy members, growing membership, and fun...every week!

Slowly declining membership? Guys deciding to skip chorus...for this week, and then again next week? Recruiting drives that yield little! Dissension in the ranks? Any of these sound familiar? Too many of our chapters have faced these situations. Can anything help to turn these situations around? In a word, YES!

Chuck Greene, retired business owner and passionate barbershopper, has crafted strategies to hit these issues head on. The Evergreen District will be hosting Chuck Greene in January, as he puts on a one day workshop, entitled "**Compellingly Attractive Chapter Meetings—Shifting to Priorities that Revitalize**"

What Strategies Have to Change in our chapters, in order for them to thrive? To thrive, Barbershop Harmony Society chapters need to provide what today's men value in their discretionary time—and provide it at a compellingly high level. Through research, sociologists have identified 13 Attractive Value Characteristics people consider when deciding whether to join or renew membership with a non-profit, chapter-structured organization like the Society. All 13 are important, but for the Society, seven are so pivotal they are considered **Deal-breakers**.

What does it take for a chapter to become **compellingly** attractive among the many choices for a man's discretionary time? You're going to love the answers—they are creative, educational, energizing, easy and fun to do!

Here are some high points from the workshop:

- .. How to infuse chapter meetings with creativity, education, efficiency, progress and fun through impressive participative leadership methods
- .. How to "live" the seven Deal-breaker Characteristics into chapter identity
- .. How to seek, develop, use and enhance the skills and talents of each member
- .. How to cut song-learning time at least by half
- .. How to compellingly attract and retain members
- .. How to build a highly successful Barbershop organization

Bart Van De Mark is a retired top airline executive. While serving as Sunshine District Membership VP, he participated in the Compellingly Attractive Chapter

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REALTIME
Sept 28 - Oct 5, 2009
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This organization gives all members opportunities for:

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- Participative leadership—power to influence the pace, content and direction of the organization's life
- Growth of their skills, talent and knowledge

This organization has:

- Astute and trustworthy managers & leaders with succession
- Upbeat ambiance—interwoven fun, humor and positive attitudes

Meetings workshop twice. Here's what he wrote: "The workshop was as well planned as any I've seen, ever—barbershop or professionally. The concept and his reasoning were appealing. It was fast-paced, logical, innovative, and participatory. It was an eye-opener for everyone. I highly recommend the program. It's a fresh approach to revitalizing our hobby. And it was a heck of a lot of FUN!"

The workshop is open to chapters in the Evergreen District, and to Sweet Adelines International chapters in the three regions in our area. The workshop can handle up to 100 attendees.

To participate: A chapter needs to send its Director, and its President, and at least two other persons who are either members of the music team, or of the board and officers. Reasoning: Change will not happen if only one person comes back with new ideas. In addition, change is too easily blocked if the key leaders – Director and President – are not on board with the change.

We are looking for a location to hold this one-day workshop in the Puget Sound area in January or February 2009. The tuition will be \$75/person. Start your planning to attend, and as you work up your budgets for 2009, put some training money aside for your attendance at this important event.

For more information, go to Chuck Greene's website at www.21stn7th.com, or contact EVG Board Member Carl Van Hoff at (509) 375-1450 or carlvanhoff@aol.com

Carl Van Hoff,
District Board Member-At-Large

“...Joined In Harmonious Song...”



Share The Wealth!

Some chapters have sufficient money. Individual members had minimal concern about raising money and writing budgets. Many of our chapters exist at that level, although I am sure that chapter treasurers are not happy with my descriptions. There are some chapters that exist hand-to-mouth and rely on individuals to pony up when something unexpected happens. Then there are those chapters literally “in the chips.” Even though they creatively look for ways to spend their money in philanthropic ways, such as supporting musical programs, providing scholarships for music students and assisting chapter members. These are the chapters I am addressing.

C'mon, guys. “Share the wealth.” Give us a clue as to how we can build up our bank accounts. We know about “membership” and “grants.” I'm looking for things that you do that we as an unsuccessful money-raising chapter could do. One chapter I know of collects newspapers, and turns them in for cash. Wow! What a neat idea!

Would you tell us what you are doing, and how you do it?

Sit down, describe your money-making adventure and send it to me, Bob Thomas and I will get it circulated. Maybe somewhere in our district there will be a chapter who will say, “We can do that!” and spruce up their bank account. Maybe there will be more support for high school music programs, just because you took a few minutes to describe something that works for you.

Share the wealth!
Bob Thomas, District Board
Member-At-Large at
dublbas37@hotmail.com

Barbershop and Gospel share the same African-American musical roots and the Bellingham, Washington BHS Chapter's **Mount Baker Toppers** chose a unique way to show it. On May 3rd, the chorus and its quartets were scheduled to perform their annual gospel concert at a local high school auditorium. They had already invited the highly acclaimed **Total Experience Gospel Choir** (TEGC) from Seattle to be their guest performers. Toppers director and “**Realtime**” lead **Doug Broersma** knew that the choir also conducted gospel music workshops. It was an easy decision to combine the concert with an afternoon workshop. They expected a few dozen participants for the class... seventy-five showed up!

The workshop began with an intense training session on rhythm and on the “call-and-response” pattern of gospel singing led by long-time TEGC member **Herb Moseley**. The choir's director, **Reverend Patrinell Wright**, was delayed so **Gena Brooks**, a lead soprano with the choir, taught the participants several of the songs from which Pat would likely choose the finale numbers. There was only one problem... the TEGC songs were three-part arrangements... there was no Bass part! Pat Wright is also a professional jazz performer who had no trouble overcoming the three-part dilemma when she finally arrived. Impressed by the number of deep male voices available at the workshop, she simply improvised a bass line on the spot and taught it to her “guys”!

The evening's concert was well advertised so the house was full. But when the workshop participants came onstage for the finale, the cast nearly outnumbered the audience! The next day the chapter learned about the dividend. The **Total Experience Gospel Choir** invited the **Toppers** to be the guest performers on *their* upcoming concert in Seattle! As the song says...

**“Teach the people to sing, That all their voices belong!
Radiant faces, A rainbow of races, Joined in harmonious song...
Joined in harmonious song!”**

Q Gates & Jim Bailey



Gena Brooks teaches the TEGC songs.



Pat Wright improvises a bass line.



Herb Moseley of the TEGC teaches rhythm and “call and response.”

Sound Celebration HCNW 2009

July 17-19, 2009

The 2008 team did a stellar job organizing and keeping things going. It was great to meet with many old, and now lots of new friends....Rik



OC Times

BHS 2008 International
Quartet Champion



Martini

2008 SAI Region 26
Quartet Champion and
SAI International Competitor

You won't want to miss the fresh wind a-blowin' for Harmony College NW -- it's all about celebrations and having a great time doing what we love - and that's SINGING!

Next July, on the University of Puget Sound, we will "rock" the campus with OC Times, Martini, our soon to be named 2008 District Quartet Champions, and YOU! The campus can hold 500 barbershoppers -- and so that's what we're going to do! The HCNW staff is busy designing a new and expanded curriculum and selecting faculty for 2009.

Next year, we are targeting ALL barbershoppers in the northwest and western Canada choruses - men and women. We will be offering fast-paced sessions for our younger chorus members, more small chorus and quartet coaching, voice classes for men and women, director classes, music team classes, and plenty of classes that appeal to all singers.

Tom Gentry will be on faculty, and he is giving us songs to sing all together during the weekend. The music and learning tracks will be online in the spring for us all to learn ahead of time.

And yes! there will be a fantastic show and afterglow -- along with plenty of time for singing!! Plan now to be there! You won't want to miss a single minute of the weekend.

What's the Buzz about Aptify?

Some of you may have heard a lot of discussion about Aptify within the Society. This is especially true if you happen to be one of the dedicated hobbyists that are a Chapter Secretary or Treasurer. The Society was looking for a membership management system that provides flexibility to support our needs long into our future. They selected Aptify, a system that is in use by organizations such as the Veterans of Foreign Wars and Children's International. For most of you, you will recognize this by its web address: ebiz.barbershop.org.

For the general barbershopper, the system provides the normal interface for keeping your contact information current, registering a quartet, and paying your dues online. Getting access to the system is easy -- go to ebiz.barbershop.org (you can get a link from the members page at www.barbershop.org) and enter your membership id. You can use the same password as your old system, or there are instructions at the site to tell you how to recover your password or get a new one if you need to. Once you enter your id and password, you're in!

Once you are in, you will find easy links to renew your membership, renew or register a quartet, and find other members, quartets, or chapters. I use this when I am travelling on vacation or on business to drop in on other chapters (ask me about singing "No Nin Mary Lou" in Helsinki sometime). As expected, "Member Management" will allow you to update your name, address, phone number, email, etc -- I highly suggest you go there to make sure everything is current. This is also one area that the "value add" for the system starts to appear. The system is also tied into Harmony Marketplace, so you can manage shopping carts and look at old orders from here.

For chapter and district officers, the site also provides links to manage information about your chapters.

Just under the "ebiz.BARBERSHOP.ORG" web page heading, you will find a link for "My Memberships." In there, you can find links for "My Chapters" and "My Districts." The system limits access to only the chapters or districts that you are leading, giving you access to the information you need to manage the chapter or district while protecting the privacy of the members. By following the link to your chapter, you can manage information such as officers, meeting times and locations, or download rosters.

There are still a few things that need to be done in the old system, such as registering for contests, but they are making improvements all the time, so I suggest visiting the site frequently and exploring what new capabilities exist.

Mike Ott, Evergreen District Secretary -- mike.ott@comcast.net

“Communications...

A Multi-Directional Street”

As many of you know from your work and social environments, communications is a multi-faceted topic. In the Evergreen District we have the Timbre published usually quarterly (received by all dues paid-up members of the District); the GreenLine put out monthly (on the internet, but appears that less than 20% of the members read); District Board Members communication with chapters (at the House of Delegates meetings, email contacts with the chapter presidents, and phone calls); Operations Team Director communications with chapter officer position that they provide information to help at the chapter level (also some Chapter Counselor visits). These are some of the communications from the District Management team to members and chapter officers; however, we would like to hear from you. Kevin Kelly, District President is making a conscious effort to have conversation with the Chapter Presidents monthly. Is your chapter participating? Several Directors of the Operations Team are communicating (or trying) with chapter officers; have you been contacted and if so do you provide information so the District can better provide assistance as you need it?

Are your chapter and chapter officers taking advantage of these communications opportunities to get information? If not contact either the Director of the Operations Team that could provide you help, or contact Kevin Kelly or me or any District Board member or Operations Team Director and ask for assistance. All the District Management team members have an email contact that is listed on the Evergreen website.

Take advantage of the upcoming District contest in Boise, ID to observe and learn what you may be able to do to improve your singing. Attend one of the 2009 Division Contests as a contestant or an observer; attend one of the chapter officers' leadership opportunities this fall and winter; and with the BHS International in Anaheim, CA next year, make the plans now for attending. It will not be closer until 2012!

Hope to see you at one of the many opportunities to communicate so we can learn what you would like to see in Evergreen District.

Ken Galloway, Executive Vice-President



HX 2008

T'S ALL ABOUT THE MUSIC

We have all heard this before and how true it is. It is what drew us into our first chapter meeting and what freed up that first dues check for membership. It is what motivates us in all our efforts and activities with Barbershop.

Last month I shared a special time with barbershoppers from all around our district at Harmony College Northwest. It wasn't my first visit to HCNW. This year the experience was a bit different because there were ladies on the staff and ladies in the classes. Not only did that improve the looks of the group but it also added copious amounts of life and sparkle. I attended some great classes but I will mention just one fascinating class on the "Inner Game of Barbershop" taught by Kevin Keller. He had us come up and sing by ourselves and then he worked with us for a few minutes to deal with some personal singing issues we identified at the beginning of the class. Of course, we were petrified. One of the 2 gals in our class, a sweet and very reserved lady from Friday Harbor, was one of the last to come up. I wasn't sure if she would be able to sing or what would happen. She overcame some huge issues in just a few minutes working with Kevin. I visited with her later that evening and told her how proud we all were of her efforts in class. She flashed a big grin and said very positively that she would never be the same person after that experience. HCNW will make your music experience better in many ways but it won't happen if YOU don't come. Mark your calendar for July 17-19, 2009 and I will see you there!

A few weeks ago, I visited the chapter in Twin Falls, Idaho. This is a great group of guys who love to sing and have a good presence in their growing community. This chapter is home to the Common Taters, recognized as the longest performing quartet with the same 4 guys in Society history and Burt Huish, past Society President. We don't see the Twin Falls guys at Evergreen events very often so I gave them a special invitation to attend the annual District Convention in Boise, Idaho, October 24-25. This event is not just for the competing quartets and choruses; it is for all barbershoppers and families. The performing arts venue is the very best, accommodations are first rate, the weather is great and the city is rolling out the red carpet for all our barbershop brothers. Remember, it's all about the music and it will not be the same if YOU aren't in Boise.

Come enjoy great music and fellowship in beautiful Boise and perhaps meet the boys from Twin Falls and other parts in this wonderful Evergreen District.

Con Hobson
District Board Member and Chapter Counselor
Baritone – Boise Chordsmen
and River City Sound Quartet
Lead – Idaho Gold Quartet

Timbre

Kitsap Chordsmen
PO Box 181
Silverdale, WA 98383

Nonprofit Org
US Postage
Paid
René's
Mailings, Inc.

Barbershop Family Reunion

October 24-25, 2008

Evergreen District Convention and Contest

28-quartets and 16-chourses are planning to compete

In addition to the contests, you might want to attend:

Lunch by the River - Saturday, (\$8.00 each)
Show of Champions with Jet Set
QCED Afterglow

You can register through the Boise Chordsmen website:

www.singbarbershop.org

Book your rooms at the:

Grove Hotel
245 South Capitol Boulevard, Boise, ID 83702
Phone: 1-888-961-5000 / (208) 333-8000
www.grovehotelboise.com

Bring your family to Boise in October. something for everyone
in your family.

(more District details are on page 5)

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