



# *Timbre*

*August 2003*

*News of the Evergreen District, SPEBSQSA*

*Evergreen District Convention, Spokane, Washington*

Evergreen District  
Convention

Spokane, Washington  
October 17th, 2003

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**S**itting here, 24 hours from leaving for Montreal and the 2003 International Convention, I'm reflecting on what a forward looking, innovative, active district Evergreen is. It has been my pleasure to attend all four Division Conventions this spring and to be a part of the enthusiasm, the camaraderie, the sense of family we experience in spite of our huge geographic area. Some of the highlights: Division I - a triple panel of judges because of all the quartets competing!!!; presentation of the charter to the new Abbotsford Chapter. Division II/V/Prelims - again a triple panel (guess why); talk about shock and awe! When it was announced that we only are sending one quartet to International, Flipside, (that's what I'd say is a wake up call). Division IV - Medford pulled off an outstanding Convention way down there in the extreme southern end of the District; though not required to compete we were treated to a chance to watch the Salem Senate-Aires work on their package for Montreal in the afternoon and then see them perform in the evening; and Bridgetown Sound, on of our newest chapters squeezed out a win for the Division championship. Division III - what a sense of family in that gathering Friday night (no contests until Saturday), then another full meal buffet after the show on Saturday night!; I had a blast singing tags till 2 a.m.; and stirrings of life in Edmonton with the promise of a licensed chapter there.

I also made a special trip to Anacortes June 4 to experience part of what is arguably the largest "Get America Singing, Again" program in the whole Society! In four sessions (this was only one of them) the Chapter brought together a total of about 2500 4th and 5th grade school children to experience the thrill of singing some of the songs of America's heritage and to listen to the Chapter's chorus and quartets demonstrate that singing is a lifetime hobby. This is the second year they have run this program and it doesn't happen without a lot of work but it is well within the ability of many chapters to "go and do likewise".

I'll be bragging about this whole Evergreen District in Montreal because you are showing me that all it takes is men in local Chapters with vision and energy to make exciting things happen. This message from Dick Bek, an Evergreener now on the Society staff in Membership Development, is an example: Gentlemen, the EVG District is setting the mark for the Society. EVG now has five Extension Sites and three Licensed Chapters. Far more than any other District. Two of the Licensed Sites will Charter in Spokane at the October convention. Comox and Tri Cities!!! Possibly Long Beach too! . . . You men are doing a great job. The District is stronger, healthier, and happier because of you and others like you."

So, in less that 24 hours I'll be off to Montreal to cheer for Flipside and Salem, knowing that they both stand a good chance to be in the top ten. (Who knows? Flipside has an outside chance of medaling and maybe going for the top!!!) Of course, when you read this it will all be history. But Evergreen will always be on the top of my list.

**Bruce**



*Why isn't the number 11 pronounced onety one?*

## From The Secretary's Pen

by: Ken Galloway, District Secretary

**A**s a friendly reminder to all Chapter Show Chairmen, please send in your request for show date clearance as soon as you have determined the date. Do not delay. If more than one chapter in your area requests the same date, the first request received gets the date - thus your first selected show date may be denied. Sending your show date approval request is best sent by email to:

[JGCW@aol.com](mailto:JGCW@aol.com), and I will reply as soon as possible.

If your chapter has not firmed up the facility or you have more than one date option for your show, please let me know your first and second choices. Next, as soon as your facility is firm, please send in your ASCAP or SOCAN form with appropriate fees. If you are not sure of the fees, the matrix to determine the fee based on seating capacity and ticket price is in the Chapter Secretary Manual.

As we end the summer and prepare for the District Convention, the House of Delegates meeting, and COTS (which is to be held in Yakima, WA), don't forget your annual chapter meeting which will include the election of your 2004 officers. Send in the new officers' names and other related information as early as possible - but no later than November 1<sup>st</sup>. Our plan is to have the district directory put together and out by the end of the year. In order to accomplish this, we need to know the new officers and their information as soon as possible. Please help us in the effort.

**Ken**

*If the professor on Gilligan's Island can make a radio out of coconut, why can't he fix a hole in a boat?*

## Developing Harmony Through Service

by: Gerry Borden

**W**hat's your chapter goal? Have you identified that you want to perform more often in the community? What's stopping you? There are lots of places to share your enjoyment of barbershop harmony: a local senior's home, a performance in the park, or book yourself into an elementary school - the kids are really appreciative.

There's more you can do. One chapter provides song books for all of the 4<sup>th</sup> grade classes, another sponsors a concert for the local elementary schools, while a third provides weekly coaching for a group of young men interested barbershop.

There are other things you can do: perform for a local service club, offer to usher at the high school concert, help out with a car wash, produce a benefit concert for a charity, join the local arts group and serve on the executive. These and other ideas will get you in front of your public, help give you more credibility, provide a higher profile for your chapter, and offer some positive press.

Take advantage of all of the opportunities YOUR community offers to help you provide service and get in front of more people. You'll add to your membership, improve your singing and be a hit in your own home town.

**Gerry**



## Director Search

by: Moe Jones

**T**he Greater Vancouver Chapter of SPEBSQSA is seeking a new chorus director.

*THE GENTLEMEN OF FORTUNE* is western Canada's premier chorus. We are past Evergreen District Champions and 3-time International Chorus competitors, placing as high as 10th. Vancouver, home of the 2010 Winter Olympics, offers weather and life-style unsurpassed in North America.

The successful candidate will demonstrate musical leadership at a level commensurate with our stated goal of providing world-class barbershop entertainment.

Interested parties can visit our website at [www.gof.bc.ca](http://www.gof.bc.ca) or contact our president at [moejones@shaw.ca](mailto:moejones@shaw.ca), tel: 604-985-2420. Requests for further information will be treated confidentially

**Moe**

## On The Move

**R**ainier Valley Harmonizers has a new home!! By the good graces of the City of Puyallup we are meeting every Monday evening from 7-10 p.m. in a building owned by the City at the corner of 2nd St. SE and Meeker St. We'd love to have you come visit any Monday.

Directions: from the South take I-512 to Puyallup; from the North take Rt. 167 (the valley freeway) to Puyallup. In Puyallup take the Pioneer St. exit, turn left and go to 2nd St. SE. Turn right one block and you are there. We're in the old Cornforth Auto dealership building.



## Fish in a Bottle

by: *Jim Cochrane.*  
Edmonton, Alberta

**D**arrell Weber is a thirsty singer. He sings with the *Grove City Chorus*, out of Spruce Grove Alberta (near Edmonton) and with the big 10<sup>th</sup> anniversary show of the chorus approaching, the rehearsals were intense so he needed lots of water. Well, it wasn't just the show, Darrell drinks a lot of water when singing and has this huge bottle at his feet during every rehearsal.

A week before the show, one of the other chorus members, **Les Sykes**, found an exact match of Darrel's bottle, including the same orange top. During the practice, he made the switch. The only difference was that the new one contained 3 live goldfish.

It took awhile, but finally Darrell reached for his bottle and without looking took off the top and was only stopped from drinking when Les grabbed him by the shoulder (see the photo). The chorus roared. It was the best practical joke I had seen for a long time.

Darrell took the goldfish home for his kids who promptly named them all Bob. At last report Bob died, well one of the Bobs died,

the other two are still doing "swimmingly," in spite of their narrow escape.

The Grove City Chorus is a close-knit group of friends and is really gathering momentum. They have placed second in the last two Division III contests as they did again this past May. They also have four registered

quartets two of these less than a few months old and 3 members in yet another quartet, Saddleback Road, which came in fourth and won the novice category. One of the other new and recently registered quartets, *Magnetic North*, came in third.

The chorus gained quite a bit of momentum when a year and a half ago, they advertised for men to join and acappella group to do a Jolson show. About a dozen new fellows turned up and about 10 of them have now joined. This brought a lot of youth and enthusiasm to or chorus and made the difference between 20 on stage and the current membership of 35.

Jim

## LEADERSHIP

### Politics

*Here is an official response from the Society Laws and Regulations Committee regarding participation in political activities by chapters.*

Chapters may not accept political advertisements in their show programs or other publications. Statements of Policy specifically prohibits paid or unpaid appearances (performances) at political functions in support of a candidate. It is our opinion that including political

advertising in a show program is a similar activity, and may be deemed to be "participating" in a political campaign.

L&R is of the opinion, however, that a chapter may accept an ad from someone who happens to be a political candidate, using his/her name, but with no reference to any political contest — just like an ad (or "best wishes," "compliments of..." etc.).

## LEADERSHIP

### Executive Director S.P.E.B.S.Q.S.A.

**Opportunity:**  
Serve as COO of this 31,000 member Barbershop Harmony Singing Society.

**Opportunity:**  
Lead planning. Align and inspire staff and volunteers to achieve the Society Vision.

**Opportunity:**  
Demonstrate expertise in program, employee, systems and public promotion development.

**Opportunity:**  
Provide guidance and support for all activities to accomplish membership growth.

**Opportunity:**  
Lead and direct 50 person staff during transition period into new headquarters facilities.

Up to the Challenge? View Position Description and Performance Expectations at: [WWW.SPEBSQSA.ORG/XDSEARCH](http://WWW.SPEBSQSA.ORG/XDSEARCH)

Submit confidential resume to Executive Director Search Committee by email to: [XDSearch@SPEBSQSA.ORG](mailto:XDSearch@SPEBSQSA.ORG)

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

DEADLINE: September 30, 2003

*If Jimmy cracks corn and no one cares, why is there a song about him?*

## From The Secretary's Pen

by: Ken Galloway, Evergreen District Secretary

**G**reetings to all of you from your Evergreen District Board. At the recent District Board Planning meeting, a few items of importance to the chapters were reviewed and adopted.



The Society is embarking on a change in management structure. This change will affect the management operations of the District and International Board of Directors. The proposed change will have the Elected District Board Members composed of a President, Executive Vice President, Immediate Past President, Secretary and any number of Member-at-large. The elected board will be responsible for selecting District goals, performance targets, formulate district policies and insure the District Operation Teams are performing effective and efficiently.

The District Board, after much discussion, voted to approve the change with minor modifications. The Society will be sending out information to the chapters and other publications on the change. This item will also be covered at the House of Delegates meeting prior to COTS in Yakima.

As a result of changes implemented by Treasurer Kevin, the board received good news on the district budget.

The Board has decided to send all of the district management team to the Racine Forum for management training in early November. This will very important as the Society and the Districts change to the new management structure.

As your chapter makes plans for their various shows, please email or snail mail the proposed dates **prior** to your chapter show commitment on the venue.

It is better to email me the various alternative dates for your show for clearance, than to find out you may have a conflict and have to change the date and venue. In the same vein, it appears that after September 1<sup>st</sup>, a major change will occur on how the chapters will be paying the ASCAP fee and to whom. More information on this will be forthcoming as we receive it.

See you in Spokane at the District Convention and in Yakima, WA for COTS and the House of Delegates meeting. Stay tuned for more.

Note-fully,

**Ken**



*If Wile E. Coyote had enough money to buy all that Acme stuff, why didn't he just buy dinner?*

## The Bard on SP

**O**proud left foot, that ventures quick within  
Then soon upon a backward journey lithe.  
Anon, once more the gesture, then begin:  
Command sinistral pedestal to writhe.  
Commence thou then the fervid Hokey-Poke,  
A mad gyration, hips in wanton swirl.  
To spin! A wilde release from Heavens yoke.  
Blessed dervish! Surely canst go, girl!  
The Hoke, the poke — banish now thy doubt  
Verily, I say, 'tis what it's all about.  
— by H.A. William Shakespeare

## AT REST

### John Miller,

the bass in the 1976 District Champion quartet the Commencement Bay Flounders and Seafood Conspiracy, died in his home on Tuesday, May 13. Barbara reported "John left us at 3:46 p.m. All his daughters and I were here when he 'exited stage left.' He had fought so long and hard and is now at peace." As you may know he has been living on borrowed time ever since his initial heart attach in 1971 and since a recent hernia surgery complicated by kidney failure he steadily worsened until he finally made the courageous decision to forego any further treatments.



## ADVICE FOR A DYING CHAPTER

by: Dick Johnson, Member since 1947



Does this sound like your chapter?:

*There is no question but the recent performances have been very well received by your audiences. The scripts were well done, and the emphasis on "acting" was placed in the hands of people outside of the Chapter. This gave the group a chance to concentrate on SINGING and left the theatrics (mostly) to persona dramatica. At last!*

*However, the song selections included material that was above the abilities of some of your personnel. And, unfortunately, it has been for far too long. While you still have a few very good voices to carry the bulk of the chore, the overall "sound" does little to attract new members into the fold. Your annual show is, as it should be, the prime opportunity to arouse some interest in a prospective singer.*

Good singing attracts good singers. On the other hand .....

It has long been known by the powers-that-be in official Barbershop circles, that a simple arrangement DONE WELL is far better than a complicated and intricate chart that is NOT done well - or even done poorly. Poor singing attracts poor singers, or worse, NO singers. If the intentions of your local Chapter officers is to halt the drop in membership and to attract new (and better) singers, you must choose material for sing-outs to further this goal.

Many of our areas have people capable of creating simpler, singable arrangements to songs which the Music Committee chooses to offer on the Annual show. When your Music Directorship chooses personal favorites, as those done by International Champion groups, it is counterproductive to recruiting ambitions.

If, and when, your Chapter decides to take advantage of all the available assistance in song selection, arranging, coaching and the teaching of new music, there are people now standing ready to make that commitment. They are found under the heading CHAPTER COUNSELOR. If you ain't got one, GET one!

It is obvious, to even the most uneducated (in Barbershop) members of your audience, when the Chorus members like the material they are singing, they sing it better! They look like they are having fun! And we are not a FUN Society that sings, we are a SINGING Society that has fun. The better you SING, the more FUN you<sup>1</sup>ll have. The easier the music is to LEARN, the better you SING it. The better you SING it, the more FUN you - AND the AUDIENCE - will have!

I'll guarantee the interest of better singers if you start to present a more listenable and enjoyable product!

When, and if, you start off on this long journey to being a more musically enjoyable entity, the attitudes of our present members will more likely be reflected in their eagerness to show an interest in recruiting. Membership VPs do NOT do all of the recruiting. MEMBERS, enthusiastic members, will bring in new members. And, the

BEST part, new and enthusiastic members are the BEST recruiters our Society ever had!

So - to the Officers AND members of YOUR Chapter: Do you want to save your group from eventual oblivion? Do you (all) want to make the commitment to your group to start on a program of self-improvement? The above mentioned MUSICAL changes are primarily local. The real and most NECESSARY District/Society improvements include attendance at COTS and CDWI clinics.

A\*S\*A\*P\*

Dick

*"There is a very fine line between "hobby" and "mental illness."*

— Dave Barry

## SPELLING



Eye halve a spelling chequer  
 I t came with my pea sea  
 I t plainly marques four my revue  
 Miss steaks eye kin knot sea.  
 Eye strike a key and type a word  
 And weight four it two say  
 Weather eye am wrong oar write  
 I t shows me strait a weigh.  
 As soon as a mist ache is maid  
 I t nose bee fore two long  
 And eye can put the error rite  
 I ts rare lea ever wrong.  
 Eye have run this poem threw it  
 I am shore your pleased two no  
 I ts letter perfect awl the weigh  
 My chequer tolled me sew

*Do Lipton Tea employees take coffee breaks?*

## Director Search

The Division IV "Most Improved Chorus" wants to keep improving. Unfortunately, our director has moved from the area. If you know of anyone who might be interested, perhaps someone moving into our area, we would like to contact him.

Our Chorus is rehearses in Newport, Oregon and serves all of Lincoln County. We are about 20 active members and are ready to grow and improve.

Contact: **Rex Parker**, Secretary,  
541-563-2125

[westlight@patsee.com](mailto:westlight@patsee.com)

P.O. Box 356,  
Waldport, OR 97394  
or

President **Jack Mitchell**

541-265-8013  
538 60th,  
Newport, OR 97365.

## YOUTH SINGERS

### YMIH

by: *Jamie Peterson,*  
DVP Director Development

Evergreen District's Young Men In Harmony Program has had a busy summer. Two successful youth camps were held in July, one in Montana and one in Washington. Here are the details:

The *Big Sky Youth Harmony Rendezvous* was held at Mount Ellis Academy near Bozeman on July 13-17. 34 high school students and 6 high school vocal music teachers attended. The students gave 2 performances at the annual Gallatin County Fair and received standing ovations at both performances. They were joined by the 2001 Collegiate Barbershop Quartet champions "Reprise" quartet from Utah, who put on a great show at the Fair

*What hair color do they put on the driver's licenses of bald men?*

and interacted wonderfully with the students and vocal music teachers during the Rendezvous.

The chief musical coach, teacher, and director for the 2003 Rendezvous was **Jim DeBusman** (Barbershop Harmony Society staff member). He was joined by **Beth Bruce**, who is highly regarded within the Sweet Adelines organization for her skills in leading similar vocal music retreats around the nation.

Montana's 7 SPEBSQSA chapters and 5 Sweet Adeline chapters sponsored this event. Thanks go to the Montana Harmony Camp Director, **Frank Johnson**, and his wonderful staff for putting together a great camp. This was their first attempt, and they did a great job!

If you would like to read more about the Big Sky Youth Harmony Rendezvous, visit their website at [www.chordrustlers.org/mhc.html](http://www.chordrustlers.org/mhc.html).

Evergreen District's **Harmony Explosion** was held on July 16-18 at the University Of Puget Sound with 24 students in attendance. Although this was a smaller turnout than last year, the camp was once again outstanding.

The students worked very hard to present a show Friday night for the incoming HCNW barbershoppers. They learned 6 songs in three days and never complained about the 15 hours they spent on the risers. Their efforts were greatly rewarded with several standing ovations.

The chief musical coach, teacher, and director for Harmony Explosion was **Ken Hatton**, lead of the International Champion *Bluegrass Student Union*. His work with the students was outstanding. They have requested his return.

Many thanks go to Young Men In Harmony Vice President **Jim Betteley**, and to Camp Director **Mollie Peterson**. We would also like to thank **George Nowik** and District Champion *Rivalry* for their efforts. Evergreen's Young Men In Harmony website can be seen at:

[www.evg.org/education/hx\\_camp.asp](http://www.evg.org/education/hx_camp.asp)

Both programs have already begun planning for next year's events. Harmony Explosion is scheduled for July 14-16, and will feature **Freddie King** and **Ken Hatton**. The Big Sky Youth Harmony Rendezvous is scheduled for June 11-15, and will feature **Beth Bruce** from SAI and a representative from Society Headquarters.

We would like to give a special thanks to the **Bud Lebo Memorial Fund** for their generous contributions to both camps. In total, they contributed over \$4,000 in scholarships and grants. Camps of this quality would not be possible without the continued support of the Bud Lebo Memorial Fund.

On a sad note, **Jim Betteley** was forced to resign as Young Men In Harmony Vice President due to work commitments. We wish to thank Jim for his efforts during his time in this position. I have accepted the YMIH VP position for the remainder of this year and for 2004.

Jamie



## An opportunity for your Quartet

The QCED ENDOWMENT FUND (QEF) was recently established by QCED (Quartet Champions of the Evergreen District) with the purpose of promoting quartet educational and development activities in the Evergreen District. While the QEF has already received funds from QCED, as well as donations from the generous supporters listed in the QEF Donor's Club below, it will take some time to grow an asset base from which to independently fund the purpose stated above. The QEF Trustees will continue to solicit donations for this worthy cause.

The QEF does not wish to compete with The Bud Leabo Memorial Fund, but hopes to work with the BLMF Trustees to enable QCED's direct involvement in quartet educational activities throughout our District. To this end, the QEF has applied for, and been awarded, a BLMF grant to begin sponsorship of quartet educational/development activities starting in 2004. This grant will allow the QEF to provide coaching talent for these activities during the QEF's asset accumulation phase.

The current grant will specifically target sponsorship of quartet educational activities for those quartets in geographically remote areas around the District, favoring quartets that are not among the top District quartets. In other words, this funding will support activities for quartets who are not coached at the "Top Gun School" level and who have difficulty attending Harmony College Northwest.

An example of how these funds might be used: A chapter/quartet in Western Montana decides to hold a quartet workshop and invite quartets in the area to participate. This could include an evening show/cabaret where the participating quartets and/or host chapter could perform (a potential source of revenue for the quartet/chapter). The chapter submits an application to the QEF for the provision of coaching talent. If accepted, the QEF arranges for an active QCED quartet or individual QCED members to coach, and the QEF pays the coaches' expenses (airfare, lodging, meals).

If this opportunity appeals to you, please e-mail Charlie Metzger ([cometzger@shaw.ca](mailto:cometzger@shaw.ca)) to receive an application form via e-mail. An on-line application form is also available (or soon will be) on the Evergreen District website. If you do not have access to a computer, you may submit the accompanying application form in this edition of the *Timbre* to **Charlie Metzger** (10324 145A St, Surrey, B.C. Canada V3R 3S1). December 1 is the deadline for submitting applications for activities in the first six months of the following calendar year. May 1 is the deadline for submitting applications for activities in the last six months of the current calendar year. The QEF Trustees will award sponsorships in January and June.

Yours in harmony education,

**Ira Bruce Charlie**

Ira Allen, Bruce Foreman, Charlie Metzger  
(Trustees, QCED ENDOWMENT FUND)

## Division V News

by: *Howard Grinde*

**J**ack Smith, VP Music & Performance (Rocky Mountainaires chapter), reports that their third annual dinner cabaret was the most successful yet, once again playing to a sold-out crowd.

The cabaret format works so well for the RM because the supper club atmosphere is comfortable, informal and congenial, we choose chorus music that's familiar to our audience. In addition to chapter quartets, the RM, and the local Sweet Adeline chorus, the show features a wide variety of performers from the community: a threesome of championship accordionists who wander the room during dinner playing crowd favorites, and provide music for a sing-along before the show; a folk/gospel mixed ensemble; and an outstanding high school show choir.

This year, three chorus members also provided solo acts. **Carl Willig** did his now-famous Elvis impersonation in full regalia, and **Don Kiely** played a mean blues on the harmonica. Both were accompanied by guitarist **Mike Bennett**. Keeping it in the family, Elvis's fine backup singers were his wife and Mike's wife. With cabaret profits, the RM are able to provide music scholarships to young men from local high schools and support school music programs.

**Howard**

The Boise Valley Chordsmen present *Keepsake*, the 1992 champs, in two shows on Saturday, Jan. 31, 2004, in the Swayne Auditorium at the Brandt Center on the campus of Northwest Nazarene University, Nampa, Idaho. For more information, call (208) 861-7342, or email [pwash@cablone.net](mailto:pwash@cablone.net).

*Last night I played a blank tape at full blast.  
The mime next door went nuts.*

**W**elcome to Spokane... This year promises to be a convention that will be long remembered. There are seventeen choruses and twenty-six quartets registered to compete. It is also the first time in Evergreen history that we will have a triple panel of judges.

For the golfers we are taking you to a brand new golf course called Antler Springs. **Nate Stime**, the owner, is giving a special price of one dollar a hole, which *includes the golf cart*. For the ladies, there will be a special breakfast and a carousel ride.

We are doing a lot of extra little thing to try and make this the best District convention you have ever attended:

### THIS IS THE SCHEDULE FOR THE SPOKANE CONVENTION:

- Friday 10/17/03  
8:00 am to noon - District Board meeting at the Doubletree.  
9:00 am - Starting "T" Times for Golf.  
3:00 to 4:00 pm - Quartet walk through venue  
6:00 to 10:30 pm - Quartet semi finals @ The Opera House  
11:00 pm - Quartet evals at the DoubleTree.
- Saturday 10/18/03  
8:30 to 9:00 am - Chorus walk through venue  
10:00 am to 1:15 pm Chorus contest @ The Opera House  
1:35 pm Chorus evals  
7:00 pm - Quartet finals and Show of Champions

You may register and purchase seats by visiting:  
<http://www.evg.org/convention/>

### ATTENTION ALL WIVES AND FAMILY MEMBERS

**T**he Pages of Harmony are hosting a very special event just for you. Saturday morning from 8:00am to 9:00am you are invited to a catered breakfast to experience Spokane's famous Loeff Carrousel. This historic hand-carved wooden carrousel is considered one of the best preserved in the United States and is listed on the National Historic Register.

Featuring 54 horses, 1 sneaky tiger, and one giraffe, it is located in downtown Spokane's beautiful Riverfront Park on Spokane Falls Boulevard only one block away from the Opera House convention venue and near many hotels and motels. You will be served a catered breakfast of scrambled eggs with smoked ham and cheddar cheese served with fresh seasonal fruit and assorted breakfast breads and your choice of juice, coffee, tea, or milk. What a beautiful way to start your Saturday morning! Good food and family fun for just \$9.50 per person! We are looking forward to seeing you so please let us know if we can count on you. Don't miss out on this unique opportunity! Thank you for your support and for sharing your many talents. Yours in Harmony

**Rusty**

Rusty Kurth, Convention Chairman

*If a cow laughed, would milk come out her nose?*

### 4-TET CONTEST ORDER

Golden Opportunity \*  
F.O.G.G.Y. \*  
Grp. Frmly. Known As P.W.S. \*  
Country Squires \*  
Antique Gold \*  
Far Shore Four \*  
The Classics \*  
Vocal Magic  
Rain City Slickers  
Puget Sound Connection  
Boon Brothers  
Checkmate  
McKenzie Touring Company  
Vocal Works  
Serendipity  
Top Deck  
Frozen Pipes  
Fanfare  
Images  
By Request  
Natural Gas  
Take Note  
Friendly Advice  
Toon'z  
Shockwave  
Razorburn  
Powerhouse

(\* denotes Senior Quartet)

### CHORUS CONTEST ORDER

Pierce County  
Kitsap County  
Abbotsford  
Portland Metro  
Bellingham  
Eugene  
Anchorage  
Spokane  
Greater Portland  
Federal Way  
Calgary  
Boise Valley  
Calgary Foothills  
Tualatin Valley  
Greater Vancouver  
Bellevue  
Salem

## Brian's Song

by: Brian Ayres, VP Contest & Judging

The Division contests are history, and quartets and choruses have been invited to participate in the District contests, scheduled for Spokane, WA the weekend of October 17-18. You can check to see the line up of quartets and choruses by going to the district's web site at:

<http://www.evg.org/>

Everything about the convention is right there on the Convention Website link. Click on that and you'll be taken to the Pages of Harmony site for registration, order of appearance, and more.

Have you made your own reservations to be part of this annual barbershop experience? It will be something not to be missed. We'll have the best of the District there, vying for the coveted District crowns for the quartets, the Seniors, and the right to represent the District at the International Chorus Contest in Louisville, KY in 2004.

As a famous cartoon character, Snuffy Smith, used to say: "Times a-wastin'!" Get those registrations in right away!

### Division III

The final contest/convention to take place this spring was in Calgary, Alberta, and what a wonderful weekend it was. The Calgary Stampede City chapter hosted an excellent convention that featured three choruses qualifying to go to the District contest in October.

Unfortunately, the Spruce Grove Chapter has had to decline the invitation, but for the first time in a few years, we'll be privileged to have not only the

Calgary Stampede City but also the Calgary Foothills choruses compete in Spokane. The Division will be ably represented in Spokane by their Division Champion quartet, *Take Note*. Quality barbershop is taking place in Division III. The entire district can be proud of the improvement in singing that took place in Calgary. Congratulations to the entire Division for an excellent convention!

### Panel Sizes

I have had some questions directed to me about the size of panels we use in Division and District contests.

Most of you will recall that we had to increase the panel in two spring contests, Div I went from a single to a double panel, and the combined Div. II/V and Prelims had to be increased from a double to a triple panel. Not only this spring, but also our fall District panel has been increased from a double to a triple panel as well.

The operant factor is number of competitors. The good news is that quartetting is alive and well in EVG with more quartets singing, performing, and competing. The other good news is that this will increase the panel size in those contests to account for the larger number of entries.

EVG District C&J rules require a double panel in a division if the number of competitors reaches 15.

For International qualifying contests, which normally operate with a double panel, Society C&J rules require a triple panel if the magic number of 25 is reached.

This is the first time in EVG in this person's memory that we've ever had a triple panel at a Prelims and a triple panel at District.

More good news is that this will mean every competitor will likely get a 20-minute evaluation from three scoring judges. These coaching evaluations have been a major goal of mine.

This year all of the division contests (and plans include them at District) had these coaching evaluation sessions for both quartets and choruses. This coaching opportunity is what makes attending contests so valuable for improvement in singing and performing.

### Change in Leadership

Our Fall District contests in Spokane will mark the end of my term as your District VP of C&J. The new guy will be elected this fall and take office in 2004.

I've enjoyed tremendously the past four years in this capacity, but it is time to move on and turns the reins over to another EVG barbershopper to manage.

Many thanks to the convention chairs, the EVG judges, and others who have contributed to keeping our contest system fair and operating so smoothly.

It's been a blast.

Brian



DERBY TOWN

## Register for Louisville

Join us for the barbershop run for the roses. Louisville, Ky is the site of the 2004 internat. convention. To register, go to [www.spebsqsg.org/louisville](http://www.spebsqsg.org/louisville) or call 800.876.7464 x8462. The international convention runs from June 27 to July 4, 2004.

*If 4 out of 5 people SUFFER from diarrhea... Does that mean that one enjoys it?*

## Radio Recruiting

by: Sandi Wright, *Ambiance* (1986)

I'm an account executive for the classical music radio station in St. Louis. We have had great response from paid advertising. Classical music listeners tend to be affluent (they can afford it), educated (they understand the music), mature (35+ so they have hit a cycle in their lives where they have the time), and they are interested in music of all kinds (or they'd be listening to talk radio!).

The best months to advertise are January, July, August and October, because rates are cheaper (there are no significant gift-buying holidays around these months, so there's availability). The best time to advertise on a classical station is midday while women are at work or working in the home. Don't underestimate evenings and weekends, too. Rates are the cheapest and there are always several thousand people listening ... even at 2 a.m. when you could pay as little as \$5 per minute!

If it's a top 40 or a rock station, are there really potential members listening? If it's a talk station, you'll reach more men than women. The formats that we have had the best luck with are classical, nostalgia, and oldies. Target your format. Radio sales people will push ratings on you so be smart ... don't count the people they reach, reach the people who count.

Now let's talk about rates. Whatever the salesperson says, drop it 25 percent. Rate cards are never what you pay. That's what they'd LIKE to get. But believe me, they'll take whatever price you want if it's near the end of the month and they haven't reached their sales quota. Also, it's easier to get good placement the first week of the month, and some radio stations will even offer specials.

Here's a little added savings. As soon as you think you've negotiated the lowest rate possible, say, "We're a nonprofit, and I'll be writing the script myself. Do you offer an agency or nonprofit discount?" This will probably take another 15 percent off the total because when we deal with advertising agencies and they do all of our work (script writing, production cues, etc.) it is standard industry practice to give them a 15 percent incentive to keep buying my station.

You do have to write the script, and it has to be 60 seconds (not 61!) Write it with space to hear the background music, and read it out loud with a stopwatch (we read faster than we talk).

If you are going to put a recording of your chorus into the commercial, then let them know which cuts you want to use. CDs are all that will be accepted on FM stereo stations. If it's AM, they may consider cassettes. Don't be afraid to use a cut of one of our championship choruses. You're not saying "this is us singing." You're saying "Do you like to sing and perform this kind of music?" Put your best foot forward.

Radio stations do not charge for production. If they tell you they do, start walking out the door or hang up the phone. Unlike television and

print, there are no hidden costs to radio. You provide the script and the music selections, and you can suggest a male or female voice (or do it yourself in the studio), and they will mix it up for you and provide you with a cassette of your "spot" and air times.

Our chorus had an idea that was so popular that it got us \$1,200 in FREE radio advertising and all it cost us was four full page ads in our program. We solicited program advertising for our show program, just like you all do, but the price of four of our full page ads were designated to go for show promotion. We told our advertisers that if they paid for a \$300 full page ad, we would (as a bonus) give them 15 seconds of our 60 second radio commercial. We told all about our show in 45 seconds and the last 15 seconds said, (this is an actual example): "Carol House Furniture is a proud promotional sponsor of the St. Louis Harmony Chorus. Carol House Furniture, conveniently located in Bridgeton and in Valley Park ... Carol House, because you like nice things."

You can buy a lot of 60 second commercials for \$1,200! And we turned sponsors away because not only were they reaching our show audience of 1,600, but they were reaching a radio audience of 100,000!

Sandi



## Plan NOW to attend COTS!

by Gerry Borden

This annual seminar provides Barbershoppers with knowledge and enthusiasm, and challenges them to meet the ever-growing needs of their chapters. As a participant, this seminar will provide you with an opportunity to interact with those who will be doing similar tasks in their chapters, and link you with a highly trained, certified faculty to strengthen the barbershop experience.

COTS offers something for everyone. Consider this your continuing education in barbershop. Now, you can study about specific functions within a chapter that interest you, receive a basic course in an office that deals with the basic facts, study a multitude of subjects from a multitude of instructors, learn from the revised Chapter Management Guide or follow a track of allied classes.

For example, if you are a brand new secretary you will probably want to stay with the Secretary Track from beginning to end. If you have been secretary for a number of years you may still want to review the basics but then jump to a different track for some of the other courses (Marketing and PR or Chapter Development, for example), particularly if no one else from your chapter is attending COTS. Your curriculum is flexible.

At COTS you can develop and enhance your leadership skills, your ability to do strategic planning and your ability to diagnose problems that will benefit you in barbershop and in

your career; and it is usually paid for by your chapter. You will learn about programs, resources and materials provided by the Society.

The class schedule is laid out to facilitate checking your choices for every time slot and allowing jumping from one track to another, a feature especially for Joe Barbershopper. Also, please note that additional classes are available on Friday night covering other topics of interest including, Grant Proposal Development, a must in these tight, fiscal times.

**Evergreen District COTS will be held November 15-16, 2003, at the Red Lion Hotel Yakima Center in Yakima, WA. Tuition is US\$100 / CA\$145, plus room charges. For more information, check out the COTS pages on the Evergreen District website (EVG.ORG).**

To register for COTS, contact your chapter secretary or your District COTS Coordinator

### WITH MY SON

## Thank's, Dad

by:Geoff Coley, Medicine Hat

Every year for the past 16, the Medicine Hat chapter has hosted a Friday-Saturday, mid-summer event that draws barbershoppers from Alberta, Saskatchewan and Montana. It all comes together in a free Saturday evening show with something around 50 singers and something between 50 and 200 audience members.

For the past 6 months or so, my 8 year son has been asking "Dad, can I join your barbershop team?" This Summerglow weekend, he got his chance

in a tri-generational barbershop quintet. With his dad singing lead along with him, and his grandpa singing bass. We sang one of our Singing Valentine numbers on the Saturday evening show. Great singing? Probably not, but the cheering started WAY before the song ended. My great little guy was beaming from ear to ear. Nice folks these barbershoppers.

(By the way, it's really hard to sing when you are all choked up.)

Geoff

## In Memorium



John Anglin (on left) receiving the presidents gavel from John Marchi.

## John Anglin

John served as our District President during 1987. John died suddenly & unexpectedly from a massive cerebral hemorrhage.

John was most recently Director of the Two-Town Tuners in Centralia, and, prior to that, had been Director of the Tacoma Totemaires.

For twelve years before moving south, John was the Bari in the "Mixed Company" Quartet.

*Why do we say something is out of whack? What's a whack?*

## We Have A New “Certified Director”

by: *Jamie Peterson, Chorus Director Development VP*

**A**s the Chorus Director Development guy for our District, one of the fun things that I get to do is to recognize accomplishments made by our members in the art of arm waving. I am extremely excited to announce that Neil “Blue” Newlun of Spokane has recently been awarded the title of “Certified Director” by **Paul Tamblyn**, Chairman of the Chorus Director Development Certification Committee of SPEBSQSA.

I can hear you asking, what does this mean? Here is an article written by **Charles S Koerner**, who is the Chorus Director Development Vice President for the Land Of Lakes District, with assistance by Paul Tamblyn, which explains it very well.

“What Is Director Certification? Why Do I Need It? - It has long been acknowledged by the leaders of the Barbershop Harmony Society that the most important problem we face when it comes to recruitment and retention of members is the shortage of qualified chorus directors. Having a qualified director is central to the health of every chapter. So many things - the quality of the music, the fun of the rehearsal, the challenges and rewards of the musical program on all levels - depend, to a very large degree, on the skill, energy, and commitment of the director. And although almost every chapter has someone who stands in front every week and waves his/her arms, too many of them were chosen not because of their musical knowledge or directing skills, but because they were simply willing to do it. The big question then remains: How do we train and nurture our directors?”

A few years ago, a select group of knowledgeable chorus directors was appointed to discuss ways of solving this difficult problem. One suggestion was that the Society should have a list of things every good chorus director should know or be able to do. This led to the development and revision of the curriculum at Harmony College/ Director College and the concept of “Director Certification.” The general idea calls for directors to take a planned sequence of classes that will allow them to progress toward greater proficiency as musical leaders. Once a director satisfies the requirements, he or she will receive a pin and certificate of achievement and will be celebrated in both his/her chapter and at an appropriate District event.

The goal of the Director Certification Program is to encourage chorus directors — front - line directors, assistant or associate directors, and ‘directors-in-waiting’ — to develop a common and essential set of directorial skills, as well as the habit of lifelong learning. To provide a means to this end, the Directors College, as well as schools sponsored by home districts, have been established.

Here are the courses one must take to achieve the status of ‘Certified Director’: Directing Techniques -1 and 2; Theory-1 and 2; Sound Management-1; Either: Sound Management-2 or Basic Vocal Production Leadership; History of BBS; So You Want To Be A Judge; SPEBSQSA Organizational Structure.

*If a pig loses its voice, is it disgruntled?*

As you can see, there is a lot of time and work involved in becoming a “Certified Director.” As a result, Neil is only the 79<sup>th</sup> member to achieve this status.

Please help me in congratulating Neil “Blue” Newlun on his great accomplishment.

If you are interested in signing up for this program, you can receive an application form from yours truly, Jamie Peterson, Evergreen District Chorus Director Development Vice President, at e-mail: [anderpeter1@aol.com](mailto:anderpeter1@aol.com) or [jim.peterson@premera.com](mailto:jim.peterson@premera.com); or Telephone: (360) 568-8859.

Jamie



## COUNCELORS

### So Long

by: *George Gorsuch*

**I**t is with no small amount of sadness that the boys from *Rhapsody* announce we are hanging up the quartet outfits. We have had a great ride these past three years (or so) with lots of great experiences: contests, HCNW, topgun and annual shows to name but a few.

On behalf of Perry, Brian and Con, I'd like to thank so many of you who have mentored, coached, competed against, supported and cheered for us.

We look forward to seeing a bunch of friends in Spokane and watching a great quartet contest.

George

## Can't Get Enough of that Barbershop Thing

by: Kendall Williams, Exec. VP

There was a myriad of barbershop activities this summer that you could have/should have attended. From local shows, Go for the Gold Show, the Montreal International Convention, HCNW, Summer Solstice, Anacortes Salmon Bake, La Pine Campout, and Harmony College. Wow! And those were all in June and July.

You may be wondering what is new on the horizon in music & performance. Well, so do I. Just kidding. There are to rather important events in our district coming up this fall that you or someone from your chapter should attend.

The first being the District Convention in Spokane. Those of you who have been to a district in Spokane know that they have a well oiled machine and always put on wonderful conventions.

This is a great place to see old friends and make new ones. You can also hear new songs or new arrangements of old songs. You can see what the choruses are doing in terms of presentation and "borrow" a few ideas.

Salem will be back from their international performance, you also have Greater Vancouver and Bellevue with close division scores. Then there is Langley, Pierce County and Portland Metro looking to shake things up.

Not to mention a another group of chapters that just may surprise you how well they perform. But you will not know unless you attend now will you? And you do not have to be

competing to go, who on earth told you that?

The second event is COTS in Yakima. Yes, Yakima. This is a good place to send you music & performance VP, your director and maybe even a few section leaders for training. But it is not only what they learn from the instructors that is important, but what they learn from their compatriots that is just as important.

Like which coaches are on the rise, what some new rehearsal techniques are and other things like that. Since you know we have a training session every year, I know you have set aside some funds to send your people.

Besides attending these events, what else should you do? As always, attending another chapter's show. It is fun, it supports them and they in turn will support your shows. Practice your music at home, even the presentation package. It is more fun to perform the songs at the chapter meetings than to rehearse music.

See you at district and COTS.

Kendall



## Division I Doin's

by: Q. Gates

Membership Training Session Held in Division I . Six gentlemen, representing four Division I chapters, attended the mini-COTS Membership Development class on May 10th at the Bellingham Chapter's Topper Hall near Lynden, WA.

The picture below shows five of the six who sat attentively through four hours of detailed information on Planning, Recruiting, Orientation, Retention, Marketing and PR, and Guest Night ideas. From left to right they are: **Paul Melhus**, Vancouver; **Bernie Hops**, Chilliwack; **Peter Nickel**, Chilliwack; **John Parker**, Anacortes; and **Winston Wong**, Vancouver. **Doug Morrison** of Abbotsford had to leave before the picture was taken.

Each chapter represented took home a resource CD containing three PowerPoint slide shows and numerous information documents on the subjects covered in the session ... including **Ev Nau's** narrated presentation on Recruiting and Orienting new members. **Q. Gates**, Chapter Counselor and COTS Instructor for Membership Development, presented a concentrated version of the standard COTS classes.

The special classes were offered to Division I chapters by the Division I Leadership Council, **Dave Coleman**, president of the Bellingham Chapter and Chairman of the Leadership Council, graciously offered the use of Topper Hall for the session. Now, go forth and multiply.

Q.



*If love is blind, why is lingerie so popular?*



## Chorus Director Development

by: Jamie Peterson,  
DVP Chorus Director Development

**G**reetings. This article is a sort of potpourri of items that I would like you to know about. The items are in regard to Director Certification, Chorus Directors Workshop Intensives, COTS for Directors, and a web page for Directors.

My last article centered on Director Certification and featured Neil Newlun as the District's newest Certified Director. Since then, we have had two more candidates reach Certified Director status. They are: Ken Miller of Anchorage, and Kevin Robertson of Calgary. Congratulations to both of you for this outstanding accomplishment. All three Certified Directors will be in Spokane to receive their awards.

The biggest part of my job as Chorus Director Development guy is to coordinate Chorus Director Workshop Intensive (CDWI) training courses. The following

is an overview of these workshops.

The Chorus Directors Workshop Intensive (CDWI) program is the single most measurably successful program for Directors ever offered by the Society. The program involves a one-day workshop held on a Saturday which runs from 9 am to 5 pm. Participation in each workshop is limited to 5 chorus directors meeting with 2 Society Trainers.

Morning session involves a discussion between the Directors and the

Trainers where common problems faced by all directors are discussed and each Director identifies some specific problems he might be facing with his own chorus. Each Director gets to identify two directing skills or teaching techniques that might help him with the problems he has identified in his chorus.

In the afternoon session, a live chorus is brought in and each Director gets to practice the skills he has identified while being video taped and coached by the trainers. The trainers and the directors then get to review their video tape so the trainers can give instant feed back on the identified skills. Each Director gets to work with the Chorus twice so that they can get feedback from each of the trainers.

So far in 2003, CDWI's have been held in Spokane, Eugene, and Tacoma. A fourth CDWI is scheduled for November in Calgary. These are excellent workshops. If you are a Director or an Assistant Director and you are given the opportunity to

attend a CDWI, I would highly encourage you to do so. As a Director, I found it invaluable.

Directors and Assistant Directors: Have you been to COTS lately? It's not just for Chapter Officers any more. Last year, 7 Directors attended a COTS class taught by Jerry Nickerbocker. We covered directing technique, how to choose music, teaching styles, and a multitude of other useful information. You don't have to be a Director or even an Assistant Director to take this class, you just need to be interested in directing. This is yet another opportunity for growth offered by your District.

Last, but not least, I want to mention the Director's Society Listserv. The Barbershop Chorus Directors Discussion List is a LISTSERV group providing an opportunity for directors, asst. directors, music educators and music teams of choral groups to share ideas, techniques and problems in the areas of chorus directing and music education. It is managed by the Chorus Director Development Committee of the Barbershop Harmony Society and can be reached at [www.groups.yahoo.com/group/directors](http://www.groups.yahoo.com/group/directors). It's worth checking out.

Now, go out and wave those arms.

Jamie



*When someone asks you, "A penny for your thoughts" and you put your two cents in . . . what happens to the other penny?*



# COTS/2004

## Registration Form

**November 15-16, 2003,  
Red Lion Hotel Yakima Center,  
607 East Yakima Avenue, Yakima, WA.**

Fees: if postmarked by <b>Nov 1, 2003</b>	US \$110 / CA \$150
<b>After</b>	US \$140 / CA \$190

**Please Print**

NAME \_\_\_\_\_ MEMBER NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

HOME PHONE \_\_\_\_\_ BUS. PHONE \_\_\_\_\_

CHAPTER \_\_\_\_\_ CHAPTER NO. \_\_\_\_\_

EMAIL \_\_\_\_\_

INCOMING POSITION \_\_\_\_\_

Enclosed is a check for \$ \_\_\_\_\_

**Course Selection:**

Class # \_\_\_\_\_ Course Name or Track \_\_\_\_\_

**Friday: Session** \_\_\_\_\_

**Saturday: Track** \_\_\_\_\_

**OR**

Class #1 \_\_\_\_\_

Class #2 \_\_\_\_\_

Class #3 \_\_\_\_\_

Class #4 \_\_\_\_\_

Class #5 \_\_\_\_\_

**Sunday: Class #6** \_\_\_\_\_

Class #7 \_\_\_\_\_

Class #8 \_\_\_\_\_

Make check payable to: **EVERGREEN DISTRICT**

Mail this form and applicable fees to:

**Gerry Borden, COTS Coordinator**  
26941 – 27 B Avenue  
Aldergrove, BC V4W 3E5

*Magnificent Music;  
Marvelous Memories;  
Multiplied Members*

**The Faculty**

**Hank Pivarnik** (Dean) - Southwestern District (Texas). Hanks sings with The Vocal Majority chorus and has been a COTS faculty member since 1995.

**Dennis Cook** (Presidents) - Rocky Mountain District. Currently is serving on the Society Board,

**Lowell Shank** (Secretaries) - Cardinal Dist.-Internat. Bulletin Editor of the Year (1985) Chairman of the Society COTS Subcommittee

**Jim Sams** (Treasurers) - Dixie District - Executive VP, Chair-Audit Committee, and is currently the District President.

**Greg Swann** (Chapter Develop) - Johnny Appleseed District - has been a member for over 30 years.

**Bruce Anderson** (Marketing & PR) - Central States District (Nebraska). A Society member for 26 years.

**Tom Nasman** (Music/Performance) - Seneca Land District (New York).

**Ron Knickerbocker** (Chorus Directors) -1974 International Champion quartet- The Regents,

**Bob Coant** (Young Men in Harmony) - Seneca Land District a member of the Seneca Land District Hall of Fame.

**Paul Arnone** (Chapter Counselor) - Northeastern District a member for 42 years.



Registrations can be transferred but not refunded after Nov 1, 2002.



## New Board Members Elected in Montreal

The Society Board of Directors held elections as part of its regular business in Montreal. Those elected are as follows:

Society President: **Rob Hopkins** (1-year term); Society Executive Vice-President: **Drayton Justus** (1-year term); Society Treasurer: **Robert Guiggey** (1-year term); Society Board Member-At-Large: **Gary Denton** (3-year term); Harmony Foundation Board of Trustees: **J. R. (Digger) MacDougall** (4-year term) and **Richard M. Shaw** (4-year term)

## “Singing Is Life” Video Wins APEX 2003 Award of Excellence

*Singing Is Life: An Introduction to the Barbershop Harmony Society*, has been honored with an APEX 2003 Award of Excellence in the category “Special Purpose Video.”

Released in 2002, the 12-minute video conveys the essence of the barbershop experience: the brotherhood, friendship and lasting bonds formed through participation in quartets and choruses. “Singing Is Life” is available from Harmony Marketplace in VHS video (stock no. 4014) or DVD (stock no. 4015) at \$6 USD each. There is also a link from the Society Web site home page, [www.spebsqsa.org](http://www.spebsqsa.org), so you can watch the video online.

## Register for Biloxi Midwinter Convention

Get away to sunny Biloxi for a great week of barbershop harmony, shows and the

international seniors quartet contest. To register, go to [www.spebsqsa.org](http://www.spebsqsa.org) or call 800.876.7464 x8462. The midwinter convention runs from January 25 to February 1, 2004.

## ASCAP

**F**or U.S. chapters only: Here is the correct information regarding the current situation with ASCAP. Please disregard anything else you may have heard. Negotiations with ASCAP for continuation of our global license agreement have broken down. For the moment, please continue to license your shows in the same manner that you have been licensing them. As soon as definitive information is received from ASCAP on how to proceed from here, we will provide that information to all chapters and Districts. In the meantime, it's business as usual. BMI procedures remain unchanged.

## Introduce Harmony to the Younger Crowd

**A**mong the many resources on the Society web site is this “toolbox” to help you properly and effectively promote barbershop harmony to young people in your community. You'll find it at: [www.spebsqsa.org/web/groups/public/documents/pages/pub\\_id\\_047481.hcsp](http://www.spebsqsa.org/web/groups/public/documents/pages/pub_id_047481.hcsp).

## Audio Files Available in MP3 Format

**J**ack Baird, renowned Society arranger, has made available his very extensive library of old recorded music. Jack has recorded all of the

vinyl disks that the Society owns. Originally they were on reel-to-reel tape, but they are now available on the Society web site in MP3 format.

“I did it so we would library copies of the sounds of barbershop from the beginning of recorded history to today,” Baird said. “I don't think it should just be forgotten.”

The files go back to the very first days of recorded music — 1894 and run up through 1972. While they make for very interesting listening, the files are extremely valuable as archival material.

The files are available on the Society web site ([www.spebsqsa.org](http://www.spebsqsa.org)) in Members Only under “Society Info & Services”

## Escape to the Sun

**T**he 2004 midwinter convention will be held in Biloxi, Miss. from January 25 to February 1, 2004. The headquarters hotel is the Grand Casino Bayview Hotel and it is the only hotel we will use. All shows and contests will be held in the theater at the Grand Casino.

Things get under way with the AIS Quartet Champions show starring *Power Play*, with *The Barons*, *Chicago Shuffle*, *Harmony*, *Jurassic Larks* and *One More Time* featured on the show. Tickets \$12.

The international seniors quartet contest finals take place Saturday afternoon starting at 1 p.m.

Shows scheduled for Friday and Saturday nights and will feature the top five quartets from the 2003 Montreal convention: *Power Play*, *GOTCHA!*, *Metropolis*, *Uptown Sound and Riptide*, plus *The Barons*. The shows start at 8 p.m. each night. To register, go to [www.spebsqsa.org/midwinter](http://www.spebsqsa.org/midwinter) or call 800.876.7464 x8462

*Q.C.E.D. Invites you to:*

# Beach

# Barbershop

*19th annual cabaret weekend*

*Seaside Convention Center  
415 1st Ave.  
Seaside, Oregon*

*Friday, January 16th,  
Dinner at 7, Show at 8  
\$26*

*Saturday, January 17th  
Cabaret Show at 7:30  
\$17 & \$14, (reserved)*

*Make your reservations through:  
Seaside Chamber of Commerce  
[www.seasidechamber.com](http://www.seasidechamber.com)  
1-800-444-6740*

*checks, VISA, Mastercard,  
American Express, Discover*



I'd kill for a Nobel  
Peace Prize.

Borrow money from pessimists  
- they don't expect it back.

Half the people you know  
are below average.

99% of lawyers give the  
rest a bad name.

42.7% of all statistics  
are made up on the spot.

A clear conscience is usually  
the sign of a bad memory.

If you want the rainbow, you  
gotta put up with the rain.

All those who believe in  
psychokinesis, raise my hand.

The early bird may get the  
worm, but the second mouse  
gets the cheese.

I almost had a psychic  
girlfriend but she left me  
before we met.

I intend to live forever -  
so far, so good.

If Barbie is so popular,  
why do you have to buy  
her friends?

Eagles may soar, but  
weasels don't get sucked  
into jet engines.

What happens if you get  
scared half to death twice?

Why do psychics have to ask  
you for your name?

To steal ideas from one  
person is plagiarism; to steal  
from many is research.

The sooner you fall behind,  
the more time you'll have to  
catch up.

October 4	Yakima Show (50 <sup>th</sup> Anniversary)	Yakima, WA
October 4	Eugene Show w/ <b>Rivalry</b>	Eugene, OR
October 16-17	District Fall Board Meeting	Spokane, WA
October 17-19	District Fall Convention	Spokane, WA
October 25	Comox Valley Annual & Charter Show w/ <b>Rivalry</b>	Courtenay, BC
November 1-2	Society Leadership Forum	Racine, WI
November 7-8	Chilliwack	Chilliwack, BC
November 7	Remembrance Day Show-Langley Chorus	White Rock, BC
November 13-14	District Planning & Budget Meeting	Yakima, WA
November 15	District House of Delegates Meeting	Yakima, WA
November 15-16	Western Evergreen COTS	Yakima, WA
November 29	Snohomish County Christmas Show	Everett, WA
December 13	Abbotsford Inaugural (& Annual) Christmas Show	Abbotsford, BC
December 19	Langley Christmas Community Show	Surrey, BC

**2004**

Jan. 25-Feb. 1	Society Midwinter Convention	Biloxi, MS
January 16-17	QCED Show	Seaside, OR
January 31	Oregon Trail Pitchpipers Show	Canby, OR
January 31st	Boise Chapter Show w/ <b>Keepsake</b>	Boise, Idaho
February 6-8	Top Gun 2004	Seattle, WA (Area)
February 7	Victoria Show	Victoria, BC
March 13	Spokane Spring Show	Spokane, WA
March 26-27	Division I Contest	Abbotsford, BC
March 26-27	Division IV Contest	Salem, Oregon
April 1-2	District BOD Meeting	Puyallup, WA
April 2-4	Prelims and Div. II Qualifying Contests	Puyallup, WA
April 3	District HOD Meeting	Puyallup, WA
April 15-18	Region 26 (SAI) Annual Convention	Saskatoon, Sask
April 22-25	Region 13 (SAI) Annual Convention	Spokane, WA
April 29-May 2	Region 24 (SAI) Annual Convention	Boise, ID
May 22	Rogue Valley Show w/ <b>Peanut Butter Conspiracy</b>	Medford, OR
May 22	Snohomish County Show	Everett, WA
June 27-July 4	Society International Convention	Louisville, KY
July 15-16	District Long-Range Planning Meeting	UPS, Tacoma, WA
July 16-18	Harmony College Northwest	UPS, Tacoma, WA
Sept. 30-Oct. 1	District Fall BOD Meeting	Surrey, BC
Sept. 30-Oct. 3	District Fall Convention	Surrey, BC
October 16	Salem 50th Anniversary Show w/ <b>FRED</b>	Salem, OR
October 26-30	SAI International Convention	Indianapolis, IN
November 5-7	Society Leadership Forum	Racine, WI
December 4	Bellevue, Holiday Show	Bellevue, WA

This calendar is available on-line at [www.evq.org](http://www.evq.org)

*Please clear calendar events with Ken Galloway, District Secretary*

**October, 2003**

**Timbre**

Cascade Chorus  
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