



THE GROVE GANG

Editor, Jim Cochrane

April 2008

Vegreville singout was a "Feel Good".



The bus driver that picked up most of the guys in Edmonton for the trip to Vegreville benefit show made a quick stop at the famous easter egg. Unfortunately we were missing a few guys who had driven on their own. More photos and story on later pages. Vegreville photos by Kathryn Cochrane



It turns out that Tom, "thumbs" Wachowicz is better doing up that pesky top button than Jim Cochrane

See page 2 for more Vegreville sing out

Vegreville, from page one



The good news? Heck it was all good news. 22 guys showed up and sang to standing ovations. We had several and I agree with the audience. We sang well. I, when walking and talking with folks after the show, received many compliments on our singing. Several other Chorus members said the same thing. .

Some people said they would be at our next Winspear show for sure and one lady even gave me an email address and said they would put up a poster of our show in their shop. Of course, the big win was the excellent response from the over 400 people who attended and contributed. They raised close to \$10,000. Well what do you expect when the auctioneer managed to sell some pies for over \$400..

Every one was very grateful for our singing and we fulfilled one of our mission statements by doing this charitable sing out to assist in the rebuilding of the Vegreville Alliance church that burned on Feb. 3, 2008

Both our directors, Jim Moran and Vern Roth, said the sound “up front’ was great. Congratulations everyone.



The crowd gave us several standing ovations.

Top Photo: The gang on stage.

Vern Roth arranged good microphones and Cliff Goebel brought the risers. Both of these items made a big difference. Thanks Guys

MORE FROM VEGREVILLE

We had two quartets on stage and they did a great job. It was the first public appearance by **THREE MONTHS AND CHANGE** at right, and the last (for a while) of the **DEVONAIRES** (below)

Thanks guys. Well done.



QUIZ

Which quartet first recorded a barbershop song; where and when was the recording made?

Answer page 5

OK what's going on?

Nope, our directors, Jim and Vern did not do their impression of **DOLLY PARTON** in Vegreville. Just some fun at practice.





"Cliff.... you sing a tad flat!"

The Grove City Chorus meets each Wednesday night from 7.30 to 10 p.m. at the Broxton Park School, 501 McLeod Ave., Spruce Grove.

Happy Birthday to You

Happy Birthday to You, the four-line ditty was written as a classroom greeting in 1893 by two Louisville teachers, Mildred J. Hill, an authority on Negro spirituals, and Dr. Patty Smith Hill, professor emeritus of education at Columbia University.

The melody of the song Happy Birthday to You was composed by Mildred J. Hill, a schoolteacher born in Louisville, KY, on June 27, 1859.

The song was first published in 1893, with the lyrics written by her sister, Patty Smith Hill, as "Good Morning To All."

Happy Birthday to You was copyrighted in 1935 and renewed in 1963.

The song was apparently written in 1893, but first copyrighted in 1935

In 1988, Birch Tree Group, Ltd. sold the rights of the song to Warner

Communications (along with all other assets) for an estimated \$25 million.

In the 80s, the song Happy Birthday to You was believed to generate about \$1 million in royalties annually. With Auld Lang Syne and For He's a Jolly Good Fellow, it is among the three most popular songs in the English language. (reported in Time).

Happy Birthday to You continues to bring in approximately 2 million dollars in licensing revenue each year, at least as of 1996

Grove City Chorus Executive

President: Cal Wrathall 477-8105

Secretary: Llew Bertsch 437-3723

Treasurer: Wan Hip Lee 448-8812

Membership: Cliff Goebel 963-3410

Stage Presence: Kevin Radesh 487-0127

Safety Officer, Bill Sykes 962-9804

Music Laurence London 963-3593

PR & Marketing: Jim Cochrane 478-1256

Dick Baker 962-4366

Directors: Robin Saumer, 967-2417

Jim Moran, 457-1490

Vern Roth 962-0747

SECTION LEADERS

Lead, Gorden Schaber , Cliff Otto

Tenor: Cliff Goebel, Matthew Cherry

Bass: Alan McQuarrie, Frank Traviss

Baritone: Jim Wilde, Jim Cochrane

LATE BREAKING NEWS
OUR NEW WEBSITE ADDRESS IS:

<http://www.evg.org/GroveCity/>

Jim Wilde is our webmaster

jfwilde@compusmart.ab.ca

Hi James,

What a wonderful evening it turned out to be and The Chorus was super. I have heard so many accolades and how much people really enjoyed your music. The total that I've been told is that we raised \$15,091. I am very satisfied and surprised at that amount. Apparently it made the Alliance Church gasp in pleasant surprise when the total was announced at their service on Sunday.

Thanks again for your contribution to an amazing event!

Dallas

email FROM THE REV. DALLAS

FROM THE EDITOR

It is my intention to put together a newsletter "every once in a while" I hope that it will be passed to friends, both barbershoppers and others as well as to potential customers.

Jim Wilde is getting the Website up to speed and I think will put some newsletters there. This will make it easy to direct your online friends to the site.

This is one of the reasons that I will be putting quite a few photographs in the newsletter and not too many words.

However, I welcome anyone to submit an article or a "letter to the editor" and I will publish most of these

Please forgive me for the mistakes and feel free to correct me. Many thanks guys.

I have made the photos small to keep the size of this down, but I can send you a better quality print of any photo is you wish. *Jim Cochrane*

QUIZ ANSWER.

The Manhannsett Quartet, at Thomas Edison's Studio on September 27, 1891

Courtesy

Mark Axelrod in PROBE



Dick Baker (left) and Cal Wrathall, took advantage of the warm weather on the Sunday after the show, to take a run to the Cochrane cottage near Athabasca



JEFF HAD TO COME UP WITH 4 QUARTERS TO PAY THE FINE FOR NOT HAVING HIS NAME TAG.

I HAVEN'T FINISHED MY IN-COME TAX YET TO SEE HOW MUCH WE WILL GET BACK FROM THE \$40 THAT I GAVE TO THE CHRISTMAS BUREAU FROM OUR FINE JAR.